

The Granary Books Language Writing Collection

September 2014



Granary Books

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Amnasan, Michael and Gail Sher, eds.

Ottotole, no. 1. Fall 1985.

Perfect bound. Contributors include: Johanna Drucker, Larry Price, Carla Harryman, Steve Benson, Jerry Estrin.

Amnasan, Michael, ed.

Ottotole, no. 2. Winter 1986/87.

Wrappers. Contributors include: Bruce Andrews, Dodie Bellamy, Lydia Davis, Gary Burnett, Kevin Killian.

Anderson, Michael, ed.

Pessimistic Labor, no. 1. 1984.

Wrappers. This is from an edition of 200 copies.

Andrews, Bruce and Bob Cobbing.

Bothboth.

Writers Forum, 1987.

Wrappers. Poems by Bruce Andrews and visuals by Bob Cobbing.

Andrews, Bruce and Charles Bernstein, eds.

L=A=N=G=U=A=G=E, vols. 1-4. 1978-1982.

Complete run. Vol. 1-3 consist of 13 issues (9 and 10 were a double issue), 3 supplements, and one table of contents for vols. 1-4. Vol. 4 is a special issue of "Open Letter," Fifth series, no. 1. Also: "The L=A=N=G=U=A=G=E Book," edited by Bruce Andrews and Charles Bernstein, Southern Illinois University Press, 1984 and a bound volume in wrappers of "L=A=N=G=U=A=G=E," vol. 1 with errata slip.

[Andrews, Bruce and Eigner, Larry]. Silliman, Ron, ed.

Tottel's, Addenda. [1975].

Single sheet. Appears to have been issued with "Tottel's" no. 14 (Bruce Andrews issue) and "Tottel's" no. 15 (Larry Eigner issue). Prints short biography of both Andrews and Eigner along with a preview of issue no. 16.

Andrews, Bruce and John M. Bennett.

Joint Words.

Luna Bisonte Prods, 1979.

Unbound cards rubber stamped on one side in a printed envelope.

Andrews, Bruce and Michael Lally.

Mojo-Alms.

Temporary Eternity Books, 1973.

Side-stapled wrappers with printed plastic cover.

Andrews, Bruce, Charles Bernstein and James Sherry.

Technology/Art: 20 Brief Proposals for Seminars on Art & Technology.

Meow Press, 1995.

Stapled wrappers. Prepared for the National Academy of Engineering, July 1984. A Meow Press Textbook.

Andrews, Bruce, Charles Bernstein, Ray DiPalma, Steve McCaffery, and Ron Silliman.

Legend.

L=A=N=G=U=A=G=E / Segue, 1980.

Wrappers.

[Andrews, Bruce, Charles Bernstein, Ray DiPalma, Steve McCaffery, and Ron Silliman].

[Legend Prospectus].

L=A=N=G=U=A=G=E / Segue, [1980].

Single sheet.

Andrews, Bruce.

Corona.

Burning Deck, 1973.

Stapled wrappers with dust jacket. Printed and designed by Rosmarie Waldrop. This is no. 240 from an edition of 300 copies.

Andrews, Bruce.

Divestiture—A.

Drogue Press, 1994.

Perfect bound. Cover by Kenneth Goldsmith. Includes letter by Andrews to Bill Corbett, dated “Years end 94.”

Andrews, Bruce.

Divestiture—E.

Leave Books, 1993.

Stapled wrappers.

Andrews, Bruce.

Edge.

Some of Us Press, 1973.

Stapled wrappers. This is from an edition of 500 copies. The poet’s first book.

Andrews, Bruce.

Ex Why Zee: Performance Texts, Collaborations with Sally Silvers, Word Maps, Bricolage & Improvisation.

Roof Books, 1995.

Perfect bound. Cover art by Kenneth Goldsmith.

Andrews, Bruce.

Excommunicate.

Potes & Poets Press, 1982.

Saddle-stitched. This is from an edition of 300 copies.

Andrews, Bruce.

Executive Summary.

Potes & Poets Press, 1991.

Wrappers. Potes & Poets no. 18.

Andrews, Bruce.

Film Noir.

Burning Deck, 1978.

Stapled wrappers. Designed and printed by Rosmarie Waldrop. Inscribed by Andrews to Annabel Lee, March 1978. This is no. 26 from an edition of 350 copies.

Andrews, Bruce.

Getting Ready to Have Been Frightened.

Roof Books, 1988.

Perfect bound.

Andrews, Bruce.

Give Em Enough Rope.

Sun & Moon Press, 1987.

Wrappers.

Andrews, Bruce.

Jeopardy.

Awede, 1980.

Wrappers. [On order].

Andrews, Bruce.

Lip Service.

Coach House Books, 2001.

Perfect bound. Inscribed by Andrews to Steve Clay for his 50th birthday.

Andrews, Bruce.

Love Songs.

Pod Books, 1982.

Perfect bound. This is from an edition of 1000 copies.

Andrews, Bruce.

Moebius.

Generator Press, 1993.

Stapled wrappers.

Andrews, Bruce.

Paradise & Method: Poetics & Praxis.

Northwestern University Press, 1996.

Wrappers. Avant-Garde & Modernism series.

Andrews, Bruce.

Praxis.

Tuumba, 1978.

Saddle-stitched. Tuumba 18. This is no. 392 from an edition of 450 copies.

Andrews, Bruce.

R + B.

Segue Books, 1981.

Stapled wrappers. This is from an edition of 300 copies.

Andrews, Bruce.

Sonnets (Memento Mori).

This Press, 1980.

Perfect bound. This is from an edition of 500. copies.

Andrews, Bruce.

StandPoint.

Score Publications, [1991].

Plastic comb bound.

Andrews, Bruce.

Stet, Sic & Sp.

Case Books, 1992.

Side-stapled wrappers.

Andrews, Bruce.

Strictly Confidential.

Zasterle Press, 1994.

Wrappers. This is no. 296 from an edition of 400 copies.

Andrews, Bruce.

Swoon Noir.

Chax Press, 2007.

Wrappers.

Andrews, Bruce.

Tizzy Boost.

The Figures, 1993.

Perfect bound. This is from an edition of 1000 copies. Cover and drawings by Kenneth Goldsmith.

Letter by Andrews to Bill Corbett, dated "end Dec 93" laid in.

Andrews, Bruce.

Vowels.

O Press, 1976.

Stapled wrappers. This is from an edition of 250 copies.

[Andrews, Bruce]. Silliman, Ron, ed.

Tottel's, no. 14. [ca. 1972].

Stapled upper left corner. This whole issue is devoted to publishing work by Bruce Andrews.

[Andrews, Bruce]. Smith, Rod, ed.

Aerial, no. 9. 1999.

Aerial / Edge, 1999.

Wrappers. This whole issue is devoted to the work of Bruce Andrews.

Apotheker, Gary.

Silver.

Tuumba, n.d.

Letterpress card printed on both sides. Tuumba postcard series.

[Arakawa]. Ittmann, John W., curator.

Arakawa: The Mechanism of Meaning: Thirty-six Drawings from the Collection of Shirley and Miles Fiterman.

The Minneapolis Institute of Arts, 1979.

Wrappers. Exhibition checklist. Editor Harold Peterson.

Armantrout, Rae, et al.

The Grand Piano: An Experiment in Collective Autobiography, Parts 1–10.

Mode A / This Press, 2006–2010.

Wrappers with dust jacket. Edition of 1000 copies. Contributors include Tom Mandel, Ron Silliman, Barrett Watten, Ted Pearson, Steve Benson, Rae Armantrout, Bob Perelman, Kit Robinson, Carla Harryman, and Lyn Hejinian.

Armantrout, Rae.

Extremities.

The Figures, 1978.

Wrappers. This is from an edition of 500 copies. Her first book.

Armantrout, Rae.

Fetch.

Belladonna Books, 2006.

Wrappers. Belladonna* 092. Reprint.

Armantrout, Rae.

Money Shot

Wesleyan University Press, 2011.

Boards with dust jacket. Press release laid in.

Armantrout, Rae.

Precedence.

Burning Deck, 1985.

Wrappers. Edition of 1000 designed and printed by Rosmarie Waldrop.

Armantrout, Rae.

Special Theory of Relativity.

Tuumba, n.d.

Letterpress card printed on both sides. Tuumba postcard series.

Armantrout, Rae.

The Invention of Hunger.

Tuumba, 1979.

Saddle-stitched. Tuumba 22. This is no. 381 from an edition of 450 copies.

Armantrout, Rae.

View.

Tuumba, n.d.

Small broadside.

[Armantrout, Rae]. Shaw, Francie.

Rex Works.

[A.I.R. Gallery], [2014].

Folding card. Announcement for Francie Shaw exhibition at A.I.R. Gallery, Brooklyn, N.Y., February 6–March 2, 2014. Poem by Rae Armantrout is printed on the inside of the card.

Baracks, Barbara, ed.

Big Deal, no. 1. Spring 1973.

Side-stapled wrappers.

Baracks, Barbara, ed.

Big Deal, no. 2. Spring 1974.

Side-stapled wrappers with tape.

Baracks, Barbara, ed.

Big Deal, no. 3. Spring 1975.

Wrappers.

Baracks, Barbara, ed.

Big Deal, no. 4. Fall 1976.

Wrappers.

Baracks, Barbara, ed.

Big Deal, no. 5. 1977.

Wrappers. This is from an edition of 1500 copies. This whole issue is devoted to publishing “a brass choir approaches the burial ground” and “The No-Travels Journal” by Maureen Owen.

Baracks, Barbara.

No Sleep.

Tuumba, 1977.

Saddle-stitched. Tuumba 11.

Beckett, Tom, ed.

The Difficulties, vol. 1, no. 1. 1980.

Perfect bound. Contributors include: Cid Corman, Theodore Enslin, Susan Howe, James Sherry, Dick Higgins, Alan Davies, Charles Bernstein among others.

Beckett, Tom, ed.

The Difficulties, vol. 1, no. 2. Winter 1980–81.

Perfect bound. Contributors include: Cid Corman, Ron Silliman, Bob Perelman, Charles Bernstein, Michael Gottlieb, Lyn Hejinian, Theodore Enslin, Larry Eigner, George Butterick, Alan Davies, Tom Beckett, among others.

[Beckett, Tom, ed.].

[The Difficulties Ephemera].

Single sheet printed on one side. Blurbs about “The Difficulties” from Michael Davidson, Marjorie Perloff, and Robert Creeley. Lists available issues for sale and forthcoming issue on Susan Howe’s work.

Beckett, Tom.

Separations.

Generator Press, 1988.

Saddle-stitched. Inscribed to Charles Bernstein by Tom Beckett.

Benson, Steve.

As Is.

The Figures, 1978.

Wrappers. This is from an edition of 500 copies of which 26 were lettered A–Z and signed by the author, this is F. It is signed by Benson with the inscription: “Father have you told me / the facts of life yet?”

Benson, Steve.

Blindspots.

Whale Cloth Press, 1981.

Wrappers. This is from an edition of 500 copies.

Benson, Steve.

Briarcombe Paragraphs.

Moving Letters Press, 1984.

Wrappers. Cover design by Joseph Simas and Johanna Drucker. Moving Letters Chapbook no. 2. A folded page with a colophon and title page is laid in.

Benson, Steve.

Open Clothes.

Atelos, 2005.

Perfect bound. Atelos no. 21. This is from an edition of 600 copies. Text design and typesetting by Lyn Hejinian. Inscribed to Nick Robinson and Laura Moriarty by the poet. Laid in is bookmark with photos of Steve Benson by Susan Moon.

Benson, Steve.

Reverse Order.

Potes & Poets Press, 1989.

Perfect bound. Potes & Poets no. 11. Signed and dated by previous owner, Miles Champion, August 1995.

Benson, Steve.

Roaring Spring.

Zasterle Press, 1998.

Wrappers.

Benson, Steve.

The Ball (30 Times in 2 Days).

[Steve Benson], [2004?].

Saddle-stitched.

Benson, Steve.

The Blue Book.

The Figures/Roof, 1988.

Wrappers.

Benson, Steve.

The Busses.

Tuumba, 1981.

Saddle-stitched. Tuumba 32. This is no. 365 from an edition of 450 copies. Inscribed to Ray DiPalma by the author.

Benson, Steve.

“Twist Everything” and “Until the Fall”.

Four manuscript pages printed both sides.

Benson, Steve.

Views of Communist China: A Talk.

[Steve Benson], 1977.

Side-stapled wrappers. Transcript of a talk given May 19, 1977 at 1220 Folsom Street in San Francisco.

This is no. 13 of 50 copies with a note in Benson's hand "special thanks to Bob and Flaco." According to Steve Benson on the Kenning Editions web site: "Did a printed version precede the one in 'Hills'?"

'Within a week after it was performed, I believe, I had made a photocopy eight and a half by eleven inch book with cover photos by John Harryman that I gave to a number of friends. I typed it up to see what it was, and then I was so impressed that I made the book. I don't know how many may still be in existence—I think I only have one.' " <http://bit.ly/1bp02WR>

[Benson, Steve]. Mandel, Tom, ed.

Miam, no. 6. Oct. 1978.

Saddle-stitched. This whole issue is devoted to publishing "Steel Idea" by Steve Benson.

[Benson, Steve]. Silliman, Ron, ed.

Tottel's, no. 18. July 1981.

Stapled upper left corner. This whole issue is devoted to publishing "Blue Book 42" by Steve Benson.

Bernadette Mayer and Bill Berkson.

What's Your Idea of a Good Time?: Letters & Interviews 1977–1985.

Tuumba Press, 2006.

Perfect bound. Cover image by Lyn Hejinian. This is from an edition of 1000 copies.

Bernadette Mayer and Ed Bowes.

Fast Food.

N.p., [197-?].

Side-stapled wrappers. Illustrations by Tom Jung. A screenplay.

Bernheimer, Alan, ed.

Sunshine, May 1971.

Side-stapled wrappers. One-shot magazine with contributions by Rebecca Wright, Michael Waltuch, Alex Smith, Arlene Ladden, Kit Robinson, Alan Bernheimer, Bill Zavatsky, Steve Benson, Rodger Kamenetz, Pat Bizzell, Merrill Gilfillan, Paul Violi.

Bernheimer, Alan.

Billionesque.

The Figures, 1999.

Stapled wrappers. This is from an edition of 350 copies. Inscribed by Alan Bernheimer to Leslie Scalapino.

Bernheimer, Alan.

Cafe Isotope.

The Figures, 1980.

Perfect bound. This is from an edition of 500 copies.

Bernheimer, Alan.

State Lounge.

Tuumba, 1981.

Saddle-stitched. Tuumba 33. This is no. 213 from an edition of 450 copies.

Bernstein, Charles and Alan Davies.

[Interview with Charles Bernstein].

Continuous feed computer printout. Alan Davies interview of Charles Bernstein, June 17, 1986.

Bernstein, Charles and Jan Sanders, eds.

Poetry Plastique.

Granary Books with Marianne Boesky Gallery, 2001.

Wrappers. A catalogue for the exhibition at the Marianne Boesky Gallery, New York (February 9–March 10, 2001). The show featured artworks and writings by Carl Andre, David Antin, Arakawa, Susan Bee, Wallace Berman, Mei-mei Berssenbrugge and Kiki Smith, Christian Bök, John Cage, Clark Coolidge and Philip Guston, Robert Creeley and Cletus Johnson, Johanna Drucker and Brad Freeman, Hollis Frampton, Madeline Gins, Kenneth Goldsmith, Robert Grenier, Lyn Hejinian and Emilie Clark, Tan Lin, Jackson Mac Low, Steve McCaffery, Emily McVarish, Tom Phillips, Nick Piombino, Leslie Scalapino, Mira Schor, Robert Smithson, Michael Snow, Richard Tuttle, Charles Bernstein, and Darren Wershler-Henry.

[Bernstein, Charles and Kathleen Fraser.]

Charles Bernstein / Kathleen Fraser.

Dia Center for the Arts, 1997.

Broadsides in folder. Published for Bernstein and Fraser's readings on Friday, December 5, 1997, as part of the Dia Center for the Arts Readings in Contemporary Poetry series, coordinated by Brighde Mullins. "Anaffirmation" by Charles Bernstein and an untitled poem by Kathleen Fraser.

Bernstein, Charles and Olivier Cadiot.

Olivier Cadiot's Red, Green & Black.

Potes and Poets Press, 1990.

Perfect bound. Adapted from the French by Bernstein and Cadiot. Cover by Susan Bee.

Bernstein, Charles and Philip Foss, eds.

Tyonyi, no. 6/7. 1990.

Perfect bound. This whole issue is devoted to publishing "Patterns / Contexts / Time: A Symposium on Contemporary Poetry." Contributors include: Charles Alexander, Robert Creeley, Robert Kelly, Jackson Mac Low, Anne Waldman.

Bernstein, Charles and Richard Tuttle.

Reading Red.

Walter König, 1998.

Cloth over boards. This is no. 426 from an edition of 800 copies. Poems in English with German translations.

Bernstein, Charles and Susan B. Laufer.

The Occurrence of Tune.

Segue Books, 1981.

Stapled wrappers.

Bernstein, Charles and Susan Bee.

Buffalo Nights.

Friends of the University Libraries / State University of New York at Buffalo, 1991.

Folded broadside. Christmas Broadside, third Series, no. 3, December 1991. Painting by Susan Bee.

This is from an edition of 1500 copies.

Bernstein, Charles and Susan Bee.

Fool's Gold.

Chax Press, 1991.

Accordion-fold book. This is no. 7 from an edition of 45 signed by the poet and artist.

Bernstein, Charles and Susan Bee.

Log Rhythms.

Granary Books, 1998.

Stapled wrappers. This is from an edition of 500 copies. Includes press release.

Bernstein, Charles and Susan Bee.

Log Rhythms.

Granary Books, 1998.
Stapled wrappers. Proof copy from March 13, 1998.

Bernstein, Charles and Susan Bee.

The Nude Formalism.

20 Pages, 1989.
Stapled wrappers. 20 Pages series no. 3, September 1989. Poems by Charles Bernstein and design by Susan Bee. Signed by the poet and artist.

Bernstein, Charles, ed.

Boundary 2, vol. 26, no. 1. Spring 1999.

Perfect bound. Special issue "99 Poets/1999: An International Poetics Symposium."

Bernstein, Charles, ed.

Close Listening: Poetry and the Performed Word.

Oxford University Press, 1998.
Perfect bound. Cover art by Susan Bee.

Bernstein, Charles, ed.

Live at the Ear: First Audio-Anthology of Post Modern L=A=N=G=U=A=G=E=P=O=E=T=R=Y.

Elemenope Productions, 1994.
Audio CD with 32 page booklet. Digitally remastered from the original taped recordings, 1974-1993.

Bernstein, Charles, ed.

The Politics of Poetic Form: Poetry and Public Policy.

Roof Books, 1993.
Perfect bound.

Bernstein, Charles, Richard Tuttle, and Ingrid Schaffner.

Richard Tuttle, In Parts, 1998-2001.

Institute of Contemporary Art, University of Pennsylvania, 2001.
Wrappers. Published on the occasion of the exhibition "Richard Tuttle, In Parts, 1998-2001" at the the Institute of Contemporary Art, University of Pennsylvania, December 8, 2001-February 10, 2002.
Curated by Ingrid Schaffner. Texts by Bernstein and Schaffner. Director's foreword by Claudia Gould.
Images by Richard Tuttle. Announcement card for the exhibition is laid in.

Bernstein, Charles.

2 Poems.

Slug Press, 1985.
Broadside. Letterpress. 11 x 17 inches. This is a Fly-by-Night Broadside published by Slug Press for the New Poetics Colloquium July 21-25, 1985 in Vancouver. This is from an edition of 100 copies.

Bernstein, Charles.

4 Poems.

Chax Press, 1988.
Single sheet printed on Barcham Green handmade paper, folded twice, in Kanzesui or Fabriano Ingres wrappers. Published on the occasion of Bernstein's appearances in Tucson in February, for the Poetry Center at the University of Arizona and for Chax Press's Magritte Sessions. Drawing by Cynthia Miller. This is no. 94 from an edition of 125 signed by the poet.

Bernstein, Charles.

A Poetics.

Harvard University Press, 1992.
Perfect bound.

Bernstein, Charles.

Against National Poetry Month (As Such).

Photocopy of article from "The Globe and Mail" (Toronto), April 12, 1999.

Bernstein, Charles.

Alternative Presses and Poetic Innovation.

Side-stapled wrappers. Offprint from "Arizona Quarterly," vol. 1, no. 1, Spring 1995.

Bernstein, Charles.

Attack of the Difficult Poems: Essays and Inventions.

University of Chicago Press, 2011.

Wrappers.

Bernstein, Charles.

Celan's folds and veils.

Side-stapled wrappers. Offprint from "Textual Practice," vol. 18, no. 2, 2004.

Bernstein, Charles.

Content's Dream: Essays 1975-1984.

Northwestern University Press, 2001.

Perfect bound. Avant-Garde & Modernism Studies series.

Bernstein, Charles.

Content's Dream: Essays 1975-1984.

Sun & Moon Press, 1986.

Cloth over boards with dust jacket. Bernstein's first book of essays. This book serves as issues 17/18 of "Sun & Moon: A Journal of Art." This is letter "K" from an edition of 26 lettered and signed copies.

Bernstein, Charles.

Controlling Interests.

Roof Books, 1980.

Perfect bound.

Bernstein, Charles.

Dark City.

Sun & Moon Press, 1994.

Perfect bound. Sun & Moon Classics no. 48.

Bernstein, Charles.

Disfrutes.

Peter Ganick, [1979?].

Stapled wrapper. This is from an edition of 100 copies.

Bernstein, Charles.

Disfrutes.

Potes & Poets Press, 1981.

Stapled wrappers. This is from an edition of 300 copies. Potes & Poets Press First Series, no. 2.

Published from a 1974 manuscript.

Bernstein, Charles.

Girly Man.

University of Chicago Press, 2006.

Boards with dust jacket. Dust jacket illustration by Susan Bee.

Bernstein, Charles.

Hearing "Here" : Robert Creeley's Poetics of Duration.

Side-stapled wrappers. Offprint from "Sagetrieb," vol. 1, no. 3, "Special Issue: Robert Creeley."

Bernstein, Charles.

In Res Robin, Nibor Resalb Inscrisit Mentastrum (XXC).

[Keefer Street Editions?], 2005.

Card on handmade paper with deckled edge. On one side is a poem by Charles Bernstein and on the other side is an invitation to a surprise celebration of Robin Blaser's 80th birthday at Karen Tallman and Brian DeBeck's home, Vancouver, May 14, 2005. Signed by Charles Bernstein.

Bernstein, Charles.

Islets / Irritations.

Jordan Davies, 1983.
Wrappers. Signed by the poet. Cover by Arakawa.

Bernstein, Charles.

Islets / Irritations.

Roof Books, 1992.
Perfect bound.

Bernstein, Charles.

Let's Just Say.

Chax Press, 2003.
Sewn in wrappers. Includes card from Bernstein: "with compliments / —Charles."

Bernstein, Charles.

My Way: Speeches and Poems

University of Chicago Press, 1999.
Wrappers. Inscribed by Bernstein to Steve Clay and Julie Harrison and their daughters Ruby and Naomi.

Bernstein, Charles.

My Way: Speeches and Poems.

University of Chicago Press, 1999.
Cloth over boards.

Bernstein, Charles.

Parsing.

Asylum's Press, 1976.
Side-stapled wrappers. Cover by Susan Laufer [Bee]. Inscribed to Steve Clay by Bernstein: "My first second book February 1996."

Bernstein, Charles.

Poetic Justice.

Pod Books, 1979.
Perfect bound. Inscribed to Don Byrd by Charles Bernstein.

Bernstein, Charles.

Recalculating.

University of Chicago Press, 2013.
Cloth over boards with dust jacket. Jacket illustration by Susan Bee.

Bernstein, Charles.

Republics of Reality: 1975-1995.

Sun & Moon Press, 2000.
Perfect bound. Sun & Moon Classics, no. 120. Elaborately inscribed by Bernstein to Steve Clay on May 5, 2000. Review copy letter from Douglas Messerli, the publisher, is laid in.

Bernstein, Charles.

Republics of Reality: Poems 1975-1995.

Sun & Moon Press, 1996.
Plastic comb bound wrappers. Proof copy with a correction on the cover.

Bernstein, Charles.

Resistance.

Awede, 1983.
Wrappers.

Bernstein, Charles.

Rough Trades.

Sun & Moon Press, 1991.

Perfect bound. Sun & Moon Classics, no. 14. Inscribed by Charles Bernstein to Leslie Scalapino.

Bernstein, Charles.

Rough Trades.

Sun & Moon Press, 1989.

Velo-bound with plastic cover. Typescript.

Bernstein, Charles.

Senses of Responsibility.

Tuumba, 1979.

Saddle-stitched. Tuumba 20. This is no. 20 from an edition of 450 copies.

Bernstein, Charles.

Senses of Responsibility.

Paradigm Press Books, 1989.

Stapled wrappers. Cover and title page illustration by Susan Bee. This is letter A from an edition of 26 copies lettered from A to Z. Signed by Bernstein. Originally Published as Tuumba 20.

Bernstein, Charles.

Shade.

Sun & Moon Press, 1978.

Side-stapled wrappers. Cover by Susan B. Laufer [Bee]. This is no. 200 from an edition of 500 copies and is the first book published by Sun & Moon.

Bernstein, Charles.

Shadowtime.

Green Integer, 2005.

Wrappers. Libretto by Charles Bernstein. Music by Brian Ferneyhough. Green Integer 122.

Bernstein, Charles.

Signs of the Particularities.

Side-stapled wrappers. Manuscript inscribed to Ray DiPalma and Betsy Brandfass, November, 1976.

Bernstein, Charles.

Stigma.

Station Hill Press, 1981.

Wrappers.

Bernstein, Charles.

The Absent Father in Dumbo.

Zasterle Press, 1990.

Wrappers. This is no. 271 from an edition of 300 copies.

Bernstein, Charles.

The American Academic Profession.

Side-stapled wrappers. Offprint from "Dædalus," vol. 126, no. 4. This issue devoted to "The American Profession."

Bernstein, Charles.

The Occurrence of Tune.

Side-stapled wrappers. Manuscript. Dated April, May, June, July, August 1977. Signed by Bernstein on the last page.

Bernstein, Charles.

The Second War and Postmodern Memory.

Side-stapled wrappers. Offprint from "Dialectical Anthropology," vol. 24, 1999.

Bernstein, Charles.

The Sophist.

Sun & Moon Press, 1987.
Perfect bound. Cover painting by Susan Bee.

Bernstein, Charles.

The Sophist.

Sun & Moon Press, 1987.
Cloth over boards with dust jacket. Cover painting by Susan Bee.

Bernstein, Charles.

The Subject.

Meow Press, 1995.
Stapled wrappers. This is from an edition of 300 copies. Libretto by Bernstein from a scenario by Ben Yarmolinsky and Charles Bernstein. Cover by Susan Bee.

Bernstein, Charles.

Time Out of Motion: Looking Ahead to See Backward.

Stapled upper left corner. Typescript with corrections. Presented at a panel arranged by the Division of Comparative Studies in Twentieth Century Literature on "Fin de Siecle: Theirs and Ours," Modern Language Association Convention, Chicago, on December 28, 1985; Marjorie Perloff presiding. Note from Bernstein to Ray DiPalma at top of first page.

Bernstein, Charles.

Veil.

Xexoxial Editions, 1987.
Stapled wrappers. Designed by Elizabeth Was. Published from the 1976 manuscript.

Bernstein, Charles.

Veil.

Side-stapled wrappers. Manuscript inscribed on last page to Ray DiPalma and Betsy Brandfass, 1977.

Bernstein, Charles.

Warning -- Poetry Area: Publics Under Construction.

Arachne, 1996.
Stapled pages. "Arachne" 3.1, 1996. Presented at the Twentieth Century Literature Conference, at the University of Louisville, on February 25, 1995 at a panel entitled "Constructing Publics," organized by Robert von Hallberg.

Bernstein, Charles.

Warning -- Poetry Area" Publics Under Construction.

Stapled upper left corner. Offprint from "Arachne," vol. 3, no. 1, 1996.

Bernstein, Charles.

Warrant.

Aark Arts, 2005.
Stapled wrappers. Inscribed by Bernstein to Steve Clay, June 21, 2005.

Bernstein, Charles.

What's Art Got to Do with It: The Status of the Subject of the Humanities in the Age of Cultural Studies.

Poetics Program, Department of English, University at Buffalo, SUNY, 1992.
Stapled wrappers. Presented as the Keynote Address at the Annual Spring Convention of the Northeast Modern Language Association, April 3, 1992 in Buffalo, New York.

Bernstein, Charles.

With Strings.

University of Chicago Press, 2001.
Cloth over boards with dust jacket. Cover image by Susan Bee.

Bernstein, Charles.

With Strings.

University of Chicago Press, 2001.

Wrappers. Cover image by Susan Bee. Inscribed by Charles Bernstein to Leslie Scalapino and Tom White.

Bernstein, Charles.

World on Fire.

Nomados, 2004.

Stapled wrappers. Cover image by Susan Bee of her painting, "Escape." Inscribed by Bernstein to Steve Clay and Julie Harrison on February 14, 2004.

[Bernstein, Charles.]

A Test of Poetry.

99: Turn-of-the-Century Magazine.

Stapled wrappers. "99: Turn-of-the-Century Magazine," Vol. 1, No. 2, Fall 1994, edited by Richard Milazzo.

[Bernstein, Charles.]

An Interview with Charles Bernstein.

Contemporary Literature / The University of Wisconsin Press, 2000.

Wrappers. "Contemporary Literature," Vol. 41, No. 1, Spring 2000.

[Bernstein, Charles.]

Charles Bernstein: A Dossier

Boundary 2: An International Journal of Literature and Culture / Duke University Press, 1996.

Wrappers. "Boundary 2: An International Journal of Literature and Culture," Vol. 23, No. 3, Fall 1996, edited by Paul A. Bove. "Charles Bernstein: A Dossier" includes selected poems, two interviews, and a list of writing experiments.

[Bernstein, Charles.]. [Moser, Jill].

[Wild Turning]. Jill Moser New Paintings.

Lennon, Weinberg, Inc., 2012.

Stapled wrappers. Bernstein's poem is included in this pamphlet catalog for Moser's exhibit April 19–June 9, 2012 at Lennon, Weinberg, Inc. in New York City. A card also printing the poem and with a note from Moser to Steve Clay is laid in.

[Bernstein, Charles.]. DiPalma, Ray, ed.

Hot Bird Mfg, vol. 1, no. 19. May 1991.

Stapled upper left corner. Publishes Charles Bernstein's "Language of Boquets." [This is kept with the Charles Bernstein items in the Language Collection.]

[Bernstein, Charles.].

Alternative Presses and Poetic Innovation.

Arizona Quarterly, 1995.

Stapled wrappers. "Arizona Quarterly," Vol. 51, No. 1, Spring 1995.

[Bernstein, Charles.].

[Shadowtime Playbill].

Playbill, 2005.

Stapled wrappers. North American premiere of "Shadowtime." Libretto by Charles Bernstein. Music by Brian Ferneyhough. Performed at the Rose Theater on July 21 and 22 as part of the Lincoln Center Festival 2005.

[Bernstein, Charles.]. Allegrezza, William, ed.

The Salt Companion to Charles Bernstein.

Salt, 2012.

Perfect bound.

[Bernstein, Charles]. Bartlett, Lee.

What Is "Language Poetry"?

Side-stapled wrappers. Offprint. "Critical Inquiry," Vol. 12, No. 4, Summer 1986. Inscribed by Bartlett to Clark Coolidge.

[Bernstein, Charles]. Beckett, Tom, ed.

The Difficulties, vol. 2, no. 1. 1982.

Perfect bound. "Charles Bernstein Issue." This whole issue is devoted to the work of Charles Bernstein. Contributors include: Robert Creeley, Robert Grenier, Jackson Mac Low, Diane Ward, Barrett Watten among others.

[Bernstein, Charles]. Bové, Paul, ed.

Boundry 2, vol 23, no. 3. Fall 1996.

Perfect bound. Includes "Charles Bernstein: A Dossier," a section of the journal devoted to interviews with and work by Bernstein.

[Bernstein, Charles]. Penberthy, Jenny, ed.

The Capilano Review vol. 3, no. 12. Fall 2010.

Wrappers. Includes contributions from Bernstein and Bee among others.

[Bernstein, Charles]. Plimpton, George, et al., eds.

The Paris Review, vol. 24, no. 86. Fall 1982

Wrappers. Includes the "Language Sampler," an anthology of Language poetry edited and with an introduction by Charles Bernstein.

[Bernstein, Charles]. Raworth, Tom, ed.

Infolio, no. 54. Jan. 2, 1987.

Single sheet printed on both sides and folded once. Contributors: Charles Bernstein, poem, Johanna Drucker, front cover.

[Bernstein, Charles]. Royet-Journoud, Claude

The Maternal Drape or the Restitution.

Awede, 1985.

Sewn in wrappers. Translated from the French by Bernstein. This is from an edition of 425 copies.

[Bernstein, Charles]. Schaub, Thomas, ed.

Contemporary Literature, vol. 41, no. 1. Spring 2000.

Perfect bound. Includes an interview with Charles Bernstein and the essay by Laura Hinton "Centering Margins: The Language Poets Reconsidered (as Women)."

[Bernstein, Charles]. Sillman, Amy, ed.

O-G, vol. 5. [2012].

DVD with booklet. Includes drawing / animations by Amy Sillman of poems by Lisa Robertson and Charles Bernstein on DVD. Booklet contains Robertson and Bernstein's poems.

Brito, Manuel, ed.

A Suite of Poetic Voices: Interviews with Contemporary American Writers.

Kadle Books, 1992.

Wrappers.

Bromige, David and Opal Nations.

You See.

e.g., 1986.

Saddle-stitched.

Bromige, David.

Birds of the West.

The Coach House Press, 1973.

Wrappers.

Bromige, David.

Credences of Winter.

Black Sparrow Press, 1976.
Saddle-stitched. Sparrow no. 42. March 1976.

Bromige, David.

Desire: Selected Poems 1963–1987.

Black Sparrow Press, 1988.
Quarter-bound boards with clear plastic jacket. This is from an edition of 26 lettered copies hardbound in boards by Earle Gray and each containing an original drawing by the poet. This is D and is signed by David Bromige.

Bromige, David.

In His Image.

Twybl Press, 1970.
Broadside. 11 x 17 inches. This is no. 46 from an edition of 50 and is signed by the poet.

Bromige, David.

In the Uneven Step of Hung Chow.

Little Dinosaur, 1981.
Sewn in wrappers. This is from an edition of 250 copies.

Bromige, David.

It's the Same Only Different / The Melancholy Owed Categories.

Last Straw Press, 1984
Sewn wrappers. This is from an edition of 200 copies.

Bromige, David.

Men Women and Vehicles: Prose Works.

Black Sparrow Press, 1990.
Quarter-bound boards with clear plastic jacket. This is from an edition of 26 lettered copies hardbound in boards by Earle Gray and each containing an original drawing by the author. This is E and is signed by David Bromige.

Bromige, David.

Men, Women and Vehicles: Prose Works.

Black Sparrow Press, 1990.
Perfect bound.

Bromige, David.

Out of My hands.

Black Sparrow Press, 1974.
Saddle-stitched. Sparrow no. 25. October 1974.

Bromige, David.

P-E-A-C-E.

Tuumba, 1981.
Saddle-stitched. Tuumba 34. This is no. 295 from an edition of 450 copies. Tri-fold Tuumba checklist and single sheet announcing the end of Tuumba's Fifth Series and the beginning of the Sixth Series.

Bromige, David.

Please, Like Me.

Black Sparrow Press, 1968.
Sewn in wrappers. Illustrated by Sherril Jaffe. This edition is limited to 300 copies; 50 copies numbered 1–50 bound in boards and 250 copies numbered 51–300 sewn in paper wrappers, all copies signed by the author. This is no. 118.

Bromige, David.

Red Hats.

Tonsure Press, 1986.

Wrappers. Errata slip laid in. Inscribed by David Bromige to John Martin publisher of Black Sparrow Press. This is from an edition of 500 copies.

Bromige, David.

Spells & Blessings.

Talonbooks, 1974.

Saddle-stitched. Signed by the poet on the title page. This is from an edition of 500 copies.

Bromige, David.

The Ends of the Earth.

Black Sparrow Press, 1968.

Cloth over boards with clear plastic jacket. This is from an edition of 26 lettered copies hardbound in boards by Earle Gray and each containing an original drawing by the poet. This is M and is signed by David Bromige.

Bromige, David.

The Gathering.

Sumbooks, 1965.

Stapled wrappers. Edition of 350 copies, the poet's first book.

Bromige, David.

[The grass has grown over the old scythe...].

Slug Press, 1989..

Broadside. 11 1/2 x 16 inches. A Fly-by-Night Broadside published by Slug Press in Vancouver for David Bromige's reading at the University of British Columbia on March 7, 1989. Signed by the poet.

Bromige, David.

The Harbormaster of Hong Kong.

Sun & Moon Press, 1993.

Perfect bound. Sun & Moon Classics no. 32. Cover by Douglas Messerli.

Bromige, David.

The Quivering Roadway.

Archangel Press, 1969.

Single sheets side stapled into a file folder with the the book's title and author painted on it. This is no. 53 from an edition of 75 and is signed by the poet.

Bromige, David.

They Ate: A Quick Novella.

N.p., [1992].

Velo-bound wrappers. Typescript (approx. 70 pp.) inscribed to John Martin, Xmas, 1992.

Bromige, David.

Threads.

Black Sparrow Press, 1971.

Quarter-bound boards with clear plastic jacket. This is from an edition of 26 lettered copies hardbound in boards by Earle Gray and each containing an original drawing by the poet. This is A and is signed by David Bromige.

Bromige, David.

Three Stories.

Black Sparrow Press, 1973.

Saddle-stitched. Sparrow no. 4.

Bromige, David.

Tight Corners & What's Around Them (Being the Brief & Endless Adventures of Some Pronouns in the Sentences of 1972–1973): Prose & Poems.

Black Sparrow Press, 1974.

Quarter-bound boards with clear plastic jacket. This is from an edition of 26 lettered copies hardbound in boards by Earle Gray and each containing an original drawing by the poet. This is A and is signed by David Bromige.

[Bromige, David]. Beckett, Tom, ed.

The Difficulties, vol. 3, no. 1. 1987.

Perfect bound. "David Bromige Issue." This whole issue is devoted to the work of David Bromige.

Contributors include: Michael Davidson, Ron Silliman, Tom Sharp, Charles Bernstein, Bruce Andrews, Stephen Ratcliffe.

Burnside, Madeleine and Andrew W. Kelly, eds.

Gnome Baker, no. 1. Oct. 1976.

Tri-fold folder with three sets of loose pages printed on one side. This issue is devoted to publishing work by Michael Davidson, Rita Meyers, and Michael Palmer. Palmer's contributions include light corrections throughout.

Burnside, Madeleine and Andrew W. Kelly, eds.

Gnome Baker, no. 2/3. Spring 1978.

Wrappers. Contributors include Martha Haslanger, Sherril Jaffe, Mierle Laderman Ukeles, Lawrence Weiner, Robert Wilson, and the editors.

Burnside, Madeleine and Andrew W. Kelly, eds.

Gnome Baker, no. 4. Spring 1979.

Wrappers. Contributors include Robert Ashley, David Bromige, Channa Horwitz, Bob Perelman, Ron Silliman, Barrett Watten.

Cabri, Louis, ed.

PhillyTalks, no. 6. Oct. 11, 1998.

Stapled upper left corner. "Responses to (mostly) PhillyTalks 3 (Derksen/Silliman) & Post-Reading Discussion. Contributors include: Robert Harrison, Ben Friedlander, Tom Beckett, Peter Jaeger, Fred Wah.

[Cabri, Louis, ed.]

PhillyTalks, no. 1. Oct. 30/31, 1997.

Stapled upper left corner. Contributors include: Laura Moriarty, David Bromige.

[Cabri, Louis, ed.]

PhillyTalks, no. 2. Nov. 4/5, 1997.

Stapled upper left corner. Contributors include: Jackson Mac Low, Andrew Levy.

[Cabri, Louis, ed.]

PhillyTalks, no. 3. Jan. 21, 1998.

Stapled upper left corner. Contributors include: Ron Silliman, Jeff Derkson.

Carl, Eugene and Marshall Reese, eds.

E, [vol. 1, no. 1]. 1976.

Stapled wrapper. Contributors include: Eugene Carl, Marshall Reese.

Carl, Eugene and Marshall Reese, eds.

E, vol. 1, no. 2. 1976.

Saddle-stitched. Contributors include: Karel Adamus, Charles Amirkhanian, Michael Gibbs, Robert Lax, Kirby Malone, Marshall Reese.

Carlson, Sue J., ed.

Channel, vol. 1, no. 1. Feb. 1982.

Saddle-stitched.

Carlson, Sue J., ed.

Channel, vol. 1, no. 2. Apr. 1982.

Saddle-stitched.

Carlson, Sue J., ed.

Channel, vol. 1, no. 3. June 1982.

Saddle-stitched.

Carlson, Sue J., ed.

Channel, vol. 1, no. 4. 1982.

Saddle-stitched.

Carlson, Sue J., ed.

Channel, vol. 1, no. 5. 1983.

Saddle-stitched.

Carlson, Sue J., ed.

Channel, vol. 1, no. 6. 1983.

Saddle-stitched.

Chadwick, Cydney, ed.

Avec: A Journal of Writing, no. 1. 1988.

Wrappers. Vol. 1, no. 1. "Premier Issue." Contributors include: Steve Benson, David Bromige, Lyn Hejinian, Steve McCaffery, Stephen Ratcliffe, Steve Tills, Robert Grenier, Andrei Codrescu among others. Includes an excerpt from the "Lost Chapter" of "Naked Lunch" by William S. Burroughs.

Chadwick, Cydney, ed.

Avec: A Journal of Writing, no. 2. 1989.

Wrappers. Vol. 2, no. 1. "The X Issue." Contributors include: Rae Armantrout, Charles Bernstein, Abigail Child, Ray DiPalma, Allen Fisher, Fanny Howe, Nick Piombino, Spencer Selby, David Bromige among others. ALS from the editor to Geoffrey Young is laid in.

Chadwick, Cydney, ed.

Avec: A Journal of Writing, no. 3. 1990.

Wrappers. Vol. 3, no. 1. Contributors include Norma Cole, Clark Coolidge, Ray DiPalma, Michael Palmer, Bob Perelman, Ron Silliman, Rosmarie Waldrop, Hannah Weiner, Peter Gizzi among others. TLS from the editor to Geoffrey Young is laid in.

Chadwick, Cydney, ed.

Avec: A Journal of Writing, no. 4. 1991.

Wrappers. Vol. 4, no. 1. Contributors include: Karl Young, Laura Moriarty, Lyn Hejinian, Johanna Drucker, Bernadette Mayer, Clark Coolidge, Norma Cole, Nick Piombino among others. TLS from the editor to Geoffrey Young is bound in.

Chadwick, Cydney, ed.

Avec: A Journal of Writing, no. 5. 1992.

Wrappers. Vol. 5, no. 1. Contributors include Tom Ahern, Bruce Andrews, Charles Borkhuis, Susan Howe, Ray DiPalma, Nick Piombino, Laura Moriarty, Claude Royet-Journoud, Rosmarie Waldrop among others.

Chadwick, Cydney, ed.

Avec: A Journal of Writing, no. 6. 1993.

Wrappers. Vol. 6, no. 1. Contributors include Charles Bernstein, Ray DiPalma, Johanna Drucker, Phillip Foss, Emmanuel Hocquard, Elke Erb, Norma Cole among others. Avec bookmark and subscription letter are laid in.

Child, Abigail, guest ed.

Idiolects, no. 11. Summer 1981.

Saddle-stitched. Associate editor: Henry Hills. Titles: Gail Vachon. Covers: John Zorn. Published by the Collective for Living Cinema.

Child, Abigail.

Climate / Plus.

Coincidence Press, 1986.

Stapled wrappers. Second Season. This is from an edition of 330 copies.

Coolidge, Clark and Keith Waldrop.

Bomb.

Granary Books, 2000.

Wrappers. This is from an edition of 1,500 copies.

Coolidge, Clark and Larry Fagin.

Guidelines Without Realizing: (A Symposium on Bird).

Tchaikowsky Knife Twist, 2000.

Side-stapled wrappers. This is from an edition of 50 copies. Inscribed by Fagin to Steve Clay.

Coolidge, Clark and Larry Fagin.

On the Pumice of Morons.

The Figures, 1993.

Stapled wrappers. Inscribed and signed by Coolidge and Fagin to Lewis Warsh and Wang Ping.

Coolidge, Clark and Larry Fagin.

The Atmosphere of the Other Guy.

Paradiddle Press, 1993.

Side-stapled wrappers. Published in an edition of 50 signed and numbered copies; this copy is not numbered and is inscribed to Trevor Winkfield by both poets.

Coolidge, Clark and Larry Fagin.

Two Tales.

Fell Swoop, 2013.

Side-stapled wrappers. Cover by Keebler Brown. Fell Swoop no. 125. This is from an edition of 200 copies, 20 of which are numbered and signed. This copy is signed, but not numbered.

Coolidge, Clark and Philip Guston.

Baffling Means: Writings/Drawings by Clark Coolidge & Philip Guston.

o-blek editions, 1991.

Wrappers. This is from an edition of 1500 copies.

Coolidge, Clark and Philip Guston.

Baffling Means: Writings/Drawings by Clark Coolidge & Philip Guston.

o-blek editions, 1991.

Cloth over boards. This is no. 87 from an edition of 100 and is signed by Clark Coolidge.

[Coolidge, Clark and Philip Guston]. Balken, Debra Brocker.

Drawings from the Philip Guston and Clark Coolidge Exchange.

The Berkshire Museum, 1990.

Stapled wrappers. Catalog published in conjunction with the exhibition held at the Berkshire Museum, January 6–March 25, 1990.

Coolidge, Clark and Tom Veitch.

To Obtain the Value of the Cake Measure from Zero.

Pants Press, 1970.

Side-stapled wrappers. Cover by George Schneeman. A play in one act. First edition of 150 copies of which 26 were lettered A–Z and signed by the authors and artist, this is W.

Coolidge, Clark, and George [Michael] Palmer, eds.

Joglers, vol. 1, no. 1. Spring 1964.

Saddle-stitched. Contributors include: Gary Snyder, Fielding Dawson, Robert Kelly, John Wieners.

Coolidge, Clark, and George [Michael] Palmer, eds.

Joglars, vol. 1, no. 2. Winter 1964.

Saddle-stitched. Contributors include: Jonathan Greene, Russell Edson, Max Finstein, Fielding Dawson, Jackson Mac Low.

Coolidge, Clark, ed.

Joglars, [vol. 1], no. 3. 1966.

Side-stapled wrappers. Contributors include: Aram Saroyan, Bernadette Mayer, Fielding Dawson, Edwin Morgan, John Cage.

Coolidge, Clark, Michael Gizzi, and John Yau.

Lowell Connector: Lines & Shots from Kerouac's Town.

Hard Press, 1993.

Wrappers. This is from an edition of 1250 copies. Photographs by Bill Barrette and Celia Coolidge. Inscribed to Don Byrd by Clark and Celia Coolidge.

Coolidge, Clark.

A Book Beginning What and Ending Away.

Fence Books, 2012.

Wrappers. With essays by Tom Orange and Kit Ribinson.

Coolidge, Clark.

A Geology.

Potes & Poets Press, 1981.

Saddle-stitched.

Coolidge, Clark.

Alien Tatters.

Atelos, 2000.

Perfect bound. Ateleos, no. 8.

Coolidge, Clark.

American Ones: (Noises & Presentiments).

Tombouctou, 1981.

Perfect bound.

Coolidge, Clark.

At Egypt.

The Figures, 1988.

Wrappers. [On order].

Coolidge, Clark.

Calmer or Mer.

Teahupoo Press, 2005.

Stapled wrappers. Edited by John Melillo.

Coolidge, Clark.

Far Out West.

Adventures in Poetry, 2001.

Wrappers. Cover photograph by Lee Friedlander. This is from an edition of 800 copies.

Coolidge, Clark.

Flag Flutter & U.S. Electric.

Lines, 1966.

Side-stapled wrappers. Cover also by Coolidge.

Coolidge, Clark.

For Kurt Cobain.

The Figures, 1995.

Stapled wrappers. This is from an edition of 250 copies. Signed by Coolidge.

Coolidge, Clark.

ING.

Angel Hair Books, 1968.

Stapled wrappers. Cover by Philip Guston. This is from an edition of 500 copies.

Coolidge, Clark.

Keys to the Caverns.

Zasterle Press, 1995.

Wrappers. This is no. 99 from an edition of 300 copies.

Coolidge, Clark.

Melencolia.

The Figures, 1987.

Stapled wrappers.

Coolidge, Clark.

Mesh.

In Camera, 1988.

Wrappers. [On order].

Coolidge, Clark.

Mine: The One That Enters the Stories.

The Figures, 1982.

Perfect bound. This is from an edition of 750 copies.

Coolidge, Clark.

Now It's Jazz: Writings on Kerouac & The Sounds.

Living Batch Press, 1999.

Perfect bound.

Coolidge, Clark.

Odes of Roba: Poems Written in Rome October 1984--February 1985.

Velo-bound typescript. 135 pp.

Coolidge, Clark.

On the Nameways, Volume One.

The Figures, 2000.

Perfect bound.

Coolidge, Clark.

On the Nameways, Volume Two.

The Figures, 2001.

Perfect bound.

Coolidge, Clark.

Own Face.

Angel Hair Books, 1978.

Wrappers. This is from an edition of 750 copies.

Coolidge, Clark.

Polaroid.

Adventures in Poetry / Big Sky, 1975.

Perfect bound. This is from an edition of 1000 copies.

Coolidge, Clark.

Quartz Hearts.

This, 1978.

Wrappers. This is from an edition of 500 copies.

Coolidge, Clark.

Registers (People in All).

Avenue B, 1994.

Perfect bound. This is from an edition of 750 copies.

Coolidge, Clark.

Research.

Tuumba, 1982.

Saddle-stitched. Tuumba 40. This is no. 172 from an edition of 475 copies. Tri-fold Tuumba checklist and single sheet announcing the end of Tuumba's Sixth Series and the beginning of the Seventh Series (1982-83; Nos. 41-46) are laid in. Inscribed to Don Byrd by Clark Coolidge.

Coolidge, Clark.

Rough Things, Right or Wrong, Off the Chest & Over the Wall: (Being a Setting of Some Memos of Charles Edward Ives).

Pages in a plastic report cover. May 1975. Typescript, 29 pp.

Coolidge, Clark.

Smithsonian Depositions & Subject to a Film.

Vehicle Editions, 1980.

Perfect bound. This is from an edition of 500 copies.

Coolidge, Clark.

Smithsonian Depositions.

Typescript. Loose pages. October 11, 1974. 30 pp.

Coolidge, Clark.

Solution Passage: Poems 1978-1981.

Sun & Moon Press, 1986.

Wrappers. [On order].

Coolidge, Clark.

Space.

Harper & Row, 1970.

Perfect bound.

Coolidge, Clark.

Space.

Harper & Row, 1970.

Cloth over boards with dust jacket.

Coolidge, Clark.

Suite V.

Adventures in Poetry, 1973.

Side-stapled wrappers. This is from an edition of 200 copies.

Coolidge, Clark.

The Book of During.

The Figures, 1991.

Perfect bound. Cover painting and drawings on several pages by Carroll Dunham. This is from an edition of 1250 copies.

Coolidge, Clark.

The Crystal Text.

The Figures, 1986.

Wrappers. Inscribed to Michael.

Coolidge, Clark.

The Human Bond: (Some New Bond Sonnets).

Fell Swoop, 2011.

Side-stapled wrappers. Fell Swoop, no. 115. This is from an edition of 200 copies, 26 of which are lettered A-Z and signed by the author, this is "V."

Coolidge, Clark.

The Maintains.

This Press, 1974.

Perfect bound. This is from an edition of 1000 copies.

Coolidge, Clark.

The ROVA Improvisations.

Sun & Moon Press, 1994.

Perfect bound. Sun & Moon Classics, no. 34. "From The ROVA Improvisations" a three-fold brochure to publicize Coolidge's poetry reading at Woodland Pattern Book Center, Milwaukee, June 13, 1987 is laid in.

Coolidge, Clark.

The So.

Adventures in Poetry, 1966.

Side-stapled wrappers. Cover by Brice Marden. Inscribed to Don Byrd by Clark Coolidge.

[Coolidge, Clark]. Berkson, Bill, ed.

Big Sky, no. 3, The Clark Coolidge Issue. 1972.

Saddle-stitched. Introduced by Tom Clark. Inscribed to Don Byrd by Clark Coolidge.

[Coolidge, Clark]. Dunn, Douglas, Annabel Levitt [Annabel Lee], and Lazy Madge.

Score.

Vehicle Editions, 1977.

Side-stapled wrappers. "Lazy Madge" is the title of a Douglas Dunn choreographic project. This copy is inscribed to Clark, Susan, and Celia Coolidge by Dunn and Leavitt. Laid into this copy: "Text for D.D.," a two page typescript (and with one small hand correction) by Clark Coolidge and what appears to be notes in response to a Dunn performance, in the hand of Coolidge. Has this poem ever been published?

[Coolidge, Clark]. Randy Roark, ed.

Friction, no. 7, Clark Coolidge Issue. Summer, 1984,

Perfect bound. This is no. 200 from an edition of 250 scopies.

[Coolidge, Clark]. Silliman, Ron, ed.

A Symposium on Clark Coolidge.

Membrane Press, 1978.

Stapled wrappers. "Margins" Symposium series, no. 5. "Stations," no. 5, Winter 1978. General editor: Karl Young.

[Coolidge, Clark]. Silliman, Ron, ed.

Tottel's, no. 11. Fall 1973.

Stapled upper left corner. This whole issue is devoted to publishing "Of lengths" by Clark Coolidge.

Darragh, Tina.

A (Gain) 2st the Odds.

Potes & Poets Press, 1989.

Wrappers.

Darragh, Tina.

Adv. Fans: The 1968 Series.

Leave Books, [1992].

Sewn in wrappers.

Darragh, Tina.

Dream Rim Instructions.

Drogue Press, 1999.

Saddle-stitched. Inscribed by Tina Darragh to Leslie Scalapino and Tom White on f.f.e. Also signed with multiple colored pens by Darragh on title page.

Darragh, Tina.

From Rule of Dumbs.

Belladonna Books, 2002.

Stapled wrappers. Belladonna* 030. Signed by the poet.

Darragh, Tina.

On the Corner to Off the Corner.

Sun & Moon Press, 1981.

Saddle-stitched. Sun & Moon Contemporary Literature Series no. 10. Inscribed by Tina Darragh to Peter Ganick, editor of A.bacus.

Darragh, Tina.

Pi in the Skye.

Stapled wrappers. Inscribed by Tina Darragh to Leslie Scalapino.

Darragh, Tina.

Striking Resemblance: Work 1980–1986.

Burning Deck, 1989.

Wrappers.

Davidson, Michael.

Analogy of the Ion.

The Figures, 1988.

Saddle-stitched. Inscribed by Michael Davidson to Leslie Scalapino.

Davidson, Michael.

Post Hoc.

Avenue B, 1990.

Wrappers. Inscribed by Michael Davidson to Leslie Scalapino.

Davidson, Michael.

Summer Letters.

Black Sparrow Press, 1977.

Saddle-stitched. Sparrow no. 61.

Davidson, Michael.

The Landing of Rochambeau.

Burning Deck, 1985.

Perfect bound. This is from an edition of 1000 copies.

Davidson, Michael.

The Mutabilities & The Foul Papers.

Sand Dollar Books, 1976.

Wrappers with dust jacket. Front and back covers by Jess. Flap copy by Robert Duncan.

Davidson, Michael.

The Prose of Fact.

The Figures, 1981.

Wrappers. [On order].

Davidson, Michael.

Two Views of Pears.

Sand Dollar, 1973.

Sewn in wrappers. Sand Dollar no. 12.

Davies, Alan and M. M. Winterford

Alan Davies / M. M. Winterford.

Zasterle Press, 1994.

Perfect bound. Text by Davies and photographs by Winterford. This is no. 3 from an edition of 300 copies.

Davies, Alan, ed.

A Hundred Posters, no. 06. June 1976.

Stapled upper left corner. This issue was mailed to Dave Morice.

Davies, Alan, ed.

A Hundred Posters, no. 07. July 1976.

Stapled upper left corner. This issue was mailed to Dave Morice.

Davies, Alan, ed.

A Hundred Posters, no. 08. Aug. 1976.

Stapled upper left corner. This issue was mailed to Dave Morice.

Davies, Alan, ed.

A Hundred Posters, no. 09. Sept. 1976.

Stapled upper left corner. This issue was mailed to Dave Morice.

Davies, Alan, ed.

A Hundred Posters, no. 10. Oct. 1976.

Stapled upper left corner. This issue was mailed to Dave Morice.

Davies, Alan, ed.

A Hundred Posters, no. 11. Nov. 1977.

Stapled upper left corner. This issue was mailed to Dave Morice.

Davies, Alan, ed.

A Hundred Posters, no. 12. Dec. 1976.

Stapled upper left corner. This issue was mailed to Dave Morice.

Davies, Alan, ed.

A Hundred Posters, no. 13. Jan. 1977.

Stapled upper left corner. This issue was mailed to Dave Morice.

Davies, Alan, ed.

A Hundred Posters, no. 14. Feb. 1977.

Stapled upper left corner. This whole issue is devoted to publishing "Disappearance of the Word, Appearance of the World" by Ron Silliman. It was mailed to Charles Bernstein.

Davies, Alan, ed.

A Hundred Posters, no. 15. Mar. 1977.

Stapled upper left corner. This issue was mailed to Dave Morice.

Davies, Alan, ed.

A Hundred Posters, no. 16. Apr. 1977.

Stapled upper left corner. Contributors include Paul Auster, Tim Reynolds, Ray DiPalma, and Arthur Winfield Knight.

Davies, Alan, ed.

A Hundred Posters, no. 17. May 1977.

Stapled upper left corner. Contributors include: Bill Corbett, Mary Lane, Paul Grillo, Anselm Hollo, Ed Sanders among others. This issue was mailed to Laura Chester.

Davies, Alan, ed.

A Hundred Posters, no. 18. June 1977.

Stapled upper left corner. Contributors include: Anthony Barnett, Christopher Dewdney, Ted Greenwald, Terence Winch, Michael Davidson, Charles Bernstein, Dave Morice, Rae Armantrout, Albert Glover. This issue was mailed to Laura Chester.

Davies, Alan, ed.

A Hundred Posters, no. 19. July 1977.

Stapled upper left corner. Contributors include: Tim Reynolds, Charlie Vermont, Michael Gottlieb, David McFadden, George Bowering, Iven Lourie among others. This issue was mailed to Laura Chester.

Davies, Alan, ed.

A Hundred Posters, no. 20. Aug. 1977.

Stapled upper left corner. This issue was mailed to Dave Morice.

Davies, Alan, ed.

A Hundred Posters, no. 21. Sept. 1977.

Stapled upper left corner. This whole issue is devoted to publishing "Stars" by Larry Fagin. It was mailed to Laura Chester.

Davies, Alan, ed.

A Hundred Posters, no. 22. Sept. [Oct.] 1977.

Stapled upper left corner. This whole issue is devoted to publishing work by Rando [Bottosto]. The Errata of issue no. 23 lists that the front page of issue no. 22 should have read "Oct." instead of "Sept." This issue was mailed to Laura Chester.

Davies, Alan, ed.

A Hundred Posters, no. 23. Nov. 1977.

Stapled upper left corner. Contributors include: Allen Ginsberg, Bill Corbett, Arthur Winfield Knight, Paul Green, Stuart Mills, Rebecca Wright, Michael Andre. This issue was mailed Laura Chester.

Davies, Alan, ed.

A Hundred Posters, no. 24. Dec. 1977.

Stapled upper left corner. This whole issue is devoted to publishing work by Bob Perelman and Mary Lane. It was mailed to Laura Chester.

Davies, Alan, ed.

A Hundred Posters, no. 25. Jan. 1978.

Stapled upper left corner. Addressed to Laura Chester. This whole issue is devoted to publishing "The Sandwich Islands" by Ted Greenwald. It was mailed to Charles Bernstein.

Davies, Alan, ed.

A Hundred Posters, no. 26. Feb. 1978.

Stapled upper left corner. This whole issue is devoted to publishing "Three or Four Things I Know About Him" by Charles Bernstein. It was mailed to Geoff Young.

Davies, Alan, ed.

A Hundred Posters, no. 27. Mar. 1978.

Stapled upper left corner. This whole issue is devoted to publishing "This Great and Wide Sea" by Lewis Warsh. It was mailed to Laura Chester.

Davies, Alan, ed.

A Hundred Posters, no. 28. Apr. 1978.

Stapled upper left corner. Contributors include: Susan Howe, Michael O'Brien, James Sherry, Mark Willis, Steve Benson. This issue was mailed to Laura Chester.

Davies, Alan, ed.

A Hundred Posters, no. 29. May 1978.

Stapled upper left corner. This whole issue is devoted to publishing an excerpt from "Oracle Night" by Michael Brownstein. It was mailed to Laura Chester.

Davies, Alan, ed.

A Hundred Posters, no. 30. June 1978.

Stapled upper left corner. This whole issue is devoted to publishing work by Britton Wilkie.

Davies, Alan, ed.

A Hundred Posters, no. 31. July 1978.

Stapled upper left corner. This whole issue is devoted to publishing "The Correspondence Principle" by Peter Seaton.

Davies, Alan, ed.

A Hundred Posters, no. 32. Aug. 1978.

Stapled upper left corner. This whole issue is devoted to publishing five poems by Ray DiPalma. It was mailed to Laura Chester and Geoff Young.

Davies, Alan, ed.

A Hundred Posters, no. 33. Sept. 1978.

Stapled upper left corner. This whole issue is devoted to publishing "Little Book Virgin Feb. 78" by Hannah Weiner. It was mailed to Laura Chester and Geoff Young.

Davies, Alan, ed.

A Hundred Posters, no. 34. Oct. 1978.

Stapled upper left corner. This whole issue is devoted to publishing work by Bruce Andrews. It was mailed to Gerrit Lansing.

Davies, Alan, ed.

A Hundred Posters, no. 35. Nov. 1978.

Stapled upper left corner. This whole issue is devoted to publishing "Non-Events" by Steve Benson and Barrett Watten. It was mailed to Dave Morice.

Davies, Alan, ed.

A Hundred Posters, no. 36. Dec. 1978.

Stapled upper left corner. This whole issue is devoted to publishing work by Nick Piombino.

Davies, Alan, ed.

A Hundred Posters, no. 37. Jan. 1979.

Stapled upper left corner. This whole issue is devoted to publishing work by Kit Robinson, Larry Eigner, and Lyn Hejinian. It was mailed to John Ashbery. Signed by Kit Robinson.

Davies, Alan, ed.

A Hundred Posters, no. 38. Feb. 1979.

Stapled upper left corner. This whole issue is devoted to publishing work from "Walls" by Lyn Hejinian. It had been mailed to Gerrit Lansing.

Davies, Alan, ed.

A Hundred Posters, no. 39. Oct. 1981.

Stapled upper left corner. This whole issue is devoted to publishing work by Michael Gottlieb.

Davies, Alan, ed.

Oculist Witnesses, no. 1. Summer 1975.

Side-stapled wrappers. Contributors include: John Wieners, Richard Dillon, Aram Saroyan, Larry Fagin, Bill Corbett.

Davies, Alan, ed.

Oculist Witnesses, no. 2. Winter 1976.

Side-stapled wrappers.

Davies, Alan, ed.

Oculist Witnesses, no. 3. Fall 1976.

Side-stapled wrappers. Includes Ron Silliman, Lewis Warsh, Richard Dillon, Bernadette Mayer, Ted Greenwald, Barrett Watten, and Tapa Kearney.

Davies, Alan.

A an av es.

Potes & Poets Press Inc., 1981.

Saddle-stitched wrappers. This is from an edition of 300 copies.

Davies, Alan.

Abbutal.

Case Books, 1981.

Side-stapled wrappers. The author has written his name, address and “last work read— NAME” on the inside back cover.

Davies, Alan.

Active 24 Hour.

Roof, 1982.

Perfect bound. Cover by Donald Baechler.

Davies, Alan.

Book 5.

Katalanché Press, 2007.

Stapled wrappers. This is from an edition of 200 copies. Cover art by Thorpe Feidt. Inscribed by Alan Davies to Leslie Scalapino and Tom White.

Davies, Alan.

Candor.

O Books, 1990.

Wrappers.

Davies, Alan.

Mnemonotechnics.

Potes & Poets Press, 1982.

Saddle-stitched. Inscribed to Charles Bernstein by Alan Davies. This is from an edition of 300 copies.

Davies, Alan.

Name.

This, 1986.

Perfect bound. This is from an edition of 800 copies.

Davies, Alan.

Rave.

Roof Books, 1994.

Perfect bound.

Davies, Alan.

Signage.

Roof Books, 1987.

Perfect bound.

Day, Jean.

A Bronzino.

Jimmy's House of Knowledge, 1984.

Saddle-stitched. This is from an edition of 100 copies.

Day, Jean.

A Young Recruit.

Roof Books, 1988.

Wrappers. Review slip laid in.

Day, Jean.

Linear.

Tuumba, 1983.

Saddle-stitched. Tuumba 43. This is no. 21 from an edition of 475 copies.

Day, Jean.

Trencher Letters: A to Z.

Stapled upper left corner. Appears to be a manuscript with handwritten instructions for a performance/reading.

Dejasu, Lee.

The Occurences of Duke Snider.

Visual Studies Workshop Press, 1980.

Saddle-stitched.

DiPalma, Ray and Ben Yarmolinsky.

Penny Paper.

Sheet music. Music by Ben Yarmolinsky and lyrics by Ray DiPalma, 1993. TLS from DiPalma to Geoff Young, October 5, 1994, laid in.

DiPalma, Ray, ed.

Hot Bird Mfg, vol. 1, no. 20. May 1991.

Stapled upper left corner. This whole issue is devoted to publishing an excerpt from "Symmetry" by Laura Moriarty.

DiPalma, Ray, ed.

Hot Bird Mfg, vol. 1, no. 04. Dec. 1990.

Stapled upper left corner. This whole issue is devoted to publishing "Light Street" by Nick Piombino.

DiPalma, Ray, ed.

Hot Bird Mfg, vol. 1, no. 11. Feb. 1991.

Stapled upper left corner. This whole issue is devoted to publishing "Rooms" by Terence Winch.

DiPalma, Ray, ed.

Hot Bird Mfg, vol. 1, no. 12. Feb. 1991.

Stapled upper left corner. This whole issue is devoted to publishing four poems by Merrill Gilfillan.

DiPalma, Ray, ed.

Hot Bird Mfg, vol. 1, no. 21. May 1991.

Stapled upper left corner. This whole issue is devoted to publishing an excerpt from "Theory of Tables" by Emmanuel Hocquard, translated by Michael Palmer.

DiPalma, Ray, ed.

Hot Bird Mfg, vol. 2, no. 01. June 1993.

Stapled upper left corner. This whole issue is devoted to publishing seven poems by Merrill Gilfillan.

DiPalma, Ray, ed.

Hot Bird Mfg, vol. 2, no. 05. July 1993.

Stapled upper left corner. This whole issue is devoted to publishing an excerpt from "Non" by Ron Silliman.

DiPalma, Ray, ed.

Hot Bird Mfg, vol. 2, no. 06. July 1993.

Stapled upper left corner. This whole issue is devoted to publishing "Passing" and an excerpt from "Joe's Bunker" by Joseph Guglielmi, translated by Serge Gavronsky.

DiPalma, Ray, ed.

Hot Bird Mfg, vol. 2, no. 10. Sept. 1993.

Stapled upper left corner. This whole issue is devoted to publishing "Bordeaux Lithos: 1-10" by Elizabeth DiPalma (printed collages).

DiPalma, Ray, ed.

Hot Bird Mfg, vol. 2, no. 11. Sept. 1993.

Stapled upper left corner. This whole issue is devoted to publishing an excerpt from “sleeps” by Lyn Hejinian.

DiPalma, Ray, ed.

Hot Bird Mfg, vol. 2, no. 17. Nov. 1993.

Stapled upper left corner. This whole issue is devoted to publishing an excerpt from “Les Allures Naturelles” by Pierre Alferi, translated by Cole Swensen.

DiPalma, Ray, ed.

Hot Bird Mfg, vol. 2, no. 20. Dec. 1993.

Stapled upper left corner. This whole issue is devoted to publishing work from “The Cape of Good Hope” by Emmanuel Hocquard and translated by Serge Gavronsky.

DiPalma, Ray, ed.

Hot Bird Mfg, vol. 2, no. 21. Dec. 1993.

Stapled upper left corner. This whole issue is devoted to publishing ten poems by the editor.

DiPalma, Ray, ed.

Painted Horses. August 1970.

Side-stapled wrappers. A one shot magazine published by Doones Press. includes Tom Raworth, Darrell Gray, Stephen Shrader, Robert Slater, Victor Coleman, William Hathaway, Lewis Warsh, Merrill Gilfillian, David Rosenberg, and Michael Lally.

DiPalma, Ray.

10 Faces.

N.p., 1977.

Sewn in wrappers. Signed and dated by the poet. This is from a very small edition, possibly a unique book.

DiPalma, Ray.

10 Pyramids.

N.p., 1977.

Sewn in wrappers. Signed and dated by the poet. No statement of edition.

DiPalma, Ray.

Accidental Interludes.

Turkey Press, 1975.

Wrappers. This is no. 145 from an edition of 250.

DiPalma, Ray.

All Bowed Down.

Burning Deck, 1972.

Saddle-stitched wrappers with dust jacket. This is no. 56 from an edition of 250 copies.

DiPalma, Ray.

Chan.

One of Ten, 1984.

Side-stapled wrappers. Signed on the title page.

DiPalma, Ray.

Collage Comics.

[Ray DiPalma?], 1990.

Stapled upper left corner. Signed by the poet.

DiPalma, Ray.***Cuiva Sails.***

Sun & Moon Press, 1978.

Side-stapled wrappers. Sun & Moon Contemporary Language Series no. 2. This is no. 55 from an edition of 500 copies.

DiPalma, Ray.***Dreiundzwanzig Arbeiten (23 Works).***

Ed Vogelsang, 1982.

Wrappers. This is no. 96 from an edition of 100.

DiPalma, Ray.***Dreizhen Arbeiten (13 Works).***

Ed Vogelsang, 1982.

Wrappers. This is no. 14 from an edition of 100.

DiPalma, Ray.***From Metropolitan Corridor.***

Tel-let, 1990.

Side-stapled wrappers. "Tel-let," no. 7, edited by John Martone. This is from an edition of 50 copies.

DiPalma, Ray.***Genesis.***

Underwhich Editions, 1980.

Saddle-stitched. Signed on the title page.

DiPalma, Ray.***[Hot Bird Mfg].***

3 TLS from DiPalma to Geoff Young. 1992–94 and indexes to Hot Bird MFG.

DiPalma, Ray.***January Zero.***

Coffee House Press, 1984.

Sewn in wrappers. Letterpress. Drawings by Elizabeth Brandfass. Morning Coffee Chapbook Six. This is no. 305 from an edition of 500 signed by the poet and artist. Also inscribed to Charles Bernstein by Ray DiPalma.

DiPalma, Ray.***Labyrinth Radio.***

Case Books, 1981.

Side-stapled wrappers.

DiPalma, Ray.***Marquee.***

Asylum's Press, 1977.

Side-stapled wrappers. Cover by Elizabeth Brandfass, afterword by Steve McCaffery. This is no. 69 from an edition of 200 copies, each numbered and signed by the poet.

DiPalma, Ray.***Max: A Sequel.***

Burning Deck, 1974.

Stapled wrappers. This is no. 153 from an edition of 300 printed and designed by Rosemarie Waldrop.

DiPalma, Ray.***Metropolitan Corridor: (40 Poems).***

Zasterle Press, 1992.

Perfect bound. This is no. 201 from an edition of 300 copies.

DiPalma, Ray.

Mock Fandago.

20 Pages, 1991.
Saddle-stitched.

DiPalma, Ray.

Observatory Gardens.

Tuumba, 1979.
Saddle-stitched. Tuumba 24. This is no. 89 from an edition of 450 copies.

DiPalma, Ray.

Original Confidential.

N.p., 1984.
Manilla envelope containing 7 collage, photographic, and rubberstamp artworks. There is no statement of edition, this is possibly a unique work.

DiPalma, Ray.

Planh.

Casement Books, 1979.
Saddle-stitched wrappers. Inscribed and signed to Tim [Dlugos]. This is from an edition of 350 copies.

DiPalma, Ray.

Raik.

Roof Books, 1989.
Wrappers. Signed on the title page by the poet.

DiPalma, Ray.

Sight.

N.p., 1989.
Sewn in wrappers. This is no. 4 of 5 copies signed by the poet.

DiPalma, Ray.

Soli.

Ithaca House, 1974.
Cloth over boards. Signed.

DiPalma, Ray.

The Ancient Use of Stone: Journals and Daybooks 1998–2008.

Otis Books / Seismicity Editions, 2009.
Perfect bound.

DiPalma, Ray.

The Gallery Goers.

Ithaca House, 1971.
Wrappers.

DiPalma, Ray.

The Jukebox of Memnon.

Potes & Poets Press, 1988.
Wrappers.

DiPalma, Ray.

The Sargasso Transcries.

'X' Editions, 1974.
Velo-bound. Signed.

DiPalma, Ray.

Two Poems.

Awede, 1982.
Wrappers with jacket. This is from an edition of 350 copies.

DiPalma, Ray.***Works in a Drawer.***

Blue Chair Press, 1972.

Wrappers. This is no. 119 from an edition of 200.

DiPalma, Ray.***XII Works.***

[Ray DiPalma?], 1990.

Stapled upper left corner. Signed by the poet.

DiPalma, Ray.***Zop.***

N.p., n.d.

Sewn in wrappers. Signed on the title page. No statement of edition.

DiPalma, Raymond and Stephen Shrader.***Macaroons.***

Doones Press, 1969.

Side-stapled wrappers. This is from an edition of 200 copies.

DiPalma, Raymond, ed.***Doones, vol. 1, no. 1. 1969.***

Saddle-stitched. Contributors include Ted Berrigan, Otto-Rene Castillo, David Drum, Anselm Hollo, Lewis Warsh among others.

DiPalma, Raymond, ed.***Doones, vol. 1, no. 2. 1970.***

Saddle-stitched. Cover illustration by Joe Brainard. Contributors include: Ted Berrigan, Anselm Hollo, Geof Hewitt, Michael Lally, Vern Rutsala, Rainer Maria Rilke, Antonio Machado, Andrei Codrescu, Jim Dine, the editor among others.

DiPalma, Raymond, ed.***Doones, vol. 1, no. 3. 1970.***

Saddle-stitched. Contributors include Ron Loewinsohn, James Welch, Robert Kelly, Ian Self, Greg Kuzma, Theodore Enslin, David Rosenberg, William Hathaway, Colette Inez, among others.

DiPalma, Raymond, ed.***Doones, vol. 1, no. 4. 1971.***

Saddle-stitched. Contributors include: Tom Raworth, Claude Royet-Journoud, David Ball, David Adams, Russell Edson, among others.

DiPalma, Raymond, ed.***Shelter. Feb. 1972.***

Side-stapled wrappers. Mimeo. A Doones Press one-shot magazine. Contributors include: Ron Padgett, Tom Raworth, Robert Sward, Lee Larcomb, Keith Wilson, Ron Silliman.

DiPalma, Raymond.***Between the Shapes.***

Zeitgeist, 1970.

Saddle-stitched wrappers. Inscribed and signed on the dedication page by the poet in 1970.

DiPalma, Raymond.***Clinches.***

Abraxas Press, 1970.

Saddle-stitched. This is from an edition of 300 copies.

DiPalma, Raymond.***Max.***

Body Press, 1969.

Wrappers. The poet's first book.

DiPalma, Raymond.

Works in a Drawer.

Blue Chair Press, 1972.

Sewn in wrappers. Signed and inscribed "for Paul + Ann [Violi] - new friends. Ray Di Palma. 18.11.75."

This is no. 24 from an edition of 100.

[DiPalma, Raymond]. Silliman, Ron, ed.

Tottel's, no. 10. Fall 1972.

Stapled upper left corner. This whole issue is devoted to publishing the work of Raymond DiPalma.

[DiPalma, Raymond]. Silliman, Ron, ed.

Tottel's, no. 12. [1973?].

Stapled upper left corner. This whole issue is devoted to publishing "Five Surfaces" by Raymond DiPalma.

Dreyer, Lynne.

Stampede.

Eel Press, 1976.

Saddle-stitched. Cover by P. Inman.

Dreyer, Lynne.

Step Work.

Tuumba, 1983.

Wrappers. Tuumba 44. This is no. 433 from an edition of 475 copies.

Dreyer, Lynne.

The White Museum.

Roof Books, 1986.

Perfect bound.

Eigner, Larry.

Country / Harbor / Quiet / Act / Around.

This Press, 1978.

Wrappers. Edited by Barrett Watten. Introduction by Douglas Woolf. Edition of 1000.

Eigner, Larry.

Flat and Round.

Tuumba, 1980.

Saddle-stitched. Tuumba 25. This is no. 53 from an edition of 450 copies.

Eigner, Larry.

Six Poems.

Wine Press, 1967.

Stapled wrappers. This is from an edition of 150 copies.

[Eigner, Larry]. Silliman, Ron, ed.

Tottel's, no. 15. [ca. 1972].

Stapled upper left corner. This whole issue is devoted to publishing the work of Larry Eigner.

Eisenberg, Barry.

Bones' Fire.

Tuumba, 1977.

Saddle-stitched. Tuumba 07. Errata slip laid in.

Epstein, Andrew.

Verse vs. Verse.

Stapled upper left corner. Photocopy of article from "Lingua Franca," Sept. 2000. "The Language Poets are taking over the academy. But will success destroy their integrity?"

Eshleman, Clayton.

The Gospel of Celine Arnould.

Tuumba, 1977.

Saddle-stitched. Tuumba 12. This is no. 48 from an edition of 425 copies.

Estrin, Jerry and Ken Waino, eds.

Vanishing Cab, no. 1. 1975.

Side-stapled wrappers.

Estrin, Jerry, ed.

Vanishing Cab, no. 2. 1977.

Wrappers.

Estrin, Jerry, ed.

Vanishing Cab, no. 3. 1979.

Single sheet printed both sides, 25 x 19 inches and folded 3 times to make 16 panels.

Estrin, Jerry, ed.

Vanishing Cab, no. 4. 1981.

Wrappers.

Estrin, Jerry, ed.

Vanishing Cab, no. 5. 1982.

Wrappers.

Estrin, Jerry, ed.

Vanishing Cab, no. 6. 1984.

Wrappers.

Evans, Steve and Jennifer Moxley, eds.

The Impercipient Lecture Series, vol. 1, no. 01. Feb. 1997.

Saddle-stitched. This whole issue is devoted to publishing Steve Evans.

Evans, Steve and Jennifer Moxley, eds.

The Impercipient Lecture Series, vol. 1, no. 02. Mar. 1997.

Saddle-stitched. This whole issue is devoted to publishing Chris Stroffolino.

Evans, Steve and Jennifer Moxley, eds.

The Impercipient Lecture Series, vol. 1, no. 03. 1997.

Saddle-stitched. This whole issue is devoted to publishing Rosmarie Waldrop.

Evans, Steve and Jennifer Moxley, eds.

The Impercipient Lecture Series, vol. 1, no. 04. May 1997.

Saddle-stitched. Contributors include Ron Silliman, Ann Lauterbach, Juliana Spahr, and Bob Perelman.

Evans, Steve and Jennifer Moxley, eds.

The Impercipient Lecture Series, vol. 1, no. 05. June 1997.

Saddle-stitched. This whole issue is devoted to publishing Beth Anderson.

Evans, Steve and Jennifer Moxley, eds.

The Impercipient Lecture Series, vol. 1, no. 06. July 1997.

Saddle-stitched. This whole issue is devoted to publishing Aldon Lynn Nielsen.

Evans, Steve and Jennifer Moxley, eds.

The Impercipient Lecture Series, vol. 1, no. 07. Sept. 1997.

Saddle-stitched. This whole issue is devoted to publishing Lewis Elingham and Kevin Killian.

Evans, Steve and Jennifer Moxley, eds.

The Impercipient Lecture Series, vol. 1, no. 08. Oct. 1997.

Saddle-stitched. This whole issue is devoted to publishing Barrett Watten. Errata slip is laid in.

Evans, Steve and Jennifer Moxley, eds.

The Impercipient Lecture Series, vol. 1, no. 09. Nov. 1997.

Saddle-stitched. This whole issue is devoted to publishing Damon Krukowski.

Evans, Steve and Jennifer Moxley, eds.

The Impercipient Lecture Series, vol. 1, no. 10. 1997.

Saddle-stitched. This whole issue is devoted to publishing "The Dictionary of Received Ideas."

Subscription form and change of address card are laid in.

Faville, Curtis, ed.

L, no. 1. 1972.

Sewn in wrappers. Contributors include: David Morice, Peter Trias, Michael Palmer, Barrett Watten, James Koller. Signed by Dave Morice.

Faville, Curtis, ed.

L, no. 2/3. Spring 1973.

Saddle-stitched. Contributors include: John Taggart, Ron Silliman, Anselm Hollo, Clark Coolidge, Bob Perelman, Jim Preston.

Faville, Curtis, ed.

L, no. 4/5. Spring 1974.

Saddle-stitched. Contributors include: Rob Silliman, Bill Berkson, Robert Creeley, Clark Coolidge, Bruce Andrews.

Faville, Curtis.

Wittgenstein's Door.

Tuumba, 1980.

Saddle-stitched. Tuumba 29. This is no. 207 from an edition of 450 copies.

Featherston, Dan, ed.

A.Bacus, Special Issue. June 21, 2001.

June 21, 2001.

Stapled upper left corner. This whole issue is devoted to publishing chapters 10 and 11 of Lisa Jarnot's "Robert Duncan: The Ambassador from Venus."

Featherston, Dan, ed.

A.Bacus. Apr. 1, 2003.

Stapled upper left corner. Special issue, "The War."

Fraccaro, Steven, ed.

Renegade, no. 2. [1978?].

Wrappers. Contributors include: Kathy Acker, James Sherry, Charles Bernstein, Peter Seaton, Michael Lally.

Frank, Robert and Henry Sayre, eds.

The Line in Postmodern Poetry.

University of Illinois Press, 1988.

Cloth over boards with dust jacket.

Fraser, Kathleen.

Magritte Series.

Tuumba, 1977.

Saddle-stitched. Tuumba no. 6. Inscribed by Kathleen Fraser to Leslie Scalapino, April, 18, 1977.

Ganick, Peter, ed.

A.Bacus, no. 01. Jan. 1984.

Stapled upper left corner. This whole issue is devoted to publishing "Backbite" by P. Inman.

Ganick, Peter, ed.

A.Bacus, no. 02. Mar. 1984.

Stapled upper left corner. This whole issue is devoted to publishing 27 Poems from “Secondary Image: Whisper Omega” by Maria Richard.

Ganick, Peter, ed.

A.Bacus, no. 04. July, 1984.

Stapled upper left corner. This whole issue is devoted to publishing work by Tina Darragh.

Ganick, Peter, ed.

A.Bacus, no. 05. Sept. 1984.

Stapled upper left corner. This whole issue is devoted to publishing Lee Bartlett’s “Red Scare.” Inscribed and signed by the author to Charles Bernstein.

Ganick, Peter, ed.

A.Bacus, no. 06. Nov. 1984.

Stapled upper left corner. This whole issue is devoted to publishing work from “Argot Contents, book 7, Samsara Congeries” by Miekal And.

Ganick, Peter, ed.

A.Bacus, no. 08. Feb. 15, 1985.

Stapled upper left corner. This whole issue is devoted to publishing “Pieces of Two” by Laurie Schneider.

Ganick, Peter, ed.

A.Bacus, no. 10. May 15, 1985.

Stapled upper left corner. This whole issue is devoted to publishing “Elaborate at the Outline” by Pete Spence.

Ganick, Peter, ed.

A.Bacus, no. 11. July, 1985.

Stapled upper left corner. This whole issue is devoted to publishing “The Balcony of Escape” by Janet Orr.

Ganick, Peter, ed.

A.Bacus, no. 13. Oct. 1, 1985.

Stapled upper left corner. This whole issue is devoted to publishing “Prose and Verse from the Early Eighties” by Jackson Mac Low.

Ganick, Peter, ed.

A.Bacus, no. 14. Nov. 15, 1985.

Stapled upper left corner. This whole issue is devoted to publishing work from “Dark as a Hat” by Todd Baron.

Ganick, Peter, ed.

A.Bacus, no. 17. Mar. 15, 1986.

Stapled upper left corner. This whole issue is devoted to publishing “Being Another: Locating in the World” by Diane Ward.

Ganick, Peter, ed.

A.Bacus, no. 18. May 1, 1986.

Stapled upper left corner. This whole issue is devoted to publishing “waver” by P. Inman.

Ganick, Peter, ed.

A.Bacus, no. 19. June 15, 1986.

Stapled wrappers. “Almanak” by Pete Spence.

Ganick, Peter, ed.

A.Bacus, no. 22. Nov. 1, 1986.

Stapled upper left corner. This whole issue is devoted to publishing 9 sections from “I Don’t Have Any Paper So Shut Up (Or, Social Romanticism)” by Bruce Andrews.

Ganick, Peter, ed.

A.Bacus, no. 23. Jan. 1, 1987.

Stapled upper left corner. This whole issue is devoted to publishing new poems by Ray DiPalma.

Ganick, Peter, ed.

A.Bacus, no. 26. May 15, 1987.

Stapled upper left corner. This whole issue is devoted to publishing "Imaginary Income" by Maureen Owen.

Ganick, Peter, ed.

A.Bacus, no. 27. July 1987.

Stapled upper left corner. This whole issue is devoted to publishing "Charles Bernstein & Henry Hills: A Conversation." This issue is addressed to Jerome Rothenberg.

Ganick, Peter, ed.

A.Bacus, no. 28. Aug. 15, 1987.

Stapled upper left corner. This whole issue is devoted to publishing "Riot Now" by Alan Davies.

Ganick, Peter, ed.

A.Bacus, no. 29. Oct. 1, 1987.

Stapled upper left corner. This whole issue is devoted to publishing two works by Steve Benson.

Ganick, Peter, ed.

A.Bacus, no. 30. Nov. 15, 1987.

Stapled upper left corner. This whole issue is devoted to publishing Susan Howe's "Federalist 10." This issue is addressed to Kimberly Lyons.

Ganick, Peter, ed.

A.Bacus, no. 31. Jan. 1, 1988.

Stapled upper left corner. This whole issue is devoted to publishing "clarinet part I heard" by Leslie Scalapino.

Ganick, Peter, ed.

A.Bacus, no. 36. Aug. 15, 1988.

Stapled upper left corner. This whole issue is devoted to publishing "Met Honest Stanzas for Cid Corman" by Peter Ganick.

Ganick, Peter, ed.

A.Bacus, no. 42. May 15, 1989.

Stapled upper left corner. This whole issue is devoted to publishing work from "The Words after Carl Sandburg's Rutabaga Stories" by Carla Harryman.

Ganick, Peter, ed.

A.Bacus, no. 57. Apr. 1, 1991.

Stapled upper left corner. This whole issue is devoted to publishing "Civil Noir" by Melanie Neilson.

Ganick, Peter, ed.

A.Bacus, no. 65. Apr. 1, 1992.

Stapled upper left corner. This whole issue is devoted to publishing "It / Ohio" by Jessica Grim."

Ganick, Peter, ed.

A.Bacus, no. 67. July 1, 1992.

Stapled upper left corner. This whole issue is devoted to publishing two poems by Bob Perelman.

Ganick, Peter, ed.

A.Bacus, no. 75. July 1, 1993.

Stapled upper right corner. This whole issue is devoted to publishing "Drum" by Craig Watson. Issue was mailed to Jerry Estrin and Laura Moriarty by Watson.

Gins, Madeline and Arakawa.

Architectural Body.

Univ of Alabama Press, 2002.
Wrappers.

Gins, Madeline and Arakawa.

For Example (A Critique of Never): A Melodrama.

Alessandra Castelli Press, 1974.
Wrappers. From "The Mechanism of Meaning." Italian and English.

Gins, Madeline H. and Arakawa.

The Mechanism of Meaning: Work in Progress (1963–1971, 1978).

Harry N. Abrams, Inc., 1979.
Boards with dust jacket.

Gins, Madeline.

Helen Keller or Arakawa.

Burning Books, 1994.
Cloth over boards with dust jacket. Frontispiece by Arakawa. Published with East West Cultural Studies.

Gins, Madeline.

What the President Will Say and Do!!

Station Hill Press, 1984.
Perfect bound. Cover design by Arakawa.

Gins, Madeline.

Word Rain or a Discursive Introduction to the Intimate Philosophical Investigations of G,r,e,t,a, G, a,r,b,o, it Says.

Grossman Publishers, 1969.
Cloth over boards with dust jacket. Drawings by Arakawa. Invitation to preview of Arakawa's film "Why Not (A Serenade of Eschatological Ecology)" at Virginia Dwan's on December 3, 1969 is laid in. Inscribed to Armand Schwerner by Gins.

Goldsmith, Kenneth, guest ed. and Robert Fitterman, ed.

Object, no. 10. Winter 2002.

Side-stapled wrappers. This issue's theme is "Cyber Poetics."

Gottlieb, Michael.

Dear All.

Roof Books, 2013.
Perfect bound. Art by James Siena.

Gottlieb, Michael.

Gorgeous Plunge.

Roof Books, 1999.
Perfect bound.

Gottlieb, Michael.

Lost and Found.

Roof Books, 2003.
Perfect bound.

Gottlieb, Michael.

Memoir and Essay.

Faux / Other, 2010.
Perfect bound.

Gottlieb, Michael.

New York.

The Figures, 1993.

Perfect bound. A sticky note on f.f.e. inscribed to Charles Bernstein and Susan Bee by Michael Gottlieb.

Gottlieb, Michael.

Ninety-Six Tears.

Roof Books, 1981.

Perfect bound.

Gottlieb, Michael.

The Dust.

Roof Books, 2011.

Saddle-stitched. Edition was published Sept. 2011 to commemorate the 10th anniversary of 9/11 for a staged reading at The Poetry Project on Sept. 11, 2011 performed by The Relationship, Artistic Director Fiona Templeton. Single sheet program is laid in.

Gottlieb, Michael.

The River Road.

Potes & Poets Press, 1996.

Perfect bound. Inscribed by Michael Gottlieb to Leslie Scalapino.

[Gottlieb, Michael]. [Davies, Alan, ed.].

Oculist Witnesses, no. 4. 1978.

Perfect bound. This whole issue is devoted to publishing "Local Color / Eidetic Deniers" by Michael Gottlieb. This is from an edition of 500 copies.

Greenwald, Ted and Abby Greenwald.

Doowop.

N.p., n.d.

Broadside. 8 1/2 x 11 inches. This is no. 36 from an edition of 46 signed by Abby and Ted Greenwald.

Greenwald, Ted and Baynard, Ed.

Somewhere in Ho.

The Buffalo Press, 1972.

Side-stapled wrappers laid into a printed cover.

Greenwald, Ted and Richard Bosman.

Exit The Face.

The Museum of Modern Art, 1982.

Perfect bound.

Greenwald, Ted and Richard Bosman.

Jumping the Line.

Roof Books, 1999.

Perfect bound. Cover photo and design by Les Levine.

Greenwald, Ted.

3.

Cuneiform Press, 2008.

Perfect bound.

Greenwald, Ted.

Blink.

Buffalo Press, 1972.

8 3/4 x 13 inch broadside printed on both sides.

Greenwald, Ted.

Clearview / Lie.

United Artists Books, 2011.
Perfect bound.

Greenwald, Ted.

Common Sense.

L Publications, 1978.
Folded and sewn wrappers. This is from an edition of 950 copies. Includes Greenwald's "Blink", a folding broadside published by Buffalo Press, 1972.

Greenwald, Ted.

Lapstrake.

Lines, 1965.
Side-stapled wrappers. Ted Greenwald's first book, which was also the first book published under Aram Saroyan's Lines imprint. Cover by Joe Brainard. This is no. 119 from an edition of 150 copies.

Greenwald, Ted.

Licorice Chronicles.

The Kulchur Foundation, 1979.
Perfect bound.

Greenwald, Ted.

Looks Like I'm Walking.

Case Books, 1991.
Side-stapled wrappers. Inscribed to Bill and Lynne Berkson, August 31, 1992 by the author.

Greenwald, Ted.

Making a Living.

Adventures in Poetry, 1973.
Side-stapled wrappers. Cover by Gordon Matta-Clark, his only book illustration.

Greenwald, Ted.

Miami.

Doones, 1975.
Side-stapled mimeo. Cover by Ed. Baynard. Together with typescript photocopy, inscribed and signed by Greenwald to George and Katie Schneeman, to whom the book is dedicated.

Greenwald, Ted.

Smile.

Tuumba, 1981.
Saddle-stitched. Tuumba 31. This is no. 117 from an edition of 450 copies.

Greenwald, Ted.

Something, She's Dead.

MEB | PNY, 1999.
Wrappers. MEB | PNY [Meeting Eyes Bindery | Poetry New York] Pamphlet series no 18. Inscribed to Steve Clay March 31, 1999.

Greenwald, Ted.

The Life.

Big Sky Books, 1974.
Stapled wrappers. This is from an edition of 750 copies.

Greenwald, Ted.

The Up and Up.

Atelos, 2004.
Perfect bound. Atelos, no. 19. This is from an edition of 600 copies.

Greenwald, Ted.

Use No Hooks.

Asylum's Press, 1980.
Side-stapled wrappers. Cover by Pat Steir.

Greenwald, Ted.

Word of Mouth.

Sun & Moon Press, 1986.
Perfect bound.

Greenwald, Ted.

You Bet!

This, 1978.
Perfect bound. This is from an edition of 500 copies.

Greenwald, Ted.

Short Sleeves.

Joan Simon, 1970.
Sewn in wrappers. Signed by the poet on title page. Colophon text: "Hand-set in Goudy old-style 12 pt. by Joan Simon at Ithaca 1970. Mentor: David Sykes."

Grenier, Robert.

12 from Rhymms.

Pavement Saw Press, 1996.
Loose pages. This is from an edition of 110 copies.

Grenier, Robert.

A Day at the Beach.

Roof Books, 1984.
Wrappers. Inscribed by Robert Grenier to Leslie Scalapino.

Grenier, Robert.

Attention.

The Institute of Further Studies, 1985.
Stapled wrappers. A Curriculum of the Soul no. 28. Inscribed by Robert Grenier to Leslie Scalapino.

Grenier, Robert.

Burns' Night Heard.

Tansy Press, 1982.
Saddle-stitched. Tansy no. 15, April 1982. In mailing envelope sent to Don Byrd by Tansy editor, John Moritz.

Grenier, Robert.

Cambridge M'ass.

Tuumba Press, 1979.
Broadside. 40 3/4 x 49 inches.

Grenier, Robert.

Dusk Road Games: Poems 1960-66.

Pym-Randall Press, 1967.
Cloth over boards with dust jacket. This is no. 168 from an edition of 350 copies.

Grenier, Robert.

Dusk Road Games: Poems 1960-66.

Pym-Randall Press, 1967.
Perfect bound. This is from an edition of 650 copies.

Grenier, Robert.

Oakland.

Tuumba, 1980.

Saddle-stitched. Tuumba 27. This is no. 352 from an edition of 450 copies.

Grenier, Robert.

Phantom Anthems.

O Books / Trike Press, 1986.

Wrappers. Edition of 1000.

Grenier, Robert.

Sentences Towards Birds.

L Publications, 1975.

Unbound cards in printed envelope. Inscribed on envelope by Grenier to Steve Clay.

Grenier, Robert.

Sentences.

Whale Cloth Press, 1978.

500 5 x 8 inch index cards in blue, folding, Chinese cloth box. This is no. 11 from an edition of 200 copies. Inscribed and signed by the poet to David Bromige and Sherril Jaffe.

Grenier, Robert.

Series: Poems 1967-1971.

This Press, 1978.

Perfect bound. Cover by Francie Shaw. This is from an edition of 600 copies. Inscribed by Robert Grenier to Leslie Scalapino.

Grenier, Robert.

Two New Poems.

Pym-Randall Press, 1967.

Sewn in wrappers. Single sheet printed on both sides.

Grenier, Robert.

What I Believe: Transpiration, Transpiring: Minnesota.

O Books, [1993].

64 loose sheets in box with hinged top. Introduction on box interior by Leslie Scalapino.

[Grenier, Robert]. Dignazio, Stephen and Stephen Ellis, eds.

:That:, 2nd series, no. 1 1996.

Saddle-stitched. Cover art and lecture transcript by Robert Grenier.

[Grenier, Robert]. Silliman, Ron, ed.

Tottel's, no. 05. Sept. 1971.

Stapled upper left corner. This whole issue is devoted to publishing 20 poems by Robert Grenier.

Grim, Jessica.

Intrepid Hearts.

Coincidence Press, 1986.

Saddle-stitched. Third Season. This is from an edition of 375 copies.

Hale, Terrel, ed.

Screens and Tasted Parallels, no. 1. 1989.

Perfect bound. "Issue number o.n.e." Inscribed to David C.D. Gansy by the editor.

Harryman, Carla and Stephanie E. Berstein, eds.

The Los Angeles Review, nos. 1-2, 1975-76.

Saddle-stitched. Complete run.

Harryman, Carla, ed.

QU, no. 1. 1980.

Stapled upper left corner. This whole issue is devoted to publishing work by Steve Benson. Unfolded.

Harryman, Carla, ed.

QU, no. 2. 1980.

Stapled upper left corner. This whole issue is devoted to publishing an excerpt from "The Conservation of the Volume" by Erica Hunt. Unfolded.

Harryman, Carla, ed.

QU, no. 3. 1980.

Stapled upper left corner. Unfolded.

Harryman, Carla, ed.

QU, no. 4. 1981.

Stapled upper left corner. "On Barnaby Jones" by Barrett Watten and from "She Who is Alive" by Robert Harris. Folded twice, addressed and mailed to David Gitin.

Harryman, Carla, ed.

QU, no. 5. 1981.

Stapled upper left corner.

Harryman, Carla, ed.

QU, no. 6. 1982.

Stapled upper left corner. "His Place" by Tom Mandel and an untitled piece by Steve Benson. Unfolded.

Harryman, Carla, ed.

QU, no. 7. 1982.

Stapled upper left corner. "Fanny Howe Issue." This whole issue is devoted to publishing "For Erato: From The Meaning of Life" by Fanny Howe. Unfolded.

Harryman, Carla, ed.

QU, no. 8. 1983.

Stapled upper left corner. "Ibex" by Kit Robinson, from "Otherwise Known as Mapping" by Delys Mullis, and "The Rudder of Inexorability" by Charles Bernstein.

Harryman, Carla, ed.

QU, no. 9. 1983.

Stapled upper left corner. "Kathy Acker Issue." This whole issue is devoted to publishing an excerpt from "The Denial of Sexuality" in "My Death My Life by Pier Paolo Pasolini" by Kathy Acker. Unfolded.

Harryman, Carla.

Animal Instincts: Prose Plays Essays.

Single sheet folded for mailing. Prospectus for the book published by This Press, 1989.

Harryman, Carla.

Animal Instincts: Prose Plays Essays.

This, 1989.

Wrappers. Signed by Carla Harryman.

Harryman, Carla.

Gardener of Stars.

Atelos, 2001.

Perfect bound. Atelos, no. 10. This is from an edition of 1000 copies.

Harryman, Carla.

In the Mode of.

Zasterle Press, 1991.

Perfect bound. This is no. 121 from an edition of 300 copies.

Harryman, Carla.

Memory Play.

O Books, 1994.

Perfect bound.

Harryman, Carla.

Open Box: (Improvisations).

Belladonna Books, 2007.
Wrappers. Prospectus card laid in.

Harryman, Carla.

Percentage.

Tuumba, 1979.
Saddle-stitched. Tuumba 23. This is no. 179 from an edition of 450 copies.

Harryman, Carla.

Property.

Tuumba, 1982.
Saddle-stitched. Tuumba 39. This is no. 338 from an edition of 450 copies.

Harryman, Carla.

The Middle.

Gaz, 1983.
Saddle-stitched. This is from an edition of 350 copies.

Harryman, Carla.

There Was Never a Rose Without a Thorn.

City Lights Books, 1995.
Perfect bound.

Harryman, Carla.

Under the Bridge.

This, 1980.
Perfect bound. This is from an edition of 500 copies.

Harryman, Carla.

Vice.

Potes & Poets Press Inc., 1987.
Perfect bound.

Hartley, George.

Textual Politics and the Language Poets.

Indiana University Press, 1989.
Cloth over boards with dust jacket.

Hartz, Jim, ed.

Tramen, no. 2. May 1984.

Side-stapled wrappers. Contributors include: Barrett Watten, Gail Sher, Kit Robinson, Lori Lubeski, Sandra Meyer, Marc Lecard, Jackson Mac Low, Laura Moriarty, Gordon, Jerry Estrin, Leslie Scalapino, Bob Perelman, Beverly Dahlen.

Hartz, Jim, ed.

Tramen, no. 4. Oct. 1985.

Side-stapled wrappers. Contributors include Charles Bernstein, Fanny Howe, Alan Bernheimer, Lyn Hejnian, and Ron Silliman among others.

Hartz, Jim, ed.

Tramen, no. 5. Apr. 1986.

Side-stapled wrappers. Carla Harryman, Jerry Estrin, Pat Reed, Kit Robinson, Jessica Grim, Ben Friedlander, Ron Silliman, Norman Fischer, Claire Phillips, Leslie Scalapino, Larry Price, Jackson Mac Low.

Hejinian, C.H. [Lyn].

Selections From The Winslow Poems.

Bowery Press, 1969.

Broadside. Bowery Press Broadsheet No. 4, April, 1969. The poet's first separate publication, preceding her first book by three years.

Hejinian, Lyn and Barrett Watten, eds.

A Guide to Poetics Journal: Writing in the Expanded Field 1982–1998.

Wesleyan University Press, 2013.

Wrappers. With the copublication of Poetics Journal Digital Archive.

Hejinian, Lyn and Barrett Watten, eds.

Poetics Journal, no. 01. Jan. 1982.

Side-stapled wrappers. Very rare 8 1/2 x 11 inch stapled issue, which was never properly released as the editor's decided to published the journal in a perfect bound format. Ron Silliman has said that Language Writing began with Robert Grenier's statement "I HATE SPEECH" in "This" magazine (1971) and ended when "Poetics Journal" was issued perfect bound rather than stapled (1982).

Hejinian, Lyn and Barrett Watten, eds.

Poetics Journal, nos. 1–10. 1982–98.

Complete run.

Hejinian, Lyn and Diane Andrews Hall.

The Eye of Enduring: A Collaboration.

Haines Gallery, 1995.

Folding catalog for Hejinian and Hall's September 7–October 7, 1995 exhibition at the Haines Gallery, San Francisco.

Hejinian, Lyn and Emilie Clark.

The Lake.

Granary Books, 2004.

Accordian-fold with cloth over boards and slipcase. The book was printed by Silicon Gallery Fine Art Prints in Philadelphia using an Epson 9500. The text stock is Somerset Velvet Enhanced 255g/m2 paper. Judith Ivry made the bindings in New York City. Slipcases by Portfoliobox in Rhode Island. Signed by the poet and the artist. 40 copies for sale, 15 hors commerce.

Hejinian, Lyn and Jack Collom.

On Laughter: A Melodrama.

Baksun Books, 2003.

Stapled wrappers. Inscribed by Collom to Steve Clay.

Hejinian, Lyn and Jack Collom.

Sunflower.

The Figures, 2000.

Stapled wrappers. Cover drawing by Hejinian.

Hejinian, Lyn and Jack Collom.

Wicker.

Rodent Press, 1996.

Stapled wrappers. Erratum slip laid in.

Hejinian, Lyn and Jack Collom.

Situations, Sings.

Adventures in Poetry, 2008.

Perfect bound.

Hejinian, Lyn and Kit Robinson.

Individuals.

Chax Press, 1988.

Handmade paper over boards. A book of twenty-four poems written individually in the fall of 1986. The binding is a variation of one developed and taught by Heidi Kyle. Designed and produced by Charles Alexander and Jennifer Beigel. This is no. 73 from an edition of 150 copies.

Hejinian, Lyn and Leslie Scalapino.

Sight.

Edge Books, 1999.

Perfect bound.

[Hejinian, Lyn and Leslie Scalapino]. Ganick, Peter, ed.

A.Bacus, no. 113. Apr. 1, 1998.

Stapled upper left corner. Publishes "Hearing" by Leslie Scalapino and Lyn Hejinian.

Hejinian, Lyn and Ray DiPalma.

Chartings.

Chax Press, 2000.

Cloth over boards. Letterpress. "Poems are printed on handmade Mulberry paper, torn and attached to Tiara papers printed with large block letters and numbers in dispersed patterns...Final markings by hand on the book are by Alexander and Cynthia Miller." This is no. 60 from an edition of 80 signed by the poets.

Hejinian, Lyn and Robert Grenier.

["That Sea," "Anyone," and "Halloween"].

N.p., n.d. [Tuumba, 1978].

Single folded sheet printed on one side and stapled into cover. Three poems for a reading by Hejinian and Grenier at the Grand Piano, San Francisco, 1978.

[Hejinian, Lyn, ed.].

The Brain Frame Co.

The Brain Frame Co., n.d.

Approximately 30 mostly 8 1/2 x 11 inch pages in a printed envelope. Most items are unattributed however there are a couple of pieces that identify Lyn Hejinian as the author, probably dated about 1970. Her first book, "the gRReat adventure" "...was printed for me by a friend [1972], for distribution through the Brain Frame Company," which was dedicated to "open art distributed freely and reciprocally through the mails. As it turned out, postage for the distribution of the book was far too expensive." She used the Brain Frame printing of "the gRReat adventure" to seek "someone to publish it properly." (Quotes are from "Eight justifications for canonizing Lyn Hejinian's 'My Life'" by Lisa Samuels "Modern Language Studies" 1997.

Hejinian, Lyn, Michael Davidson, Ron Silliman, and Barrett Watten.

Leningrad: American Writers in the Soviet Union.

Mercury House, 1991.

Perfect bound.

Hejinian, Lyn.

A Book From A Border Comedy.

Seeing Eye Books, 1997.

Stapled wrappers. Seeing Eye Books Series 1, Book 1. Seeing Eye Books prospectus for 2001 is laid in.

Hejinian, Lyn.

A Border Comedy.

Granary Books, 2001.

Wrappers.

Hejinian, Lyn.

A Correspondence.

The Alternative Press, [ca. 1976?].
Broadside. 7 3/4 x 11 inches. From "Alternative Press" no. 7.

Hejinian, Lyn.

A Mask of Motion.

Burning Deck, 1977.
Sewn in wrappers. This is from an edition of 350 copies, 26 on Rives Heavyweight, are lettered A–Z and signed by the poet, this is Z. Designed and printed by Rosmarie Waldrop.

Hejinian, Lyn.

A Thought is the Bride of What Thinking.

Tuumba, 1976.
Saddle-stitched. Tuumba 01. Inscribed and signed by the author to Andrew Schelling, June 1995.

Hejinian, Lyn.

A.

Tuumba, n.d.
Letterpress card printed on both sides. Tuumba postcard series.

Hejinian, Lyn.

Gesualdo.

Tuumba, 1978.
Saddle-stitched. Tuumba 15. Inscribed and signed to Annabel Levitt by the author. Laid in is "Shoe Music," a Tuumba postcard, by Ron Silliman, a small Tuumba broadside signed and inscribed by Lyn Hejinian.

Hejinian, Lyn.

Happily.

The Post-Apollo Press, 2000.
Perfect bound. Inscribed by Hejinian to Steve Clay.

Hejinian, Lyn.

My Life in the Nineties.

Shark Books, 2003.
Perfect bound. Cover by Emilie Clark.

Hejinian, Lyn.

My Life.

Sun & Moon Press, 1991.
Perfect bound. Sun & Moon Classics, no. 11.

Hejinian, Lyn.

My Life.

Burning Deck, 1980.
Perfect bound. This is from an edition of 1000 copies.

Hejinian, Lyn.

Oxota: A Short Russian Novel.

The Figures, 1991.
Perfect bound. Signed by Hejinian. This is from an edition of 1500 copies.

Hejinian, Lyn.

Redo.

Salt-Works Press, 1984.
Sewn in wrappers. This is from an edition of 400 copies. Inscribed by Hejinian to Bill Corbett, January 1985. Typed postcard from Hejinian to Corbett is laid in.

Hejinian, Lyn.

Slowly.

Tuumba Press, 2002.

Perfect bound. This is from an edition of 1500 copies. Inscribed by Lyn Hejinian to Leslie Scalapino and Tom White. Bookmark laid in.

Hejinian, Lyn.

The Beginner.

Tuumba Press, 2002.

Wrappers. Cover art by Emilie Clark. Inscribed by Lyn Hejinian to Leslie Scalapino and Tom White, December 2002. This is from an edition of 1500 copies.

Hejinian, Lyn.

The Beginner.

Spectacular Books, 2001.

Stapled wrappers. Cover by Emilie Clark. Inscribed twice by Lyn Hejinian to Steve Clay.

Hejinian, Lyn.

The Cell.

Sun & Moon Press, 1992.

Perfect bound. Sun & Moon Classics, no. 21.

Hejinian, Lyn.

The Cold of Poetry.

Sun & Moon Press, 1994.

Perfect bound. Sun & Moon Classics, no. 42.

Hejinian, Lyn.

The Fatalist.

Omnidawn, 2003.

Wrappers. Inscribed by Lyn Hejinian to Leslie Scalapino and Tom White.

Hejinian, Lyn.

The Guard.

Tuumba, 1984.

Wrappers. Tuumba 50. This is no. 126 from an edition of 550 copies.

Hejinian, Lyn.

The Hunt.

Zasterle Press, 1991.

Perfect bound. This is no. 260 from an edition of 300 copies. Ownership signature of Andrew Schelling.

Hejinian, Lyn.

The Language of Inquiry.

University of California Press, 2000.

Perfect bound. Inscribed by Lyn Hejinian to Leslie Scalapino and Tom White.

Hejinian, Lyn.

The Little Book of a Thousand Eyes.

Smoke-Free Press, 1996.

Sewn in wrappers with a dust jacket. This book was produced entirely by hand: all text was hand-set, printed letterpress, and hand-bound by Brad O'Sullivan at the Kavyayantra Press and The Harry Smith Print Shop at Naropa Institute in Boulder. This is from an edition of 50 copies.

Hejinian, Lyn.

The Little Book of a Thousand Eyes.

Smoke-Free Press, 1996.

Half-cloth and printed paper over boards. This book was produced entirely by hand: all text was hand-set, printed letterpress, and hand-bound by Brad O'Sullivan at the Kavyayantra Press and The Harry Smith Print Shop at Naropa Institute in Boulder. This is from an edition of 50 copies. This is no. 14 from an edition of 15 signed and numbered with a holograph poem by the author.

Hejinian, Lyn.

Two Stein Talks.

Weaselsleeves Press, 1995.

Cloth over boards. This is no. 47 from an edition of 50 signed by the poet.

Hejinian, Lyn.

Writing Is an Aid to Memory.

The Figures, 1978.

Wrappers. This is from an edition of 500 copies.

Hejinian, Lyn.

Writing Is an Aid to Memory.

Sun & Moon Press, 1996.

Perfect bound. Sun & Moon Classics, no. 141.

[Hejinian, Lyn].

A Initial Daymake.

N.p., n.d. [Tuumba, ca. 1977.]

Small broadside signed and dated by Lyn Hejinian, August, 1977.

[Hejinian, Lyn].

Francie Shaw.

[A.I.R. Gallery], 2005.

Folding catalog. Features Hejinian's essay "As If to See" on Shaw's May 31–June 25, 2005 exhibition at the A.I.R. Gallery, New York City.

[Hejinian, Lyn]. DiPalma, Ray, ed.

Hot Bird Mfg, vol. 1, no. 17. April 1991.

Stapled upper left corner. This whole issue is devoted to publishing an excerpt from "Oxota: A Short Russian Novel" by Lyn Hejinian. [This is kept with the Lyn Hejinian items in the Language Collection.]

[Hejinian, Lyn]. DiPalma, Ray, ed.

Hot Bird Mfg, vol. 2, no. 08. Aug. 1993.

Stapled upper left corner. This whole issue is devoted to publishing an excerpt from "Phosphor" by Arkadii Dragomoshchenko, translated by Lyn Hejinian and Elena Balashova. [This is kept with the Lyn Hejinian items in the Language Collection.]

[Hejinian, Lyn]. Dragomoschenko, Arkadii.

Description.

Sun & Moon Press, 1990.

Perfect bound. Sun & Moon Classics, no. 9. Translated from the Russian by Lyn Hejinian and Elena Balashova. Introduction by Michael Molnar. Press release from the publisher is laid in.

[Hejinian, Lyn]. Dragomoschenko, Arkadii.

Xenia.

Sun & Moon Press, 1994.

Perfect bound. Sun & Moon Classics, no. 29. Translated by from the Russian by Lyn Hejinian and Elena Balashova.

[Hejinian, Lyn]. Rayworth, Tom, ed.

Infolio, no. 31. Aug. 12, 1986.

Single sheet printed on both sides and folded once. Features Lyn Hejinian's poem "Hands" and Fiorenza Ganapini's artwork on the cover.

[Hejinian, Lyn]. Royet-Journoud, Claude, ed.

Zuk, no. 17. Feb. 1989.

Single sheet printed on both sides and folded once. Includes Lyn Hejinian's "Elegie," trans. by Françoise de Laroque. Contributors include: Jean François Goyet, Joseph Guglielmi, Jean François Goyet, Marcel Cohen, Vera Linhartová, Ted Pearson, trans. into French by Françoise de Laroque.

Higgins, Dick.

Cat Alley (A Long Short Novel).

Tuumba, 1976.

Saddle-stitched. Tuumba 05.

Hocquard, Emmanuel and Claude Royet-Journoud, eds.

21 + 1 American Poets Today.

Delta, Université Paul Valéry, 1986.

Perfect bound. This is the English companion volume to "21 + 1: Poètes américains d'aujourd'hui."

Hocquard, Emmanuel and Claude Royet-Journoud, eds.

Notes, no. 1. May, 1986.

Stapled upper left corner. Contributors include: Edmond Jabès, Jude Stéfan, Bernard Delvaille, Jean-Claude Montel, Arthur Silent, among others.

Hocquard, Emmanuel, ed.

Bulletin A.R.C. Littérature, no. 162. 1986.

Saddle-stitched. On the occasion of the publication of "21 + 1 Poètes Américains d'Aujourd'hui," edited by Emmanuel Hocquard and Claude Royet-Journoud and a series of lectures. Includes a poem by each of the contributors to the book, including: Rae Armantrout, Paul Auster, Charles Bernstein, Mei-mei Bersenbrugge, Clark Coolidge, Robert Grenier, Susan Howe, Ron Silliman and Leslie Scalapino among others.

Holland, Peter and Jeanne Lance, eds.

Gallery Works, no. 7. 1987.

Wrappers.

Holland, Peter and John Yurechko, eds.

Gallery Works, no. 2. 1976.

Wrappers.

Holland, Peter and John Yurechko, eds.

Gallery Works, no. 3. 1977.

Wrappers.

[Holland, Peter and John Yurechko, eds.]?

Gallery Works, [no. 1]. N.d.

Wrappers. Published by Poets' Commune Publications, University of California, Berkeley.

Holland, Peter, Jeanne Lance, and John Yurechko, eds.

Gallery Works, no. 4. 1979.

Wrappers.

Holland, Peter, Jeanne Lance, and John Yurechko, eds.

Gallery Works, no. 5. 1981.

Wrappers.

Holland, Peter, Jeanne Lance, and John Yurechko, eds.

Gallery Works, no. 6. 1984.

Wrappers.

Howe, Fanny.

Alsace-Lorraine.

Telephone Books, 1982.

Side-stapled wrappers. Mimeo. Cover and drawings by Colleen McCallion. Edition of 350.

Howe, Fanny.

For Erato: The Meaning of Life.

Tuumba, 1984.

Wrappers. Tuumba 48. This is no. 227 from an edition of 450 copies.

Howe, Fanny.

Holy Smoke.

Fiction Collective, 1979.

Paper over boards with dust jacket. Drawings by Colleen McCallion.

Howe, Fanny.

O'Clock.

Reality Street Editions, 1995.

Perfect bound.

Howe, Fanny.

Poem from a Single Pallet.

Kelsey St. Press, 1980.

Perfect bound. Illustrations by Colleen McCallion.

Howe, Fanny.

Robeson Street.

Alice James Books, 1985.

Perfect bound.

Howe, Fanny.

Selected Poems.

University of California Press, 2000.

Wrappers. New California Poetry series.

Howe, Fanny.

[Sic].

Parentheses Writing Series, 1988.

Stapled wrappers.

Howe, Fanny.

The Amerindian Coastline Poem.

Telephone Books, 1975.

Stapled wrappers.

Howe, Fanny.

The Deep North.

Sun & Moon Press, 1988.

Cloth over boards with dust jacket. New American Fiction series, no. 15.

Howe, Fanny.

The Lives of a Spirit / Glasstown: Where Something Got Broken.

Nightboat Books, 2005.

Perfect bound. Inscribed by Fanny Howe to Steve Clay, March 2009.

Howe, Fanny.

The Lives of a Spirit.

Sun & Moon Press, 1987.

Cloth over boards with dust jacket. Ownership signature of Michael Gizzi.

Howe, Fanny.

The Vineyard.

Lost Roads Publishers, 1988.
Wrappers. Lost Roads Publishers no. 34.

Howe, Fanny.

Tis of Thee.

Atelos, 2003.
Perfect bound. Atelos, no. 16. This is from an edition of 700 copies. Includes CD.

[Howe, Fanny]. Green, Paul, ed.

Spectacular Diseases, no. 11. N.d.

Perfect bound. This issue is devoted to "A Folio for Fanny Howe." Bibliography and notes on contributors laid in.

Howe, Susan.

A Bibliography of the King's Book or, Eikon Basilike.

Paradigm Press, [1989].
Cloth over boards with dust jacket. This is from an edition of 1000 copies. Inscribed to Don Byrd by Susan Howe. Review copy slip and press release laid in.

Howe, Susan.

Articulation of Sound Forms in Time.

Awede, 1987.
Wrappers. Letterpress printed. This is from an edition of 1000 copies.

Howe, Susan.

Bed Hangings.

Granary Books, 2001.
Perfect bound. Pictures by Susan Bee. This is from an edition of 1000 copies.

Howe, Susan.

Bed Hangings.

Granary Books, 2001.
Spiral-bound pages with plastic cover. Advanced proof copy.

Howe, Susan.

Cabbage Gardens.

Fathom Press, 1979.
Sewn in wrappers. This is from an edition of 326 copies.

Howe, Susan.

Defenestration of Prague.

Kulchur Foundation, 1983.
Perfect bound. Design by Susan B. Laufer [Bee]. Invitation to publication party at The Gotham Book Mart, addressed to Armand Schwerner, laid in.

Howe, Susan.

Hinge Picture.

Telephone Books, 1974.
Side-stapled wrappers. Cover by Howe. This is from an edition of 300 copies. This copy is lettered W and signed by the poet.

Howe, Susan.

Incloser.

Weaselsleeves Press, 1992.
Quarter cloth with printed paper covers. An essay by Susan Howe. This is no. 50 from an edition of 50 signed by Susan Howe.

Howe, Susan.

My Emily Dickinson.

North Atlantic Books, 1985.
Cloth over boards.

Howe, Susan.

Pythagorean Silence.

The Montemora Foundation, Inc., 1982.
Wrappers. Montemora Supplement.

Howe, Susan.

Secret History of the Dividing Line.

Telephone Books, 1978.
Perfect bound. This is from an edition of 750 copies.

Howe, Susan.

Souls of the Labadie Tract.

New Directions Books, 2007.
Wrappers.

Howe, Susan.

The Europe of Trusts.

New Directions, 2002.
Perfect bound. Publisher's press release is laid in.

Howe, Susan.

The Liberties.

Loon Books, 1980.
Side-stapled wrappers. Mimeo. Cover by Susan Howe. This is from an edition of 300 copies.

Howe, Susan.

The Midnight.

New Directions, 2003.
Wrappers. Publisher's press release is laid in.

Howe, Susan.

The Western Borders.

Tuumba, 1976.
Saddle-stitched. Tuumba 02. Inscribed and signed to Andrew Schelling by the author, Summer 1991.

Howe, Susan.

["Thorn, thistle, apron leaf..."].

Tuumba, n.d.
Letterpress card printed on both sides. Tuumba postcard series.

Howe, Susan.

Where Should The Commander Be.

Photocopy of Howe article from "Writing," no. 19, 1987.

Howe, Susan.]

Sorting Facts; or, Nineteen Ways of Looking at Marker.

Photocopy of Howe article from "From Beyond Document: Essays on Nonfiction Film," edited by Charles Warren (Wesleyan University Press, 1996).

[Howe, Susan].

I Have Imagined a Center Wilder Than This Region: A Tribute to Susan Howe.

Cuneiform Press, 2007.
Perfect bound. Contributors include Barbara Cole, Zack Finch, Benjamin Friedlander, Elizabeth Willis, among others.

[Howe, Susan]. Beckett, Tom, ed.

The Difficulties, vol. 3, no. 2. 1989.

Perfect bound. "Susan Howe Issue." This whole issue is devoted to the work of Susan Howe. Contributors include: Stephen Ratcliffe, Paul Metcalf, Maureen Owen, Bruce Andrews, Charles Bernstein, Linda Reinfield. Prospectus for Tom Beckett's "Separations" is folded and laid in.

[Howe, Susan]. Corbett, William, ed.

Fire Exit. Apr. [1975?].

Folding broadside. This whole issue of "Fire Exit" is devoted to publishing "Chanting at the Crystal Sea" by Susan Howe, her second book. Cover by David von Schlegell. Inscribed by the poet to Maureen Owen and Ted. Maureen Owen edited Telephone books and magazine and published Susan Howe's first and third books.

Inman, P.

4 or 5.

The Interrupting Cow, 2007.
Sewn in wrappers. This is from an edition of 100 copies.

Inman, P.

Amounts. To.

Potes & Poets Press, 2000.
Perfect bound. Inscribed by Peter Inman to Leslie Scalapino.

Inman, P.

At.least.

Krupskaya, 1999.
Wrappers.

Inman, P.

Criss Cross.

Roof Books, 1994.
Wrappers.

Inman, P.

Now / Time.

Bronze Skull Press, 2006.
Saddle-stitched. Inscribed by Peter Inman to Leslie Scalapino. Handwritten note from Inman to Scalapino is also laid in.

Inman, P.

Ocker.

Tuumba, 1982.
Saddle-stitched. Tuumba 37. This is no. 318 from an edition of 450 copies.

Inman, P.

Platin.

Sun & Moon Press, 1979.
Side-stapled wrappers. Sun & Moon Contemporary Literature Series no. 5. This is no. 108 from an edition of 350 copies.

Inman, P.

Red Shift.

Roof, 1988.
Perfect bound.

Inman, P.

Think of One.

Potes & Poets Press, 1986.
Perfect bound.

Inman, P.

Uneven Development.

Jimmy's House of Knowledge, 1984.

Side-stapled wrappers. This is from an edition of 200 copies.

Irby, Kenneth.

A Set.

Tansy Press, 1983.

Six unbound sheets in wrappers, 14 x 17 1/2 inches. This is from an edition of 250 copies. Inscribed in colored pen to Don and Marge Byrd by Ken Irby.

Irby, Kenneth.

Archipelago.

Tuumba, 1976.

Saddle-stitched. Tuumba 04. Inscribed with a small drawing and signed to Paul and Nancy Metcalf by the author, December 1976. Tuumba book list laid in.

Irby, Kenneth.

Call Steps: Plains, Camps, Stations, Consistories.

Station Hill / Tansy Press, 1992.

Perfect bound.

Irby, Kenneth.

Catalpa.

Tansy Press, 1977.

Wrappers. This is from an edition of 500 copies. Inscribed to Don and Marge Byrd by Ken Irby.

"Compliments of the author" bookmark is laid in.

Irby, Kenneth.

From Some Etudes.

Tansy Press, 1978.

Saddle-stitched. Tansy no. 9. Inscribed to Charles Bernstein by Ken Irby.

Irby, Kenneth.

In Excelsis Borealis.

White Creek Press, 1976.

Saddle-stitched. This is from an edition of 300 copies. Inscribed to Robert Berthoff by Ken Irby. Irby has also illuminated the colophon with assorted colored pencils.

Irby, Kenneth.

Kansas-New Mexico.

Terrence Williams, 1965.

Saddle-stitched. This is from an edition of 250 copies. Formula Series, no. 1.

Irby, Kenneth.

Orexis.

Station Hill, 1981.

Wrappers. Limited first edition.

Irby, Kenneth.

Relation: Poems 1965-1966.

Black Sparrow Press, 1970.

Wrappers. This is from an edition of 600 copies.

Irby, Kenneth.

Relation: Poems 1965-1966.

Black Sparrow Press, 1970.

Quarter-bound boards with clear plastic jacket. This is from an edition of 26 lettered copies hardbound in boards by Earle Gray and each containing an original drawing by the poet. This is P and is signed by Kenneth Irby.

Irby, Kenneth.

[restless, the rain returns...].

Tansy Press, 1980.

Broadside. 8 1/2 x 11 inches. Inscribed to Don Byrd by Ken Irby.

Irby, Kenneth.

Ridge to Ridge: Poems 1990–2000.

Other Wind Press, 2001.

Perfect bound. Inscribed to Marge and Don Byrd by Ken Irby. 2 page ALS laid in.

Irby, Kenneth.

Riding the Dog.

The Zelot Press, 1982.

Saddle-stitched. The Zealot, no. 4. Inscribed in color pen with drawing to Charles Stein by Ken Irby at Gerrit Lansing's, Gloucester, May 1982. Irby has also colored the front cover.

Irby, Kenneth.

Studies: Cuts, Shots, Takes: A Notebook Sequence August–September 1999.

First Intensity Press, 2001.

Saddle-stitched. First Intensity Chapbooks no. 2. Inscribed to Don and Marge Byrd by Ken Irby.

Irby, Kenneth.

The Flower of Having Passed Through Paradise in a Dream: Poems 1967.

Matter, 1968.

Wrappers.

Irby, Kenneth.

To Max Douglas.

Tansy / Peg-Leg Press, 1974.

Wrappers. With an introduction by Edward Dorn. With a single correction and note by in the hand of Ken Irby.

Kabza, Tod and Brita Bergland, eds.

[Annex, no. 2]. Flora Danica. Sept. 1976.

Saddle-stitched with dust jacket. Published by Annex Press. Contributors include: Ron Silliman, Rosmarie Waldrop, Deborah Richardson, Ray DiPalma, Bruce Andrews, Phil Smith.

Kabza, Tod and Brita Bergland, eds.

[Annex, no. 3]. Terraplane. 1977.

Perfect bound. Contributors include: Bob Perelman, Anne Wladman, Charles Bernstein, Rosmarie Waldrop, Ray DiPalma.

Kabza, Tod, ed.

[Annex, no. 1]. Biscuit. 1975.

Saddle-stitched. Contributors include: Jim Greenberg, Lou Robinson, Ellen Zweig, Purdence Thomas, Martin Lee.

Kahn, Paul.

January.

Tuumba, 1978.

Saddle-stitched. Tuumba 13. This is no. 362 from an edition of 450 copies. Inscribed and signed to Bill Corbett by the author.

Kostelanetz, Richard.

Foreshortening and Other Stories.

Tuumba, 1978.

Saddle-stitched. Tuumba 14. This is no. 219 from an edition of 450 copies.

Kuszai, Joel, ed.

Poetics@.

Roof Books, 1999.

Wrappers. Preface by Charles Bernstein.

Lawson, Andrew and Anthony Mellers, eds.

Fragmente, no. 2. Autumn 1990.

Saddle-stitched. Contributors include Gilbert Adair, Charles Bernstein, David Bromige, Ken Edwards, Rosmarie Waldrop, Lyn Hejinian, Rosmarie Waldrop among others.

Lazer, Hank.

Opposing Poetries, Volume One: Issues & Institutions.

Northwestern University Press, 1996.

Wrappers. Avant-Garde & Modernism studies series.

Lazer, Hank.

Opposing Poetries, Volume Two: Readings.

Northwestern University Press, 1996.

Wrappers. Avant-Garde & Modernism studies series.

Levine, Marsha.

Yolly Bolly Mountains.

Tuumba, n.d.

Letterpress card printed on both sides. Tuumba postcard series.

Lipp, Jeremy.

Sections from Defiled by Water.

Tuumba, 1976.

Saddle-stitched. Tuumba 03.

Mac Low, Jackson and Anne Tardos.

Books, Recordings, and Visual Works by Jackson Mac Low and Anne Tardos.

[Jackson Mac Low and Anne Tardos], n.d.

Stapled upper left corner. Listing of works by Mac Low And Tardos for sale.

Mac Low, Jackson and Ian Tyson.

23rd Light Poem for Larry Eigner.

Tetrad Press, 1969–71.

Folded pamphlet, 10 x 12 inches, illustrated by Ian Tyson. "23rd Light Poem for Larry Eigner" is part of "Tetrad Pamphlets Vol. 1, no. 1–10." In addition to Mac Low and Tyson (who is also printer and publisher of the series), writers and artists include: Larry Eigner, Derrick Greaves, Richard Pinkney, Petre M Andreevsky, Tom Phillips, Roy Fisher, and Jerome Rothenberg. This is from an edition of 500 copies.

Mac Low, Jackson and Ian Tyson.

The Pronouns: A Collection of 40 Dances: For the Dancers, 3 February–22 March 1964.

Tetrad Press, 1971.

Eight folios each with poetry printed on the second page; plus a folio for the colophon and title page. In box, 21 (w) x 25 1/2 (h) inches. Text by Jackson Mac Low with eight images by Ian Tyson. Printed letterpress at Circle Press, Guildford. The images were screenprinted at Kelpra Studio Ltd., and the boxes handmade by Keypoint Francke Ltd., London. Inscribed and signed to Steve Clay by Ian Tyson and signed by Jackson Mac Low, 2002.

Mac Low, Jackson.

154 Forties.

Counterpath, 2012.

Wrappers. Edited by Anne Tardos.

Mac Low, Jackson.***1st Milarepa Gatha.***

N.p., 1976.

Broadside. 13 1/2 x 19 1/2 inches. Score originally created on October 13, 1976. This is no. 13 from an edition of 200 signed by the Jackson Mac Low.

Mac Low, Jackson.***20 Forties.***

Zasterle Press, 1999.

Perfect bound.

Mac Low, Jackson.***21 Matched Asymmetries.***

Aloes Books, 1978.

Staddle-stitched wrappers. This is from an edition of 250 copies.

Mac Low, Jackson.***36th Light Poem in Memoriam Buster Keaton.***

Permanent Press, 1975.

Saddle-stitched. Permanent Press series, no. 5. This is from an edition of 275 copies.

Mac Low, Jackson.***4 Trains.***

Burning Deck, 1974.

Wrappers. Inscribed by Mac Low to Carolee Schneemann. This is no. 194 from an edition of 300 copies.

Mac Low, Jackson.***42 Merzgedichte in Memoriam Kurt Schwitters.***

Station Hill Press, 1994.

Perfect bound.

Mac Low, Jackson.***54th Light Poem: For Ian Tyson.***

Membrane Press, 1978.

Folding broadside printed on both sides with description and instructions. Inscribed to Don and Marge Byrd by Jackson Mac Low.

Mac Low, Jackson.***A Vocabulary for Peter Innisfree Moore.***

N.p. 1975.

Broadside. 22 x 14 1/4 inches. Single sheet printed on both sides. Drawing and performance score created February 1974–July 1975.

Mac Low, Jackson.***A Vocabulary for Sharon Bell Mattlin.***

N.p., 1974.

Broadside. 22 x 14 1/4 inches. Drawing and performance score created June 10–17, 1973. Inscribed and signed on verso to Maureen Owen by Jackson Mac Low, December 11, 1974.

Mac Low, Jackson.***A Vocabulary for Vera Regina Lachmann.***

N.p., 1974.

Broadside. 22 x 14 1/4 inches. Drawing and performance score created March–April 1974. Inscribed and signed on verso to Maureen Owen, December 11, 1974.

Mac Low, Jackson.***Action Pack for the Marrying Maiden.***

36 loose pages. Inscribed by Mac Low to Steve Clay and Julie Harrison, April 17, 2003.

Mac Low, Jackson.***Asymmetries 1–260.***

Printed Editions, 1980.

Wrappers. This is from an edition of 1650 copies. Inscribed to Steve Clay and Julie Harrison by Mac Low.

Mac Low, Jackson.***August Light Poems.***

Caterpillar, 1967.

Side-stapled wrappers. This is from an edition of 300 copies. Caterpillar, no. 9. Signed by Mac Low.

Mac Low, Jackson.***Barnesbook: Four Poems Derived from Sentences by Djuna Barnes.***

Sun and Moon Press, 1996.

Perfect bound. Sun & Moon Classics no. 127.

Mac Low, Jackson.***Bloomsday.***

Station Hill Press, 1984.

Perfect bound. Errata slip with note in the hand of Jackson Mac Low laid in. Inscribed by Mac Low to Leslie Scalapino and Jackson Mac Low.

Mac Low, Jackson.***Converging Stanzas (Basic English).***

Loose leaves. Written "2 AM Sun 5 July 1981." Inscribed by Mac Low to Steve Clay and Julie Harrison, April 17, 2003.

Mac Low, Jackson.***Converging Stanzas (Basic English).***Stapled upper left corner. Written "2 AM Sun 5 July 1981." Inscribed by Jackson Mac Low to Leslie Scalapino as "Corrected version of Bloomsday 89–102."**Mac Low, Jackson.*****Doings: Assorted Performance Pieces 1955–2002.***

Granary Books, 2005.

Wrappers with CD. Cover by Ian Tyson, introduction by Steve Clay. This is from an edition of 1,000 copies.

Mac Low, Jackson.***Eight Drawing–Asymmetries, 1961.***

Francesco Conz, 1985.

Eight serigraphs, each in a folder, plus title page and "A Note on the Drawing–Asymmetries" together in a clam shell box, 15 1/2 (w) x 23 (h) inches. This is no. 45 from an edition of 75 signed by the author.

Mac Low, Jackson.***Four Low Order Travesties.***

N.p., 1990.

Stapled upper left corner. "Twenties 3: Travesty 1," "42nd, 41st, and 38th Merzgedichte in Memoriam Kurt Schwitters."

Mac Low, Jackson.***French Sonnets.***

Membrane Press, 1989.

Perfect bound. Cover and endpapers by Anne Tardos. Inscribed by Mac Low and Tardos to Steve Clay and Julie Harrison.

Mac Low, Jackson.***French Sonnets.***

Black Mesa Press, 1984.

Cloth over boards. This is no. 92 from an edition of 250 copies.

Mac Low, Jackson.

From Pearl Harbor Day to FDR's Birthday.

Sun and Moon Press, 1982.
Perfect bound.

Mac Low, Jackson.

Is That Wool Hat My Hat?

Membrane Press, 1982.
Saddle-stitched. Inscribed by Mac Low to Steve Clay and Julie Harrison, April 17, 2003.

Mac Low, Jackson.

[Jackson Mac Low Manuscripts].

Loose photocopy pages of manuscripts that had all been inscribed to Armand Schwerner from Mac Low. "Bergbo's 92nd Freely," "A Shifting Population," and "The Bather, a noh."

Mac Low, Jackson.

Phone: A Poem & 10 Variations (Written 4 June 1977).

Printed Editions / Kontext Publications, 1979.
Sewn in wrappers. Illustrations adapted from a drawing made for this edition by Ray Johnson. Signed by Mac Low.

Mac Low, Jackson.

Pieces O' Six.

Sun and Moon Press, 1992.
Perfect bound. Sun and Moon Classics no. 17.

Mac Low, Jackson.

Representative Works: 1938–1985.

Roof Books, 1986.
Cloth over boards with dust jacket.

Mac Low, Jackson.

Stanzas for Iris Lezak.

Something Else Press, 1971.
Cloth over boards with dust jacket. Inscribed with a letter by Dick Higgins to Armand Schwerner. Laid in are remains of the belly band with John Cage quote on "Mac Low's Thoreau."

Mac Low, Jackson.

The Happy Birthday, Anne, Vocabulary Gathas.

N.p., 1990.
Stapled upper left corner.

Mac Low, Jackson.

The Marrying Maiden: A Play of Changes.

Loose pages. Copy of the original typescript written 1958–59. First produced by The Living Theatre, New York, 1960–61. With a new short introduction, 1993. Inscribed by Mac Low to Steve Clay and Julie Harrison, April 17, 2003.

Mac Low, Jackson.

The Marrying Maiden: A Play of Changes.

Loose photocopied pages. Second version (1959). Photocopy of Armand Schwerner's copy.

Mac Low, Jackson.

The Virginia Woolf Poems.

Burning Deck, 1985.
Wrappers. This is from an edition of 1000 copies.

Mac Low, Jackson.

The Writings of John Cage up to the Late 1980s.

N.p., 1995.

Stapled upper left corner. Signed by Mac Low.

Mac Low, Jackson.

Thing of Beauty: New and Selected Works.

University of California Press, 2008.

Cloth over boards with dust jacket. Edited by Anne Tardos.

Mac Low, Jackson.

Twenties.

Roof Books, 1991.

Perfect bound.

Mac Low, Jackson.

Verdurous Sanguinaria: A Play for Four People.

Loose photocopied pages. Photocopy of the typescript of the play written January to February 1961.

“Including new 1988–97 versions of the ‘notes’ in the typescript, constituting stage directions and descriptions of the play’s acts and scenes.” Inscribed by Mac Low to Steve Clay and Julie Harrison, April 17, 2003.

Mac Low, Jackson.

Words and Ends from Ez.

Avenue B, 1989.

Wrappers. This is from an edition of 750 copies. Inscribed by Mac Low to Steve Clay and Julie Harrison.

Mac Low, Jackson.

22 Light Poems.

Black Sparrow Press, 1968.

Perfect bound. This is from an edition of 750 copies.

Mac Low, Jackson.

The Pronouns: A Collection of Forty Dances for the Dancers 3 February – 22 March 1964.

Station Hill Press, 1979.

Perfect bound. Review copy, with card. Edition of 1300.

Mac Low, Jackson.

The Twin Plays: Port-au-Prince & Adams County Illinois.

Something Else Press, 1966.

Stapled wrappers. A Great Bear Pamphlet. No.10. Inscribed to Don and Marge Byrd by Jackson Mac Low.

[Mac Low, Jackson].

Ear to the Ground.

Roulette Intermedium, Inc., 1989.

Program for Roulette and Movement Research’s “Ear to the Ground Festival,” which included “Bodies and Voices,” a collaboration between Jackson and Clarinda Mac Low, April 22 and 24, 1989.

[Mac Low, Jackson].

Tribute to Jackson Mac Low.

Postcard for the tribute to Jackson Mac Low at the Poetry Project St. Mark’s Church, March 5, 2005.

Sent to Steve Clay and Julie Harrison by Anne Tardos.

[Mac Low, Jackson]. bpNichol, ed.

grOnk, Intermediate Series, no. 12. October 1978.

Loose sheets laid in an acetate folder. This issue devoted to “A Dozen Douzains for Eve Rosenthal” by Mac Low. This is from an edition of 200 copies.

[Mac Low, Jackson]. Levy, Andrew and Bob Harrison, eds.

Crayon, no. 1. 1997.

Perfect bound with a CD. A festschrift for Jackson Mac Low's 75th birthday. Inscribed to Steve Clay by Mac Low. Flyer announcing a celebration of Mac Low's birthday at New York University, September 20, 1997 is laid in.

Malone, Kirby and Marshall Reese, eds.

E pod, no. 1. Apr. 1978.

Saddle-stitched. Contributors include: Alec Bernstein, Chris Mason. "CoAccident Texts and Scores." Subscription slip laid in.

Malone, Kirby and Marshall Reese, eds.

E pod, no. 2. Sept. 1978.

Saddle-stitched. Contributors include: Bruce Andrews, Charles Bernstein, Ray DiPalma, Steve McCaffery, Ron Silliman.

Malone, Kirby and Marshall Reese, eds.

E pod, no. 3. Oct. 1978.

Saddle-stitched. Contributors include: Jackson Mac Low, Hannah Weiner.

Malone, Kirby and Marshall Reese, eds.

E pod, no. 4. Nov. 1978.

Saddle-stitched. "Le Plan K in America."

Mandel, Tom, ed.

Miam, no. 2. June 1977.

Folded and stapled sheets. This whole issue is devoted to publishing "Work and Play" by David Degener.

Mandel, Tom, ed.

Miam, no. 4. Feb. 1978.

Folded and stapled sheets. This whole issue is devoted to publishing "So Much Less" by Geoff Young.

Mandel, Tom.

Central Europe.

Coincidence Press, 1985.

Sewn in wrappers. Drawings by Yvonne Jacqueline. This is from an edition of 350 copies.

Mandel, Tom.

EncY.

Tuumba, 1978.

Saddle-stitched. Tuumba 16. This is no. 267 from an edition of 450 copies.

Mandel, Tom.

Erat.

Burning Deck, 1981.

Stapled wrappers with printed dust jacket. Letterpress. This is no. 37 from an edition of 450 copies.

Mandel, Tom.

Four Strange Books.

Gaz, 1990.

Perfect bound. Inscribed to Lewis Warsh by Mandel.

Mandel, Tom.

L IN R.

Tuumba, [1978].

Letterpress card printed on both sides. Tuumba postcard series.

Mandel, Tom.

Ready to Go: Poems 1972–1977.

Ithaca House, 1981.

Perfect bound. Printed letterpress in an edition of 500 copies.

Mandel, Tom.

Realism.

Burning Deck, 1991.

Wrappers. This is from an edition of 1000 copies.

Mandel, Tom.

To the Cognoscenti.

Atelos, 2007.

Wrappers. Atelos no. 27. This is from an edition of 600 copies.

Manson, Peter and Robin Purves, eds.

Object Permanence, no. 8. Feb. 1997.

Saddle-stitched. Contributors include: Bruce Andrews, John M. Bennett, Adrian Clarke, Andrea Brady, Peter Middleton, Robert Sheppard among others.

Mason, John.

Fade to Prompt.

Tuumba, 1981.

Saddle-stitched. Tuumba 35. This is no. 311 from an edition of 450 copies.

Mayer, Bernadett and Anne Waldman.

The Basketball Article.

Shark Books, 2005.

Saddle-stitched. First edition was published by Angel Hair Books.

Mayer, Bernadette and Greg Masters.

At Maureen's.

Crony Books, 2013.

Perfect bound. Introduction by Lewis Warsh. Press release for the book inscribed by Masters to Julie Harrison and Steve Clay is laid in.

Mayer, Bernadette and Lewis Warsh.

L'Amour Fou.

[Bernadette Mayer and Lewis Warsh], 1981.

Side-stapled wrappers. Cover by Mayer. This is no. 52 from an edition of 75 for the New Year and is signed by the poets.

Mayer, Bernadette and Michael Gizzi.

Toasters in the Attic.

Pressed Wafer, 2000.

Folding broadside.

Mayer, Bernadette, Good, Phillip, and Marie Warsh.

Hibernation Collaboration.

Mademoiselle de la Staples Press, 2014.

Saddle-stitched. Artwork by Sophia Warsh.

Mayer, Bernadette.

Ceremony Latin (1964)

Shark Books, 2005.

Side-stapled wrappers. This is from an edition of 300 copies. A facsimile of the 1975 edition.

Mayer, Bernadette.

Ceremony Latin (1964).

[Angel Hair Books], [1975].
Side-stapled wrappers.

Mayer, Bernadette.

Eruditio ex Memoria.

Angel Hair Books, 1977.
Side-stapled wrappers. This is from an edition of 400 copies. Inscribed to Bill Corbett by Mayer.

Mayer, Bernadette.

Expériences.

Format Américain, 1997.
Saddle-stitched.

Mayer, Bernadette.

Memory.

North Atlantic Books, 1975.
Perfect bound.

Mayer, Bernadette.

Midwinter Day.

Turtle Island Foundation, 1982.
Perfect bound. Signed by Mayer on title page with her fingerprint.

Mayer, Bernadette.

Mutual Aid.

Mademoiselle de la Mole Press, 1985.
Side-stapled wrappers. Edition of 33 each of which is marked with a letter or character from a lost language. This copy is inscribed and signed "To Rosemary [Mayer] Happy New Year Love Bernadette."
The book was published at 12:01 am January 1, 1985.

Mayer, Bernadette.

Proper Name & Other Stories.

New Directions Books, 1996.
Perfect bound.

Mayer, Bernadette.

Red Book in Three Parts.

United Artists Books, 2002.
Perfect bound. This is from an edition of 200 copies.

Mayer, Bernadette.

Scarlet Tanager.

New Directions Books, 2005.
Perfect bound.

Mayer, Bernadette.

Sonnet.

Cold Water Press, [1989?].
Broadside. Cold Water Broadside #2. Also with "Alone" by Lee Anne Brown. Inscribed to Steve Clay by Brown.

Mayer, Bernadette.

Story.

o to 9 Books, 1968.
Side-stapled wrappers. Inscribed to Bill and Beverly Corbett by Mayer. The poet's very rare first book published by o to 9, the press and magazine she edited with Vito Acconci.

Mayer, Bernadette.

Studying Hunger.

Adventures in Poetry / Big Sky, 1975.

Perfect bound. This is from an edition of 1000 copies. Signed by Mayer on colophon page in 1995.

Mayer, Bernadette.

The Desires Of Mothers To Please Others In Letters.

Hard Press, 1994.

Perfect bound.

Mayer, Bernadette.

The Ethics of Sleep.

Photocopy of manuscript, 48 pages.

Mayer, Bernadette.

The Formal Field of Kissing: Translations, Imitations and Epigrams.

Catchword Papers, 1990.

Cloth over boards. This is letter F from an edition of 26 signed by the poet.

Mayer, Bernadette.

The Formal Field of Kissing: Translations, Imitations, and Epigrams.

Catchword Papers, 1990.

Saddle-stitched. Edition of 500 this copy is unnumbered. Inscribed and signed to Bill and Beverly Corbett on the title page and with a 50 word plus post-it ALS on the f.f.e.

Mayer, Bernadette.

The Golden Book of Words.

Angel Hair Books, 1978.

Wrappers. This is from an edition of 750 copies.

Mayer, Bernadette.

Two Haloed Mourners.

Granary Books, 1998.

Perfect bound. This is from an edition of 100 copies.

Mayer, Bernadette.

Two Haloed Mourners.

N.p., n.d.

Side-stapled wrappers. Private photocopy with no statement of edition. Precedes the Granary Books edition.

Mayer, Bernadette.

Utopia.

United Artists Books, 1984.

Perfect bound. This is from an edition of 1000 copies.

Mayer, Bernadette.

Utopia.

N.p. [1984?].

Side-stapled wrappers with hand-drawn cover and velvet bookmarks.

[Mayer, Bernadette].

[National Endowment for the Arts Fellowship Recipient, 1979].

Letter and certificate for Bernadette Mayer's National Endowment for the Arts 1979 fellowship in literature.

[Mayer, Bernadette]. Keller, Madeleine, ed.

Bench Press Series on Art: Interviews with Contemporary Writers and Artists.

Bench Press, 1985.

Saddle-stitched. Includes an interview with Bernadette Mayer conducted by Anne Rower.

[Mayer, Bernadette]. Keller, Madeleine, ed.

Sonnets.

Tender Buttons, n.d.

Card printed on both sides with blurbs for Bernadette Mayer's "Sonnets."

[Mayer, Bernadette]. Mlinko, Angie, ed.

Compound Eye, no. 6. Sept.–Oct. 1995.

The Compound Eye, 1995.

Saddle-stitched. This whole issue is devoted to publishing "The Explanation" from Bernadette Mayer's "The Ethics of Sleep."

[Mayer, Bernadette]. Welsh, Harlen, ed.

Nurse's Hipflask Poetry Broadside, vol. 1, no. 5. Dec. 10, 1981.

Single sheet printed on both sides and folded to make 4 pages and then folded in half to be mailed. This whole issue is devoted to publishing the work of Bernadette Mayer and had been mailed to Mayer.

McCaffery, Steve and Alan Halsey.

Paradigm of the Tinctures

Granary Books, 2007.

Wrappers. Poems by McCaffery, images by Halsey. Printed by Philip Gallo at the Hermetic Press, bound by Judith Ivry. This is from an edition of 50 numbered and signed copies of which 35 are for sale.

McCaffery, Steve and Karen Mac Cormack.

From A Middle.

Housepress, 2003.

Sewn in wrappers. This is no. 31 from an edition of 50 copies.

McCaffery, Steve and Steven Smith.

Crowns Creek.

Anonbeyond Press, 1978.

Unbound small pages in a brown printed folder. This is no. 46 from an edition of 100 signed by both poets.

McCaffery, Steve.

Carnival: The First Panel: 1967–70.

Coach House Press, 1973.

Side-stapled wrappers. Includes prospectus card for the book. Errata sheet is laid in.

McCaffery, Steve.

Carnival: The Second Panel: 1970–75.

Coach House Press, [1978].

Side-stapled wrappers. Includes postcard prospectus for the book. Inscribed by McCaffery to Ray DiPalma. Edition of 750.

McCaffery, Steve.

Dr. Sadhu's Muffins.

Press Porcépic, 1974.

Wrappers.

McCaffery, Steve.

Evoba: The Investigations Meditations, 1976–78.

The Coach House Press, 1987.

Perfect bound.

McCaffery, Steve.

Intimate Distortions: A Displacement of Sappho.

The Porcupine's Quill, 1979.

Quarter-bound boards. Illustrations by Virgil Burnett. Holograph poem laid in. This is no. 53 from an edition of 100 and is signed by the poet.

McCaffery, Steve.

Knowledge Never Knew.

Véhicule Press, 1983.

Perfect bound. Inscribed by McCaffery to Ray DiPalma.

McCaffery, Steve.

North of Intention: Critical Writings 1973–1986.

Roof Books / Nightwood Editions, 1986.

Perfect bound.

McCaffery, Steve.

Novel 7: Dreadnaught 52 Pickup 52.

Dreadnaught Press, [197-?].

Broadside. 6 1/4 x 9 1/2 inches. Dreadnaught 52 Pickup no. 52. Signed by McCaffery.

McCaffery, Steve.

'Ow's Waif and Other Poems.

The Coach House Press, 1975.

Cloth over boards with dust jacket. Edition of 500.

McCaffery, Steve.

Panopticon.

Blewointmentpress, 1984.

Perfect bound.

McCaffery, Steve.

Prior to Meaning: The Protosemantic and Poetics.

Northwestern University Press, 2001.

Wrappers. Complimentary review copy slip laid in. Avant-Garde & Modernism Series.

McCaffery, Steve.

Prior to Meaning.

The University Libraries, State University of New York at Buffalo, 1996.

Folding broadside. Christmas Broadside, Third Series, Number Eight, December 1996. Art by Michael Snow. This is from an edition of 2000 copies.

McCaffery, Steve.

Seven Pages Missing: Volume One: Selected Texts 1969-1999.

Coach House Books, 2000.

Wrappers. Laid in are two postcards with images of McCaffery's work. "Carnival the first panel: 1967–70," "republished as a tip-in" for the book and "Carnival the second panel: 1970–75," "published in full colour for the first time as a tip-in" for the book.

McCaffery, Steve.

Seven Pages Missing: Volume Two: Previously Uncollected Texts 1968–2000.

Coach House Books, 2002.

Wrappers.

McCaffery, Steve.

Slightly Left of Thinking: Poems Texts and Post-Cognitions.

Chax Press, 2008.

Wrappers.

McCaffery, Steve.

The Black Debt.

Nightwood Editions, 1989.

Perfect bound. Errata slip laid in. Inscribed to Ray DiPalma by McCaffery and "witnessed by Charles Bernstein."

McCaffery, Steve.

The Cheat of Words.

ECW Press, 1996.
Wrappers.

McCaffery, Steve.

The Seven Missing Pages: A Coach House Books Beguiler Guide to Steve McCaffery.

Coach House Books, 2003.
Saddle-stitched.

McCaffery, Steve.

Theory of Sediment.

Talonbooks, 1991.
Wrappers.

[McCaffery, Steve]. Four Horsemen.

Horse d'Oeuvres.

PaperJacks, 1975.
Perfect bound. Inscribed by McCaffery to Ray DiPalma.

Melnick, David.

Eclogs.

Ithaca House, 1972.
Wrappers.

Melnick, David.

Men in Aida: Book One.

Tuumba, 1983.
Wrappers. Tuumba 47. This is no. 130 from an edition of 450 copies.

[Melnick, David]. Silliman, Ron, ed.

Tottel's, no. 13. [ca. 1972].

Stapled upper left corner. This whole issue is devoted to publishing "20 from PCOET" by David Melnick.

Messerli, Douglas and Howard Fox, eds.

Sun & Moon, nos. 1-11. Winter 1976-Spring 1981.

Wrappers. 6/7 and 9/10 are double issues. Series runs through 17/18, which is the book "Content's Dream" by Charles Bernstein.

Messerli, Douglas, ed.

Là-Bas: A Newsletter of Poetry & Poetics, no. 01. 1976.

Side-stapled mimeo.

Messerli, Douglas, ed.

Là-Bas: A Newsletter of Poetry & Poetics, no. 02, Sept. 1976.

Side-stapled mimeo.

Messerli, Douglas, ed.

Là-Bas: A Newsletter of Poetry & Poetics, no. 03, Oct. 1976.

Side-stapled mimeo.

Messerli, Douglas, ed.

Là-Bas: A Newsletter of Poetry & Poetics, no. 04. Nov. 1976.

Side-stapled mimeo.

Messerli, Douglas, ed.

Là-Bas: A Newsletter of Poetry & Poetics, no. 05. Jan. 1977.

Side-stapled mimeo.

- Messerli, Douglas, ed.**
Là-Bas: A Newsletter of Poetry & Poetics, no. 06. Mar. 1977.
 Side-stapled mimeo.
- Messerli, Douglas, ed.**
Là-Bas: A Newsletter of Poetry & Poetics, no. 07. May 1977.
 Side-stapled mimeo.
- Messerli, Douglas, ed.**
Là-Bas: A Newsletter of Poetry & Poetics, no. 08. May/Aug. 1977.
 Side-stapled mimeo.
- Messerli, Douglas, ed.**
Là-Bas: A Newsletter of Poetry & Poetics, no. 09. Nov./Dec. 1977.
 Side-stapled mimeo.
- Messerli, Douglas, ed.**
Là-Bas: A Newsletter of Poetry & Poetics, no. 10. Jan./Feb. 1978.
 Side-stapled mimeo.
- Messerli, Douglas, ed.**
Là-Bas: A Newsletter of Poetry & Poetics, no. 11. Mar./Apr. 1978.
 Side-stapled mimeo.
- Messerli, Douglas, ed.**
Maxims from My Mother's Milk / Hymns to Him: A Dialogue.
 Sun & Moon Press, 1978.
 Cloth over boards with dust jacket.
- Messerli, Douglas, editor.**
"Language" Poetries: An Anthology.
 New Directions, 1987.
 Cloth over boards with dust jacket.
- Messerli, Douglas.**
After.
 Sun & Moon Press, 1998.
 Perfect bound. Sun & Moon Classics no. 131.
- [Messerli, Douglas]. Smith, Rod, ed.**
Aerial, no. 4. 1988.
 Wrappers. This whole issue is devoted to the work of Douglas Messerli.
- Milazzo, Richard, ed.**
99: Turn-of-the-Century Magazine, vol. 1, no. 2. Fall 1994
 Stapled wrappers. Contributors include Charles Bernstein and Joseph Nechtaval among others.
- Moriarty, Laura and Mary Ann Hayden.**
2 Cross Seizings.
 Mary Ann Hayden, 1980.
 Cloth over boards with printed paper and acetate dust jackets. 1 of 50 copies bound in boards. Signed by Moriarty and Hayden. Hayden's business card, with a note on the back to Steve Clay, is laid in.
- Moriarty, Laura.**
Who That Divines.
 Nightboat Books, 2014.
 Wrappers. Inscribed by Laura Moriarty to Steve Clay.
- Neilson, Melanie and Jessica Grim, eds.**
Big Allis, no. 1. 1989.
 Saddle-stitched.

Neilson, Melanie and Jessica Grim, eds.

Big Allis, no. 2. 1989.

Saddle-stitched.

Neilson, Melanie and Jessica Grim, eds.

Big Allis, no. 3. 1990.

Saddle-stitched.

Neilson, Melanie and Jessica Grim, eds.

Big Allis, no. 4. 1991.

Saddle-stitched.

Neilson, Melanie and Jessica Grim, eds.

Big Allis, no. 5. 1992.

Saddle-stitched.

Neilson, Melanie and Jessica Grim, eds.

Big Allis, no. 6. 1993.

Saddle-stitched.

Neilson, Melanie and Jessica Grim, eds.

Big Allis, no. 7. 1996.

Saddle-stitched. ALS from Melanie Nielson to Geoff Young on back of flyer for Neilson/Jarnot reading laid in.

Neilson, Melanie, ed.

Big Allis, no. 9. 2000.

Perfect bound.

[New Langton Arts].

80 Langton Street Residence Program 1981.

New Langton Arts, n.d.

Wrappers. Ted Berrigan, Jerome Rothenberg, Lyn Hejinian, and others.

Notley, Alice.

Doctor William Heiresses.

Tuumba, 1980.

Saddle-stitched. Tuumba 28. This is no. 30 from an edition of 500 copies. Inscribed and signed to Anne Waldman, Reed Bye, and unborn baby [Ambrose] by the author.

Ott, Gil, ed.

Paper Air, vol. 1, no. 1. 1976.

Saddle-stitched.

Ott, Gil, ed.

Paper Air, vol. 1, no. 2. [1977?].

Saddle-stitched. Contributors include: Gil Ott, Irving Stettner, Shadow of Whitman, Nathaniel Tarn and Janet Rodney among others.

Ott, Gil, ed.

Paper Air, vol. 1, no. 3. 1978.

Saddle-stitched. Contributors include: Ron Silliman, Toby Olson, Rosemary Cappello, Barbara Holland, John Wilson.

Ott, Gil, ed.

Paper Air, vol. 2, no. 1. 1979.

Saddle-stitched. This whole issue is devoted to the work of John Taggart. Contributors include: John Taggart, Jackson Mac Low, Karl Young, Paul Metcalf, Bruce Andrews. TLS from the editor to Armand Schwerner, appx 300 words, dated Jan. 27, 1980 and prospectus for Paper Air, vol. 2, no. 2 that were laid in are in separate folder.

Ott, Gil, ed.

Paper Air, vol. 2, no. 2. 1979.

Saddle-stitched. Contributors include: Ron Silliman, Charles Bernstein, Craig Watson, Opal Nations, Eli Goldblatt.

Ott, Gil, ed.

Paper Air, vol. 2, no. 3. 1980.

Wrappers. This whole issue is devoted to Jackson Mac Low. Inscribed to Bernadette Mayer by Mac Low, January 4, 1984.

Ott, Gil, ed.

Paper Air, vol. 3, no. 1. 1980.

Wrappers. Contributors include: Frank Samperi, Craig Watson, Charles Bernstein, Eli Goldblatt, John Wellman.

Ott, Gil, ed.

Paper Air, vol. 3, no. 2. 1984.

Wrappers. Contributors include: Lu Stone, Jackson Mac Low, Karl Young, Cid Corman, Kevin Oderman, John Perlman.

Ott, Gil, ed.

Paper Air, vol. 3, no. 3. 1986.

Wrappers. Contributors include: Hugh Seidman, Tom Raworth, David Bromige, Anthony Barnett, Jon James, Paul Green.

Ott, Gil, ed.

Paper Air, vol. 4, no. 1, 1987.

Singing Horse Press / Paper Air, 1987.

Perfect bound. This whole issue is devoted to "The Artifice of Absorbtion" by Charles Bernstein. Cover design by Susan Bee. Laid in is a press release, January 24, 1988. Inscribed to Ray DiPalma by Bernstein, March 22, 1987.

Ott, Gil, ed.

Paper Air, vol. 4, no. 2. 1989.

Wrappers. Contributors include: Jerome Rothenberg, William Sherman, Bob Perelman, Alan Davies, Ron Silliman, Beverly Dahlen.

Ott, Gil, ed.

Paper Air, vol. 4, no. 3. 1990.

Wrappers. Contributors include: Maggie O'Sullivan, Karen Kelley, Walid Khazindar, Janet Gray, Cid Corman, Bruce Andrews, Charles Frederick. Backlist is laid in.

Owen, Maureen.

["White sails clap behind the orange..."].

Tuumba, 1980.

Small broadside printed on both sides. Drawing by Diane Andrews Hall. A TUUMBA PRESScard. Tuumba Postcard series.

[Palmer, Michael and Geoffery Young]. Huidobro, Vicente.

Relativity of Spring: 13 Poems by Vincente Huidobro.

Sand Dollar, 1976.

Saddle-stitched. Translated from the French by Michael Palmer and Geoffrey Young. This is from an edition of 300 copies.

Palmer, Michael and Irving Petlin.

Songs for Sarah.

Anne Meyer, 1987.

Cloth over boards. Poems by Michael Palmer. Irving Petlin's drawings are printed and tipped in. This is no. 7 from an edition of 200 signed by both the poet and artist. "Each binding was hand embellished by the artist." Original drawing and printed poem "Of this cloth doll which (Sarah's fourth)" is laid in.

Palmer, Michael and Michael Davidson.

Palmer/Davidson: Poets and Critics Respond to the Poetry of Michael Palmer and Michael Davidson.

Wrappers. "This book is in part a reprint of 'Occident,' Vol. CIII, No. 1, which was published in 1990 and subtitled 'Palmer/Davidson Issue.'" Edited by P. Michael Campbell. Letter accompanying an advance copy of the book sent to Ron Loewinsohn laid in.

Palmer, Michael, ed.

Code of Signals: Recent Writings in Poetics.

North Atlantic Books, 1983.

Wrappers. "Io," no. 30.

Palmer, Michael.

Alogon.

Tuumba, 1980.

Saddle-stitched. Tuumba 30. This is no. 327 from an edition of 450 copies.

Palmer, Michael.

An Alphabet Underground / Underjordisk Alfabet.

After Hand, 1993.

Perfect bound. Danish and English. Translated by Poul Borum. Illustrated by Jens Birkemose.

Palmer, Michael.

At Passages.

New Directions Books, 1995.

Wrappers. Press release is laid in.

Palmer, Michael.

Blake's Newton

Black Sparrow Press, 1972.

Quarter-bound boards with clear plastic jacket. Illustrations by Bobbie Creeley. This is no. 100 from an edition of 175 and is signed by the poet.

Palmer, Michael.

Blake's Newton.

Black Sparrow Press, 1972.

Perfect bound. Illustrations by Bobbie Creeley. This is from an edition of 750 copies.

Palmer, Michael.

C's Songs.

Sand Dollar, 1973.

Sewn in wrappers. Sand Dollar no. 10. This is from an edition of 376 copies.

Palmer, Michael.

First Figure.

North Point Press, 1984.

Wrappers with jacket.

Palmer, Michael.***For a Reading: A Selection of Poems.***

Dia Art Foundation, 1988.

Wrappers. The Reed Foundation Poetry Chapbook Series, Readings in Contemporary Poetry no. 3.

Published on the occasion of a reading of these poems by the poet, February 16, 1988, Dia Art Foundation, New York City. This is from an edition of 350 copies.

Palmer, Michael.***["I asked the Master of Shadows"].***

Friends of the University Libraries, University at Buffalo, The State University of New York, 2004.

Folding broadside in envelope addressed to Steve Clay. "Holiday Broadside," Fourth Series, Number Six, December 2004. This is from an edition of 1500 copies.

Palmer, Michael.***Notes for Echo Lake.***

North Point Press, 1981.

Wrappers with jacket.

Palmer, Michael.***Plan of the City of O.***

Barn Dream Press, 1971.

Sewn in wrappers. This is from an edition of 500 copies.

Palmer, Michael.***Six Poems.***

Black Sparrow Press, 1973.

Saddle-stitched. Sparrow 11.

Palmer, Michael.***Sun.***

Ulysse, Fin de Siècle, 1990.

Wrappers. Poems in French and English. French translation and essay by Richard Sieburth. Cahier

Ulysse, Fin de Siècle no. 19. This is from an edition of 500 copies. Inscribed by Michael Palmer to Leslie Scalapino.

Palmer, Michael.***Sun.***

North Point Press, 1988.

Wrappers. This book is from the library of Leslie Scalapino. Handmade postcard laid in, "Pouring the

Ores" poem written on verso in unknown hand with first line: "Elana, did you snore at 5PM yesterday?"

Postcard also says: "Eric original" with a sticky note on recto that says "Leslie."

Palmer, Michael.***The Circular Gates.***

Black Sparrow Press, 1974.

Wrappers.

Palmer, Michael.***The Circular Gates.***

Black Sparrow Press, 1974.

Quarter-bound boards with clear plastic jacket. This is from an edition of 26 signed and lettered copies by the poet and hardbound in boards by Earle Gray. This is O.

Palmer, Michael.***The Danish Notebook.***

Avec Books, 1999.

Perfect bound. Inscribed by Michael Palmer to Leslie Scalapino.

Palmer, Michael.

The Lion Bridge: Selected Poems 1972–1995.

New Directions Books, 1998.
Wrappers.

Palmer, Michael.

The Promises of Glass.

New Directions Books, 2000.
Perfect bound.

Palmer, Michael.

The Promises of Glass.

New Directions Books, 2000.
Boards with dust jacket.

Palmer, Michael.

Transparency of the Mirror.

Little Dinosaur, 1980.
Sewn in wrappers. This is from an edition of 250 copies.

Palmer, Michael.

Without Music.

Black Sparrow Press, 1977.
Quarter-bound boards with clear plastic jacket. This is no. 16 from an edition of 200 and is signed by the poet.

[Palmer, Michael]. Berger, John.

Jonah Who Will be 25 in the Year 2000: A Film by Alain Tanner.

North Atlantic Books, 1983.
Wrappers. Screenplay by John Berger and Alain Tanner translated by Michael Palmer.

Parsons, Marnie.

Touch Monkeys: Nonsense Strategies for Reading Twentieth-Century Poetry.

University of Toronto Press, 1994.
Cloth over boards with dust jacket. Theory / Culture series.

Paul, Sherman, ed.

Some Others: Contemporary American Poetry.

Wrappers. "North Dakota Quarterly," Fall 1987, edited by Robert W. Lewis.

Pearson, Ted.

Catenary Odes.

O Books, 1987.
Wrappers.

Pearson, Ted.

Coulomb's Law.

Square Zero Editions, 1984.
Stapled wrappers. Chapbook no. 2. This is from an edition of 300 copies. Inscribed by Ted Pearson to Leslie Scalapino.

Pearson, Ted.

Ellipsis.

Trike, 1982.
Sewn in wrappers. Inscribed by Ted Pearson to Leslie Scalapino. This is from an edition of 250 copies.

Pearson, Ted.

Evidence: 1975–1089.

Gaz, 1989.
Wrappers. Inscribed and signed.

Pearson, Ted.

Flukes.

N.p., 1982.

Stapled wrappers.

Pearson, Ted.

Mnemonics.

Gaz, 1985.

Wrappers. This is from an edition of 400 copies.

Pearson, Ted.

Planetary Gear.

Roof Books, 1991.

Wrappers. Inscribed by Ted Pearson to Leslie Scalapino and Tom White.

Pearson, Ted.

Soundings.

Singing Horse Press, 1980.

Stapled wrappers with printed jacket. Errata slip pasted on last page.

Pearson, Ted.

The Blue Table.

Trike, 1979.

Perfect bound. From the library of Leslie Scalapino. With bookmarks and penciled notes on some pages in the hand of Scalapino. This is from an edition of 600 copies.

Pearson, Ted.

The Grit.

Trike, 1976.

Saddle-stitched. Inscribed to Ron [Silliman?] in 1977. This is from an edition of 250 copies.

Perelman and Francie Shaw.

Playing Bodies.

Granary Books, 2004.

Wrappers. Poems by Perelman, images by Shaw. Introduction by Susan Stewart.

Perelman, Bob and Michael Waltuch, eds.

Hills, nos. 1–9. 1973–83.

Complete run. Anselm Hollo, Josephine Clare, John Alter, Fielding Dawson, Fanny Howe, Steve Benson, Norman Fischer, Douglas Woolf, Charles Bernstein, Clark Coolidge, Ray DiPalma, Ron Silliman, Michael Palmer, John Mason.

Perelman, Bob, ed.

Writing/ Talks.

Southern Illinois University Press, 1985.

Wrappers. Poetics of the New series.

Perelman, Bob.

11 Romantic Positions.

KS Press, 1975.

Side-stapled wrappers. Drawings by Francie Shaw.

Perelman, Bob.

7 Works.

The Figures, 1978.

Wrappers. Cover by Francie Shaw.

Perelman, Bob.

a.k.a.

The Figures, 1984.
Wrappers.

Perelman, Bob.

A.K.A.

Tuumba, 1979.
Saddle-stitched. Tuumba 19. This is no. 64 from an edition of 450 copies. Typed and signed postcard from the author to Bill Corbett is laid in.

Perelman, Bob.

Braille.

Ithaca House, 1975.
Wrappers.

Perelman, Bob.

Captive Audience.

The Figures, 1988.
Perfect bound.

Perelman, Bob.

Face Value.

Roof Books, 1988.
Perfect bound.

Perelman, Bob.

La Marginalisation de La Poesie.

Format Américain, 1997.
Saddle-stitched. French. Translated by Juliette Valery.

Perelman, Bob.

Primer.

This Press, 1981.
Wrappers. Cover by Francie Shaw.

Perelman, Bob.

Ten to One: Selected Poems.

Wesleyan University Press, 1999.
Perfect bound.

Perelman, Bob.

The First World.

The Figures, 1986.
Perfect bound. This is from an edition of 800 copies.

Perelman, Bob.

The Future of Memory.

Roof Books, 1998.
Perfect bound.

Perelman, Bob.

The Marginalization of Poetry: Language Writing and Literary History.

Princeton University Press, 1996.
Perfect bound.

Perelman, Bob.

The Trouble With Genius: Reading Pound, Joyce, Stein and Zukofsky.

University of California Press, 1994.
Wrappers.

Perelman, Bob.

To The Reader.

Tuumba, 1984.

Wrappers. Tuumba 49. This is no. 412 from an edition of 475 copies.

Perelman, Bob.

Virtual Reality.

Roof Books, 1993.

Perfect bound.

[Perelman, Bob]. Mandel, Tom, ed.

Miam, no. 5. Apr. 1978.

Saddle-stitched. This whole issue is devoted to publishing "Cupid & Psyche" and "Vienna: A Correspondence" by Bob Perelman. This issue is addressed to Gloria Frym.

Piombino, Nick.

Light Street.

Zasterle Press, 1996.

Wrappers. This is no. 253 from an edition of 300 signed by the poet.

Piombino, Nick.

Poems.

Sun & Moon Press, 1988.

Wrappers.

Piombino, Nick.

The Boundary of Blur.

Roof Books, 1993.

Wrappers.

Piombino, Nick.

The Boundary of Theory.

Cuneiform Press, 2001.

Sewn in wrappers. Plus an interview with Piombino by Kyle Schelsinger. Inscribed by Piombino to Steve Clay. This is from an edition of 100 copies published on the occasion of Nick Piombino's reading in Buffalo, NY on September 27, 2000.

Piombino, Nick.

Theoretical Objects.

Green Integer, 1999.

Perfect bound. Green Integer no. 34.

Piombino, Nick.

Two Essays.

Leave Books, 1992.

Saddle-stitched. Prospectus for "The Boundary of Blur" is laid in.

Piper, Paul and Bill Borneman.

[Multiples]. 1733 South 5th West. Winter 1983.

Saddle-stitched. Final issue of the first series of Multiples.

Piper, Paul and Bill Borneman.

[Multiples]. African Golfer 3. Winter 1983.

Saddle-stitched.

Piper, Paul and Bill Borneman.

[Multiples]. Wrlld Wr 4. Spring 1983.

Saddle-stitched. Contributors include: Ray DiPalma. David Taylor, P. Inman, Gloria Frym, Dennis Barone, Clayton Eshleman among others.

Price, Larry.

Proof.

Tuumba, 1982.

Saddle-stitched. Tuumba 42. This is no. 226 from an edition of 475 copies.

Rasula, Jed and Don Byrd.

Wch Way, nos. 1–6. 1975–82.

Wrappers. Complete run.

Reese, Marshall.

Writing.

Pod Books, 1980.

Perfect bound. This is from an edition of 700 copies. Inscribed to Steve Clay by Marshall Reese.

Robinson, Kit and Alan Bernheimer.

Cloud Eight.

Sound & Language, 1999.

Wrappers. Signed by Kit Robinson.

Robinson, Kit and Alan Bernheimer.

The Concept of the Good and Other Poems.

[Kit Robinson?], [1971?].

Side-stapled wrappers.

Robinson, Kit, ed.

Streets and Roads, no. 1. Spring 1974.

Side-stapled wrappers. Contributors include: Alan Bernheimer, Barrett Watten, Carla Harryman, Merrill Gilfillan, Andrei Codrescu, Robert Harris, Steve Benson, Bob Perelman among others. This copy is signed by the editor.

Robinson, Kit.

Balance Sheet.

Roof Books, 1993.

Wrappers.

Robinson, Kit.

Brett Favre.

Woodland Pattern Book Center, 2009.

Broadside. Printed on the occasion of Kit Robinson's poetry reading at Woodland Pattern Book Center, Milwaukee, Wisconsin, April 18, 2009. Signed by the poet.

Robinson, Kit.

Casual Blues.

N.p, n.d.

Side-stapled wrappers. Signed by the poet.

Robinson, Kit.

Chinatown of Cheyenne.

Whale Cloth Press, 1974.

Paper over boards. Letterpress. This is Kit Robinson's first book. This is from an edition of 100 copies. Printed by Michael Waltuch. Signed by the poet.

Robinson, Kit.

Collateral.

Poets Theater Press, 1982.

Side-stapled wrappers. The script for "Collateral," a production directed and designed by Eileen Corder, put on by Poets Theater at Studio Eremos. This is an edition of 50 copies and is signed by the poet/playwright.

Robinson, Kit.

Counter Meditation.

Zasterle Press, 1991.

Wrappers. This is no. 159 from an edition of 300 copies.

Robinson, Kit.

Covers.

The Figures, 1988.

Saddle-stitched. Inscribed by Kit Robinson to Leslie Scalapino.

Robinson, Kit.

Determination.

Cuneiform Press, 2010.

Perfect bound.

Robinson, Kit.

Down and Back.

The Figures, 1978.

Wrappers. This is from an edition of 500 copies.

Robinson, Kit.

Ice Cubes.

Roof Books, 1987.

Wrappers. [On order].

Robinson, Kit.

Riddle Road.

Tuumba, 1982.

Saddle-stitched. Tuumba 41. This is no. 223 from an edition of 475 copies.

Robinson, Kit.

The Champagne of Concrete.

Potes & Poets Press, 1991.

Wrappers.

Robinson, Kit.

The Crave.

Atelos, 2002.

Wrappers. Atelos no. 13. This is from an edition of 1000 copies. Inscribed by Kit Robinson to Leslie Scalapino.

Robinson, Kit.

The Dolch Stanzas.

This, 1976.

Saddle-stitched. This is an edition of 300 copies and is signed by the poet.

Robinson, Kit.

The Messianic Trees: Selected 1976–2003 Poems.

Adventures in Poetry, 2009.

Perfect bound.

Robinson, Kit.

Train Ride.

Book Thug, 2009.

Stapled wrappers with attached jacket. This is an edition of 200 copies and is signed by the poet.

Robinson, Kit.

Tribute to Nervous.

Tuumba, 1980.

Saddle-stitched. Tuumba 26. This is no. 95 from an edition of 450 copies.

Robinson, Kit.

Windows.

Whale Cloth, 1985.

Wrappers. This is from an edition of 750 copies. Signed by the poet.

Robinson, Kit.

A Day Off.

State One, 1985.

Wrappers. This is an edition of 250 copies and is signed by the poet. This book is in the memory of Ted Berrigan.

Rodefer, Stephen.

Emergency Measure.

The Figures, 1987.

Wrappers.

Rodefer, Stephen.

Four Lectures.

The Figures, 1982.

Wrappers. This is from an edition of 750 copies.

Rodefer, Stephen.

Mon Canard: Six Poems.

The Figures, 2000.

Wrappers. This is from an edition of 1200 copies.

Rodefer, Stephen.

One or Two Love Poems from the White World.

Pick Pocket, 1976.

Wrappers. The Pick Pocket Series no. 2.

Rodefer, Stephen.

Plane Debris.

Tuumba, 1981.

Saddle-stitched. Tuumba 36. This is no. 365 from an edition of 450 copies.

Rodefer, Stephen.

The Bell Clerk's Tears Keep Flowing.

The Figures, 1978.

Wrappers. Edition of 600.

Rodefer, Stephen.

The Knife.

Island Press, 1965.

Saddle-stitched. This is "Island" 5 and is the poet's first book. This is from an edition of 350 copies.

[Rodefer, Stephen]. Calais, Jean.

Villon.

The Pick Pocket Series, 1981.

Wrappers. Photographs by André Kertész.

[Ron Silliman, ed.]. Cuddihy, Michael, ed.

Ironwood, vol. 10, no. 2. Fall 2.

Wrappers. This whole issue is devoted to publishing "Hilda Morley: An Appreciation" and "Realism: An Anthology of 'Language' Writing" edited by Ron Silliman.

Rosenzweig, Phyllis, ed.

Primary Writing, no. 1. 1983.

Stapled upper left corner. This whole issue is devoted to publishing "Via Negative" by Jane DeLynn. This issue is addressed to Jerry Estrin.

Rothenberg, Jerome and Dennis Tedlock, eds.

Alcheringa (new series), vol. 1, no. 2. 1975.

Perfect bound. This issue includes a section edited by Ron Silliman, "The Dwelling Place: 9 Poets" which presents work by Bruce Andrews, Barbara Barracks, Clark Coolidge, Lee DeJasu, Ray DiPalma, Robert Grenier, David Melnick, Ron Silliman, and Barrett Watten. Silliman's introductory note: "9 poets out of the present, average age 28, whose work might be said to 'cluster' about such magazines as This, Big Deal, Tottel's, the recent Doones supplements, the Andrews edited issue of Toothpick, etc. Called variously 'language centered,' 'minimal,' 'nonreferential formalism,' 'diminished referentiality,' 'structuralist.' Not a group but a tendency in the work of many."

Scalapino, Leslie and Judith Goldman, eds.

War and Peace: Vision and Text, Volume 4.

O Books, 2009.

Wrappers. Includes an excerpt from "The Animal is in the World like Water in Water" by Kiki Smith and Leslie Scalapino published in a limited edition by Granary Books.

Scalapino, Leslie and Kevin Killian.

Stone Marmalade (the Dreamed Title).

Singing Horse Press, 1996.

Wrappers.

Scalapino, Leslie and Marina Adams.

The Tango.

Granary Books, 2001.

Wrappers. This is from an edition of 1,000 copies.

Scalapino, Leslie.

Considering How Exaggerated Music Is.

North Point Press, 1982.

Wrappers with dust jacket. Inscribed by Scalapino to Steve Clay. Includes book party announcement mailed to David Meltzer.

Scalapino, Leslie.

Crowd and Not Evening or Light.

O Books / Sun & Moon Press, 1992.

Wrappers.

Scalapino, Leslie.

Day Ocean State of Stars' Night: Poems & Writings 1989 & 1999-2006

Green Integer Books, 2007.

Wrappers. An El-e-phant Book.

Scalapino, Leslie.

Defoe.

Green Integer Books, 2002.

Wrappers. Masters of Fiction (1994), El-e-phant no 55.

Scalapino, Leslie.

[Feeling sorry for myself tho I have been drinking coffee...].

N.p., 1977.

Broadside. 8 1/2 x 14 inches. Signed and dated by the poet. There are two variants of this broadside.

Scalapino, Leslie.

Flow-Winged Crocodile: A Pair / Actions Are Erased / Appear.

Chax Press, 2010.

Wrappers.

Scalapino, Leslie.

Goya's L.A.

Potes & Poets Press, 1994.
Wrappers.

Scalapino, Leslie.

Green and Black: Selected Writings.

Talisman House, 1996.
Wrappers.

Scalapino, Leslie.

How Phenomena Appear To Unfold.

Potes & Poets Press, Inc., 1989.
Wrappers. Includes note from Scalapino to Bill Corbett.

Scalapino, Leslie.

How Phenomena Appear To Unfold.

Litmus Press, 2011.
Wrappers. This is a second and expanded edition.

Scalapino, Leslie.

[I ate and then if I go out anywhere when the weather is sultry as if it were...].

[Leslie Scalapino], [1977?].
Single sheet. 6 x 12 1/ inches. Poem in the hand of Leslie Scalapino written in red ink on a single sheet with the image of Egyptian goddess Silakht with a bird on her head.

Scalapino, Leslie.

[I'd eat and then I'd listen to music...].

N.p., 1977.
Broadside. 8 x 13 inches.

Scalapino, Leslie.

Instead of an Animal.

Cloud Marauder Press, 1978.
Wrappers. Drawings by Diane Sophia. Inscribed by Scalapino to Steve Clay. Includes TLS from Scalapino to David Meltzer, June 8, 1979. This is from an edition of 500 copies.

Scalapino, Leslie.

Instead of an Animal.

Poltroon Press, 1977.
Loose letterpress printed pages wrapped in a single sheet and housed in a cloth case with a sewn on plastic cover. Illustrations by Frances Butler. This is letter Q from an edition of 35 lettered copies and is signed by both the poet and artist.

Scalapino, Leslie.

It's Go in Horizontal: Selected Poems, 1974–2006.

University of California Press, 2008.
Wrappers. New California Poetry series.

Scalapino, Leslie.

New Time.

Wesleyan University Press, 1999.
Wrappers.

Scalapino, Leslie.

O and Other Poems.

Sand Dollar Press, 1976.
Sewn in wrappers. Sand Dollar no. 21. This is from an edition of 376 copies.

Scalapino, Leslie.

Objects in the Terrifying Tense / Longing from Taking Place.

Roof Books, 1993.

Wrappers. Includes press release for the book and a postcard announcing the publication of "Stone Marmalade" (by Scalapino and Kevin Killian) addressed to David Meltzer.

Scalapino, Leslie.

R-hu.

Atelos, 2000.

Wrappers. Atelos no 6. This is from an edition of 1000 copies.

Scalapino, Leslie.

Seamless Antilandscapes.

Spectacular Books, 1999.

Saddle-stitched with jacket.

Scalapino, Leslie.

That They Were at the Beach—Aeolotropic Series.

North Point Press, 1985.

Wrappers with dust jacket.

Scalapino, Leslie.

The Dihedrons Gazelle-Dihedrals Zoom.

Post-Apollo Press, 2010.

Wrappers.

Scalapino, Leslie.

The Line.

Meow Press, 1994.

Stapled wrappers. This is from an edition of 300 copies.

Scalapino, Leslie.

The Public World / Syntactically Impermanence.

Wesleyan University Press, 1999.

Wrappers.

Scalapino, Leslie.

The Return of Painting, The Pearl, and Orion: A Trilogy.

North Point Press, 1991.

Wrappers. Inscribed by Scalapino to Jennifer McDonald.

Scalapino, Leslie.

The Return of Painting.

Dia Art Foundation, 1988.

Wrappers. Readings in Contemporary Poetry no. 8. The Reed Foundation Chapbook Series. Published on occasion of a reading by the poet, October 11, 1988, Dia Art Foundation. Edition of 500.

Scalapino, Leslie.

The Weatherman Turns Himself In.

Zasterle Press, 1995.

Wrappers with printed velum dust jacket. This is no. 195 from an edition of 300 copies.

Scalapino, Leslie.

The Woman Who Could Read the Minds of Dogs.

Sand Dollar Press, 1976.

Wrappers. Sand Dollar no. 24. Inscribed by Scalapino to Steve Clay.

Scalapino, Leslie.***The Woman Who Could Read The Minds of Dogs.***

[Leslie Scalapino], 1975.

Wrappers with label pasted on the cover. From the colophon: "This gift edition of 'The Woman Who Could Read The Minds of Dogs' has been typed by John McBride in Prestige Pica, and xeroxed into 35 copies, in December, 1975, of which this is #13." Signed by the poet. From the copyright page: "These 2 parts of 'THE WOMAN WHO COULD READ THE MINDS OF DOGS' will be published by Sand Dollar in April, 1976."

Scalapino, Leslie.***This Eating and Walking at the Same Time is Associated All Right.***

Tombouctou, 1979.

Wrappers. Drawings by Diane Sophia. Inscribed by Scalapino to Steve Clay.

Scalapino, Leslie.***This Eating and Walking at the Same Time is Associated All Right.***

[Leslie Scalapino], n.d.

Consisting of two parts. Part one is the poem "This eating and walking at the same time is associated all right" in the hand of Leslie Scalapino and bound by a single piece of yarn in the upper left hand corner. Part two consists of loose pages also in the hand of Scalapino. There is a note to to Jerry Estrin on the first page. The second page explains "This is part II of The Eating and Walking Poem. There will be a part III."

Scalapino, Leslie.***Way.***

North Point Press, 1988.

Wrappers.

Scalapino, Leslie.***Zither & Autobiography.***

Wesleyan University Press, 2003.

Wrappers. Collection of essays, poetry, and photographs.

[Scalapino, Leslie]. Foster, Edward, ed.***Moving Letters, no. 10. Nov. 1986.***

Saddle-stitched. This whole issue is devoted to publishing work by Leslie Scalapino, Norma Cole, Tom Raworth, and Tom Mandel.

[Scalapino, Leslie]. Foster, Edward, ed.***Talisman: A Journal of Contemporary Poetry and Poetics, no. 8. Spr. 1992.***

Wrappers. Leslie Scalapino Issue.

[Scalapino, Leslie]. Goda, Dee.***Orchid Jetsam: A Detective Novel Series.***

Tuumba, 2001.

Wrappers. Leslie Scalapino writing as Dee Goda. "Photographs by Leslie Scalapino (through the eyes of Dee Goda)." A Slate Blue Book.

Schelling, Andrew and Benjamin Friedlander, eds.***Dark Ages Clasp the Daisy Root, no. 1. Nov. 1989.***

Side-stapled wrappers.

Schelling, Andrew and Benjamin Friedlander, eds.***Dark Ages Clasp the Daisy Root, no. 2. Feb. 1990.***

Side-stapled wrappers.

Schelling, Andrew and Benjamin Friedlander, eds.***Dark Ages Clasp the Daisy Root, no. 3. June 1990.***

Side-stapled wrappers. Letter from Andrew Schelling to Joanne Kyer is laid in. There is also a single sheet printed on both sides with an introduction to issue no. 3, two uncut postcards and a listing of back issues laid in.

Schelling, Andrew and Benjamin Friedlander, eds.***Dark Ages Clasp the Daisy Root, no. 4. Sept. 1990.***

Side-stapled wrappers.

Schelling, Andrew and Benjamin Friedlander, eds.***Dark Ages Clasp the Daisy Root, no. 5. Mar. 1991.***

Side-stapled wrappers. Subscription letter printed on both sides is laid in.

Schelling, Andrew and Benjamin Friedlander, eds.***Dark Ages Clasp the Daisy Root, no. 6. June 1991.***

Side-stapled wrappers. Second series, no. 1.

Schelling, Andrew and Benjamin Friedlander, eds.***Dark Ages Clasp the Daisy Root, no. 7. Apr. 1992.***

Side-stapled wrappers. Second series, no. 2.

Schelling, Andrew and Benjamin Friedlander, eds.***Dark Ages Clasp the Daisy Root, no. 8/9. June 1993.***

Stapled wrappers. Second series, no. 3/4. Double Issue: Translation.

Schelling, Andrew and Benjamin Friedlander, eds.***Jimmy & Lucy's House of "K," no. 1. May 1984.***

Saddle-stitched. Contributors include: Stephen Rodefer, Ben Friedlander, Jean Day, Andrew Schelling, Patricia Reed, Steven Roberts, David I. Sheidlower, Eileen Corder, Carla Harryman, Michael Anderson, George Hess, Barrett Watten, Barry Lane. Art by Nancy May.

Schelling, Andrew and Benjamin Friedlander, eds.***Jimmy & Lucy's House of "K," no. 2. Aug. 1984.***

Saddle-stitched. Contributors include: Laura Moriarty, Johanna Drucker, Ted Pearson, Lorine Niedecker, Tom Mandel, Larry Price, Philip Horvitz, the editors among others. TLS to Lewis Ellingham from Andrew Schelling laid in, approx. 350 words.

Schelling, Andrew and Benjamin Friedlander, eds.***Jimmy & Lucy's House of "K," no. 3. Jan. 1985.***

Saddle-stitched. Contributors include: Larry Price, Robert Duncan, Jean Day, Jed Rasula, Cid Corman, Charles Bernstein among others.

Schelling, Andrew and Benjamin Friedlander, eds.***Jimmy & Lucy's House of "K," no. 4. June 1985.***

Saddle-stitched. Contributors include: Bruce Andrews, Kit Robinson, Charles Bernstein, Lewis Ellingham, Alan Davies among others.

Schelling, Andrew and Benjamin Friedlander, eds.***Jimmy & Lucy's House of "K," no. 5. Nov. 1985.***

Saddle-stitched. Contributors include: Jerry Estrin, Benjamin Friedlander, Susan Howe, Ron Silliman, Larry Eigner, Beverly Dahlen, Tom Beckett, Andrew Schelling, David I. Sheidlower, Steve Benson, Michael Anderson, [Nada] Gordon, Eileen Corder and Nick Robinson, Bob Perelman, John Taggart, Joseph Simas. With supplement "From Coracle" by Steven Roberts laid in.

Schelling, Andrew and Benjamin Friedlander, eds.***Jimmy & Lucy's House of "K," no. 6. May 1986.***

Saddle-stitched. Contributors include: Steve Benson, Andrea Hollowell, Tom Mandel, David Bromige, Barbara Moraff among others.

Schelling, Andrew and Benjamin Friedlander, eds.

Jimmy & Lucy's House of "K," no. 7. Dec. 1986.

Saddle-stitched. Contributors include: Gary Burnett, Tom Beckett, Noman Fischer, Kathleen Frumkin, Kevin Killian among others.

Schelling, Andrew and Benjamin Friedlander, eds.

Jimmy & Lucy's House of "K," no. 8. Jan. 1988.

Saddle-stitched. Contributors include: Clayton Eshleman, Kevin Killian, Tom Beckett, Alan Davies, Steve Dickison, John Taggart among others.

Schelling, Andrew and Benjamin Friedlander, eds.

Jimmy & Lucy's House of "K," no. 9. Jan. 1989.

Saddle-stitched. Contributors include: Norman Fischer, Gary Snyder, Anne Waldman, Steve Benson, Philip Whalen, Cid Corman among others.

Schneeman, George.

[Untitled.]

[1972.]

8 1/2 x 14 inches. Loose cover for "Chicago" edited by Alice Notley. Vol. 2, Nos. 2 & 3. March - April, 1972. Signed by GS. [Box 4.]

Seaton, Peter.

Agreement.

Asylum's Press, 1978.

Saddle-stitched. This is from an edition of 500 copies.

Seaton, Peter.

Crisis Intervention.

Tuumba, 1983.

Wrappers. Tuumba 45. This is no. 76 from an edition of 475 copies.

Seaton, Peter.

The Son Master.

Roof Books, 1982.

Wrappers.

Selby, Spencer, ed.

Sink, no. 1. 1986.

Perfect bound. Contributors include: Craig Watson, Allen Fisher, Charles Bernstein, Abigail Child, Ray DiPalma, Ron Silliman, Kit Robinson, Gail Sher, Ivan Arguelles among others. Notice of "Sink" 2 publication from the editor laid in.

Sherry, James, ed.

Roof, no. 01. Summer 1976.

Perfect bound. An anthology of poetry from Naropa Institute, Boulder, Colorado. This issue co-edited with Tom Savage.

Sherry, James, ed.

Roof, no. 02. Spring 1977.

Wrappers. This issue co-edited with Tom Savage.

Sherry, James, ed.

Roof, no. 03. Summer 1977.

Perfect bound.

Sherry, James, ed.

Roof, no. 04. Fall 1977.

Perfect bound.

Sherry, James, ed.

Roof, no. 05. Winter 1978.

Wrappers.

Sherry, James, ed.

Roof, no. 06. Spring 1978.

Wrappers. Contributors include: Bruce Andrews, Charles Bernstein, Alan Davies, Jackson Mac Low, Nick Piombino, John Wellman.

Sherry, James, ed.

Roof, no. 07. Fall 1978.

Wrappers. Contributors include: Michael Lally, John Taggart, Ted Greenwald, Ron Silliman.

Sherry, James, ed.

Roof, no. 08. Winter 1978.

Wrappers. Contributors include: Octavio Paz, Eliot Weinberger, Diane Ward, Larry Eigner, Peter Seaton, Bruce Andrews.

Sherry, James, ed.

Roof, no. 09. Spring 1979.

Wrappers. Contributors include: Kit Robinson, Alan Davies, P. Inman, Lynne Dreyer, Charles Bernstein.

Sherry, James, ed.

Roof, no. 10. Summer 1979.

Wrappers. Contributors include: Ray DiPalma, Ted Greenwald, Dick Higgins, Rosmarie Waldrop, Alan Nadler.

Sherry, James.

Converse.

Awede, 1982.

Wrappers. Letterpress printed.

Sherry, James.

Four For.

Meow Press, 1995.

Saddle-stitched. This is from an edition of 300 copies.

Sherry, James.

In Case.

Sun & Moon Press, 1981.

Wrappers. Sun & Moon Contemporary Literature Series no. 11.

Sherry, James.

Our Nuclear Heritage.

Sun & Moon Press, 1991.

Wrappers.

Sherry, James.

Part Songs.

Roof Books, 1978.

Wrappers. Inscribed by Sherry to Maureen Owen. This is from an edition of 350 copies.

Sherry, James.

Popular Fiction.

Roof Books, 1985.

Wrappers.

Sherry, James.

The Word I Like White Paint Considered.

Awede, 1986.

Sewn in wrappers. Letterpress printed. Illustrated by Brita Bergland. This is from an edition of 400 copies. Laid in is a "review copy" card and a card with Awede Press titles in print.

Silliman, Ron and Karen Mac Cormack.

MultiPlex.

Wild Honey Press, 1998.

Sewn in wrappers. A selection of poetry by Karen Mac Cormack and Ron Silliman to celebrate their readings at Stanford University, October 29, 1998 and at New College Theater, October 30, 1998. This is from an edition of 60 copies.

Silliman, Ron, ed.

In the American Tree.

The National Poetry Foundation, University of Maine at Orono, 1986.

Wrappers.

Silliman, Ron, ed.

Tottel's, no. 06. Oct. 1971.

Stapled upper left corner.

Silliman, Ron, ed.

Tottel's, no. 07. Dec. 1971.

Stapled upper left corner. This whole issue is devoted to publishing "The Angel Poem" by David Gitin.

Silliman, Ron, ed.

Tottel's, no. 08. 1972.

Stapled upper left corner.

Silliman, Ron, ed.

Tottel's, no. 09. Summer 1972.

Stapled upper left corner. This whole issue is devoted to publishing "A Kebbing A Hob" by Thomas Meyer.

Silliman, Ron, ed.

Tottel's, no. 16. N.d.

Side-stapled wrappers.

Silliman, Ron, ed.

Tottel's, no. 17. 1978.

Side-stapled wrappers. Contributors include: Lynne Dreyer, Charles Bernstein, Ron Silliman, Alan Davies, Bob Perelman and Lyn Hejinian.

Silliman, Ron.

®.

Drogue Press, 1995.

Perfect bound. This copy is from Laura Moriarty's library and is inscribed to her by the author.

Silliman, Ron.

ABC.

Tuumba, 1983.

Wrappers. Tuumba 46. This is no. 470 from an edition of 550 copies. Tri-fold Tuumba checklist for the Final Series (1983-84) and single sheet announcing the end of Tuumba's Seventh Series and the beginning of the Final Series are laid in.

Silliman, Ron.

Against Conceptual Poetry.

Counterpath, 2014.

Wrappers.

Silliman, Ron.

Bart.

Potes & Poets Press, 1982.

Saddle-stitched. Potes & Poets Press, second series, no. 10. Inscribed to Jerome Rothenberg by the poet.

Silliman, Ron.

Crow.

Ithaca House, 1971.

Wrappers.

Silliman, Ron.

Ketjak.

This, 1978.

Wrappers. This is from an edition of 800 copies, of which 26 are lettered A–Z and signed by the author. This is letter H.

Silliman, Ron.

Ketjak.

This, 1978.

Wrappers. This is from an edition of 800 copies. Inscribed and signed to Ray DiPalma by the author.

Silliman, Ron.

Lit.

Potes & Poets Press Inc., 1987.

Wrappers. [On order].

Silliman, Ron.

Manifest.

Zasterle Press, 1990.

Wrappers. This is no. 160 from an edition of 300 copies.

Silliman, Ron.

Mohawk.

Doones Press, 1973.

Side-stapled wrappers. Inscribed and signed to Clark Coolidge by the poet.

Silliman, Ron.

Moon in the 7th House.

Gunrunner Press, 1968.

Saddle-stitched. The poet's first book.

Silliman, Ron.

Nox.

Burning Deck, 1974.

Wrappers. This is no. 271 from an edition of 300 copies.

Silliman, Ron.

Nox.

Burning Deck, 1974.

Saddle-stitched wrappers with dust jacket. This is no. 296 from an edition of 300 copies.

Silliman, Ron.

Paradise.

Burning Deck, 1985.

Cloth over boards with dust jacket. From an edition of 1,000 this is no. 100 of 100 numbered and signed by the poet.

Silliman, Ron.

[Reading Poster].

[Woodland Pattern?], [1980].

Poster with Ron Silliman poem. 10 1/4 x 17 inches. Announces Silliman's reading at the Central Public Library, April 13, 1980, cosponsored by Woodland Pattern and the Milwaukee Public Library. Signed and dated by Ron Silliman.

Silliman, Ron.

Sitting up, Standing, Taking Steps.

Tuumba, 1978.

Saddle-stitched. Tuumba 17. This is no. 274 from an edition of 450 copies. TLS to Clark Coolidge laid in.

Silliman, Ron.

The Age of Huts (Compleat).

University of California Press, 2007.

Wrappers.

Silliman, Ron.

The Age of Huts.

Roof Books, 1986.

Wrappers.

Silliman, Ron.

The Horizon.

Manuscript stapled in upper left corner, 1977. "Draft" is handwritten on first page in red ink.

Silliman, Ron.

The New Sentence.

Roof Books, 1995.

Wrappers.

Silliman, Ron.

Tjanting.

The Figures, 1981.

Wrappers. Introduction by Barrett Watten. This is from an edition of 600 copies, of which 26 are lettered A-Z and signed by the author. This is letter K.

Silliman, Ron.

Toner.

Potes & Poets Press, 1992.

Perfect bound. Potes & Poets no. 29.

Silliman, Ron.

What.

The Figures, 1988.

Wrappers.

Silliman, Ron.

Woundwood.

Cuneiform Press, 2004.

Sewn in wrappers.

Silliman, Ron.

Xing.

Meow Press, 1996.

Stapled wrappers. This is from an edition of 300 copies.

Silliman, Ron.

Xing.

Factory School. 2004.

Wrappers. Inscribed by Ron Silliman to Leslie Scalapino. Scalapino airplane ticket stub laid in as bookmark.

[Silliman, Ron]. [Krech, Richard, ed.].

Printed Educational Material, no. 3. [1965 or 1966].

Side-stapled sheets. Title is rubber stamped on front page. Published by The Undermine Press.

Includes contributions by Ron Silliman, Joe Klein, Paul X, Rich Krech, and Alan Jones. Very early Silliman publication.

[Silliman, Ron]. Beckett, Tom, ed.

The Difficulties, vol. 2, no. 2. 1985.

Perfect bound. "Ron Silliman Issue." This whole issue is devoted to the work of Ron Silliman.

Contributors include: Larry Eigner, Bruce Andrews, Jerry Estrin, Chris Domingo, David Bromige, Charles Bernstein.

[Silliman, Ron]. Lourie, Iven and Harry Foster, eds.

Chicago Review, vol. 21, no. 4, 1970.

Wrappers. Includes: "Fifteen Young Poets of the San Francisco Bay Area" edited by David Melnick and Ron Silliman. The selection includes: Harvey Bialy, David Bromige, Kenneth Irby, Joanne Kyger, George Stanley, and Al Young among others.

[Silliman, Ron]. Mandel, Tom, ed.

Miam, no. 3. Aug. 1977.

Folded and stapled sheets. This whole issue is devoted to publishing two sections from "2197" by Ron Silliman: "I Meet Osip Brik" and "San Francisco Destroyed by Fire." Addressed to Thomas Clark.

[Silliman, Ron]. Vogler, Thomas A., ed.

Quarry West, no. 34. 1998

Wrappers. This whole issue is devoted to publishing "Ron Silliman: and the Alphabet."

Sloan, Mary Margaret, ed.

Moving Borders: Three Decades of Innovative Writing by Women.

Talisman House, 1998.

Wrappers.

Smith Jr., Alex, ed.

Nadine. Mar. 1972.

Side-stapled wrappers. One-shot. This is from an edition of 225 copies.

Smith, Rod, ed.

Aerial, no. 3. 1987.

Wrappers.

Smith, Rod, ed.

Aerial, no. 5. 1989.

Wrappers.

Smith, Rod, ed.

Aerial, no. 6/7. 1991.

Wrappers.

Troy, Annie, ed.

Renegade, no. 1. [1978].

Perfect bound.

[Tysh, Chris and George Tysh, eds.]

Everyday Life, no. 1. Mar. 1987.

Side-stapled wrappers. Janet Hamrick (cover), Lyn Hejinian, Bernadette Mayer, Carla Harryman, Rae Armantrout, Kathy Acker among others.

Tysh, Chris and George, eds.

Everyday Life, no. 2. Aug. 1988.

Side-stapled wrappers. "The Unspeakable." Contributors include Elizabeth Murray (cover), Maureen Owen, Janet Hamrick, Bernadette Mayer, Laura Moriarty, Carla Vie, Lyn Hejinian, Kathy Acker, Carla Harryman, Jean Day, Barrett Watten, Norma Cole, Clark Coolidge among others.

Uthco, T.R.

Beyond the Edge.

Tuumba, 1977.

Saddle-stitched. Tuumba 08.

Vickery, Ann.

Leaving Lines of Gender: A Feminist Genealogy of Language Writing.

Wesleyan University Press, 2000.

Wrappers.

Voznezensky, Andrei.

Melody of Cyril and Method.

Tuumba, n.d.

Letterpress card printed on both sides. Translated from the Russian by Jack Hirschman. Tuumba postcard series.

Waiter, Michael, ed.

Toothpick, Lisbon, & the Orcas Islands, vol. 1. 1971.

Stapled wrappers. Issue no. 1. Contributors include: Peter Riley, Clark Coolidge, Clayton Eshleman, Tom Robbins, Bruce Andrews. Inscribed by the editor to David Meltzer.

Waiter, Michael, ed.

Toothpick, Lisbon, & the Orcas Islands, vol. 2, no. 1-2. 1972.

Plastic spiral bound. Issue no. 3. Contributors include: Bruce Andrews, Ron Silliman, Allen Ginsberg, Peter Hogue, Jack Hirschman.

Waiter, Michael, ed.

Toothpick, Lisbon, & the Orcas Islands, vol. 2, no. 3. Nov. 1972.

Stapled wrappers. Issue no. 4. This whole issue is devoted to publishing "Alive and Well" by Michael Waiter.

Waiter, Michael, ed.

Toothpick, Lisbon, & the Orcas Islands, vol. 3, no. 1. Fall 1973.

Plastic spiral bound. Issue no. 5. "The Andrews/Waiter Issue." Contributors include: Bruce Andrews, Clark Coolidge, Dick Higgins, Jerome Rothenberg, Alan Sondheim, Toby Lurie, Barbara Baracks.

Ward, Diane.

Human Ceiling.

Roof Books, 1995.

Wrappers. Inscribed by Diane Ward to Leslie Scalapino. Scalapino has also penciled marks noting verses and lines of various poems.

Ward, Diane.

Imaginary Movie.

Potes & Poets Press, 1992.

Wrappers.

Ward, Diane.

Never Without One.

Roof Books, 1984.
Wrappers. Cover drawing by Judith Shea.

Ward, Diane.

Relation.

Roof Books, 1989.
Wrappers. Inscribed by Diane Ward to Leslie Scalapino. Scalapino has also penciled marks noting verses and lines of various poems.

Ward, Diane.

The Light American.

Jawbone, 1979.
Saddle-stitched wrappers. This is from an edition of 200.

Ward, Diane.

Theory of Emotion.

O Press & the Segue Foundation, 1979.
Saddle-stitched wrappers. This is from an edition of 350 copies.

Ward, Diane.

Trop-I-Dom.

Jawbone, 1977.
Side-stapled wrappers. This is from an edition of 200 copies.

Ward, Diane.

When You Awake.

Portable Press at Yo-Yo Labs, 2006.
Saddle-stitched. Cover collage and drawings by Brenda Iijima.

Watten, Barrett and Renny Pritiken, eds.

80 Langton Street Residence Program 1982.

[80 Langton Street], 1983.
Wrappers. Contributors include: Stephen Rodefer, David Bromige, Robert Gluck, Alan Bernheimer, Beverly Dahlen, George Lakoff, and Alan Davies. Typography by Barrett Watten.

Watten, Barrett and Robert Grenier, eds.

This, nos. 1–12. 1971–1982.

Wrappers. Complete run, including the insert for no. 5, “30 from Sentences” by Robert Grenier. Watten and Grenier co-edited nos. 1–3; Watten edited nos. 4–12.

Watten, Barrett.

1–10.

This, 1980.
Wrappers. This is from an edition of 500 and is additionally inscribed and signed by Watten to poet David Ignatow.

Watten, Barrett.

Bad History.

Atelos, 1998.
Wrappers. This is from an edition of 1000 copies. Atelos no. 2.

Watten, Barrett.

Complete Thought.

Tuumba, 1982.
Saddle-stitched. Tuumba 38. This is no. 119 from an edition of 450 copies.

Watten, Barrett.

Conduit.

Gaz, 1988.

Wrappers. Embossed with the ownership stamp of Armand Schwerner.

Watten, Barrett.

Decay.

This, 1977.

Stapled wrappers. This is from an edition of 350 copies.

Watten, Barrett.

Frame: (1971–1990).

Sun & Moon Press, 1997.

Wrappers. Sun & Moon Classics, no. 117.

Watten, Barrett.

Opera—Works.

Big Sky, 1975.

Saddle-stitched. This is from an edition of 600 copies.

Watten, Barrett.

Plasma Paralleles “X”.

Tuumba, 1979.

Saddle-stitched. Tuumba 21. This is no. 149 from an edition of 450 copies. Inscribed and signed to Clark Coolidge by the author.

Watten, Barrett.

Progress / Under Erasure.

Green Integer, 2005.

Wrappers. Green Integer, no. 104. Inscribed by the author to Laura Moriarty.

Watten, Barrett.

Progress.

Roof Books, 1985.

Wrappers.

Watten, Barrett.

The Constructivist Moment: From Material Text to Cultural Poetics.

Wesleyan University Press, 2003.

Wrappers.

Watten, Barrett.

Total Syntax.

Southern Illinois University Press, 1985.

Wrappers. Poetics of the New series.

Watten, Barrett.

Under Erasure.

Zasterle Press, 1991.

Wrappers. This is no. 157 from an edition of 300 copies.

[Watten, Barrett]. Smith, Rod, ed.

Aerial, no. 8. 1995.

Wrappers. This whole issue is devoted to the work of Barrett Watten.

Weiner, Hannah.

A Journal Entry: Of Hannah Weiner.

Diana's Bimonthly, 1975.

Saddle-stitched. "Diana's Bimonthly: Deductions of the Innocents Pamphlets," vol. 3, no. 6. This is no. 99 from an edition of 300.

Weiner, Hannah.

Clairvoyant Journal: 1974 March–June Retreat.

Angel Hair Books, 1978.

Wrappers. This is from an edition of 750 copies.

Weiner, Hannah.

Code Poems: From The International Code of Signals for the Use of All Nations.

Open Book, 1982.

Wrappers. A bookmark for “Code Poems,” from Station Hill, is laid in.

Weiner, Hannah.

Hannah Weiner’s Open House.

Kenning Editions, 2007.

Wrappers. Edited and with an introduction by Patrick F. Durgin.

Weiner, Hannah.

Little Books/Indians.

Roof Books, 1980.

Wrappers. Published as “Roof” XI, vol. 3, no. 3.

Weiner, Hannah.

Nijole’s House.

Potes & Poets Press, 1999.

Saddle-stitched. The second printing of the first edition from 1981.

Weiner, Hannah.

Page.

Roof Books, 2002.

Wrappers. Biographical text by Charles Bernstein.

Weiner, Hannah.

Silent Teachers Remembered Sequel.

Tender Buttons, 1994.

Wrappers. Previously owned by the Poets House Library with its bookplate pasted in. This is from an edition of 650 copies.

Weiner, Hannah.

Sixteen.

Awede, 1983.

Saddle-stitched. This is from an edition of 375 copies.

Weiner, Hannah.

Spoke.

Sun & Moon Press, 1984.

Wrappers.

Weiner, Hannah.

The Magritte Poems.

Poetry Newsletter, 1970.

Side-stapled wrappers. This is the poet’s very scarce first book.

Weiner, Hannah.

We Speak Silent.

Roof Books, 1996.

Wrappers.

Weiner, Hannah.

Weeks.

Xexoxial Editions, 1990.

Wrappers. Photographs by Barbara Rosenthal. Signed by Rosenthal.

Weiner, Hannah.***Weeks.***

Forty-one-page manuscript with mailing envelope addressed to United Artists. A few minor corrections in Weiner's hand.

Weiner, Hannah.***Written In / The Zero One.***

Post Neo Publications, 1985.
Saddle-stitched. This is no. 82 from an edition of 350 copies.

[Weiner, Hannah]. [Drake, Luigi-Bob, ed.].***Taproot Magazine, no. 26. 1991.***

Wrappers. "Word/space" issue. Contributors: Hannah Weiner, Jake Berry, John Byrum, and geof huth.

[Weiner, Hannah]. Dewhurst, Robert and Sean Reynolds, eds.***Wild Orchids, no. 2. 2010.***

Wrappers. This issue is focused on the work of Hannah Weiner. Contributors include Charles Bernstein, Laynie Brown, Julianna Spahr, C.A. Conrad among others. Letter from the editors to Steve Clay is laid in.

Wellman, Don, ed.***O.ars, no. 1. 1981.***

Wrappers. "Coherence" with Theodore Enslin, Dick Higgins, Jerome Rothenberg, Bern Porter, Karl Kempton, Rosmarie Waldrop, Scott Helmes, K.S. Ernst, Robert Creeley, Richard Grossinger, Edmond Jabès, Ron Silliman, David Antin, Raymon Federman among others.

Wellman, Don, ed.***O.ars, no. 2. 1982.***

Wrappers. "Perception." Contributors include: Sherman Paul, Vincente Huidobro, Andrei Codrescu, Michel Deguy, Gil Ott, Don Byrd, Charles Bernstein, Lyn Hejinian, Ron Silliman, Rosmarie Waldrop, the editor, among others.

Wellman, Don, ed.***O.ars, no. 3. 1983.***

Wrappers. First (a) of three volumes in a series comprising "Translations: Experiments in Reading." Contributors include: Apollinaire/Charles Bernstein, Saúl Yurkievich/Cola Frazen, Klaus Peter Dencker/Don Wellman, Henri Veinstein/Tod Kabza and María Saíz among others.

Wellman, Don, ed.***O.ars, no. 4. 1983.***

Wrappers. Second (b) of three volumes in a series comprising "Translations: Experiments in Reading." Contributors include: Juan Cameron, Geoffry Cook, Clayton Eshleman, John Perlman, Fanny Howe.

Wellman, Don, ed.***O.ars, no. 5. 1986.***

Wrappers. Third (c) of three volumes in a series comprising "Translations: Experiments in Reading." Contributors include: David Antin, Ted Enslin, Fred Truck, Jerome Rothenberg, Rosmarie Waldrop, Kurt Mautz, Loris Essary, Henry Hills, Pierre Joris, Sally Silvers among others.

Wellman, Don, ed.***O.ars, no. 6/7. 1989.***

Wrappers. "Voicing." Contributors include: Joel Oppenheimer, Charles Morrow, John Taggart, Bruce Andrews, Karl Young, Charles Bernstein.

Wellman, Don, ed.***O.ars, no. 8. Winter 1990/91.***

Wrappers. "Censorship and the Situation of Poetry." Contributors include: Ron Silliman, Ray DiPalma, Charles Bernstein, Nico Vassilakis, James Sherry, Karl Young, Sheilam Murphy among others.

Wellman, Don, ed.

O.ars, no. 9. 1993/94.

Wrappers. Contributors include: Bruce Andrews, Charles Bernstein, John Perlman, Stephen Ratcliffe.

Wilk, David.

For You/ For Sure.

Tuumba, 1977.

Saddle-stitched. Tuumba 09.

Wilson, John.

From D. Bowie, for Lana.

Tuumba, n.d.

Letterpress card printed on both sides. Tuumba postcard series.

Woodall, John.

Recipe: Collected Thoughts for Considering the World.

Tuumba, 1977.

Saddle-stitched. Tuumba 10.