The Book Undone: 
Thirty Years of Granary Books

Kempner Gallery
Columbia University Rare Book & Manuscript Library


Those with * are included in the exhibition.

1985

1  John Locke. Books seem to me to be pestilent things.

1986

*  2  Jonathan Williams. Noah Webster to Wee Lorine Niedecker.
*  3  Jack Spicer. Rabbits do not know what they are.
  4  Thomas McGrath. Mediterranean.

1987

6  Paul Metcalf. Firebird.

1988

*  8  Jane Brakhage. from The Book of Legends.
  9  Fielding Dawson. Basil King: Paintings From the Cards.
 10  Timothy C. Ely and David Abel. Memo 7 & Other Works.

1990

  12  Ken Campbell, Steven Clay, and Susan King. Execution: The Book.
13 Barbara Fahrner. *Books and Drawings.*

* 14 John Cage, Barbara Fahrner, and Philip Gallo. *Nods.*


* 16 Barbara Moore. *Some Things Else about Something Else.*

17 Shelagh Keeley. *Notes on the Body.*

1992

18 Emily Hartzell. *At the Intersection of Cinema and Books.*

19 Katherine Kuehn, David Abel, and Steven Clay, eds. *Library: Book Artists’ Invitational.*

* 20 Henrik Drescher. *Too Much Bliss.*


22 Shelagh Keeley. *A Space for Breathing.*

* 23 Terence McKenna and Timothy C. Ely. *Synesthesia.*

24 Emily Hartzell. *Woman on Earth.*


1993


27 Barbara Fahrner. [untitled Blake broadsides].


* 29 Jane Sherry. *Venus Unbound.*

30 Johanna Drucker. *Luminous Volumes.*

1994


* 32 Buzz Spector. *A Passage.*

1995

33 Susan Bee. *Talespin.*

34 Ed Epping. *Abstract Refuse.*


* 36 Johanna Drucker. *The Century of Artists’ Books*

* 37 Holton Rower. *Non.*

* 38 Johanna Drucker. *The History of the/my Wor(l)d.*

39 Jerome Rothenberg and David Rathman. *Pictures of the Crucifixion.*
1996

40 Lewis Warsh. Bustin's Island ‘68.
* 41 Ligorano/Reese. The Corona Palimpsest.
42 Kurt Schwitters, Jerome Rothenberg, and Barbara Fahrner. A Flower Like A Raven.
43 Johanna Drucker. The Word Made Flesh.
* 44 Jerome Rothenberg and David Guss, eds. The Book, Spiritual Instrument.
45 Kimberly Lyons and Ed Epping. Mettle.
46 Robert Creeley and Alex Katz. Ligeia: A Libretto.

1997

47 Charles Bernstein and Susan Bee. Little Orphan Anagram.
48 Harry Reese. Funagainstawake.
49 Anne Waldman and Susan Rothenberg. Kin.
* 50 Anne Waldman and George Schneeman. Homage to Allen G.
51 Ted Berrigan and George Schneeman. In The Nam What Can Happen?
52 Joe Elliot and Julie Harrison. If It Rained Here.

1998

* 53 Jane Wodening. What the Ambulance Driver Said (a story with sentence diagram).
54 Carolee Schneemann. Vulva’s Morphia.
57 David Rathman. Roar Shocks.
* 60 Bernadette Mayer. Two Haloed Mourners.
* 63 Lyn Hejinian and Emilie Clark. The Traveler and the Hill and the Hill.
64 Charles Bernstein and Susan Bee. Log Rhythms.
65 Wendy Miller. everyday colors.

1999

* 67 Renée Riese Hubert and Judd D. Hubert. The Cutting Edge of Reading: Artists’ Books.
* 69 Paul Celan, Pierre Joris, and Barbara Fahrner. Four Poems.
70 Robert Creeley and Elsa Dorfman. En Famille.
71  Larry Fagin and Trevor Winkfield. Dig & Delve.
* 72  Kimberly Lyons. Abracadabra.
* 73  Aram Saroyan. The Beatles.
* 74  John Zorn, ed. Arcana: Musicians on Music.
75  William Corbett, Michael Gizzi, and Joseph Torra, eds. The Blind See Only This World: Poems for John Wieners.
* 76  Clark Coolidge and Keith Waldrop. Bomb.
77  Kenward Elmslie and Trevor Winkfield. Cyberspace.

2000

78  Kenward Elmslie. Nite Soil.
* 80  Alison Knowles. Footnotes: Collage Journal 30 Years.

2001

84  Ed Friedman and Robert Kushner. Away.
85  Constance Lewallen. Joe Brainard: A Retrospective.
* 86  Steven Clay. When will the book be done?: Granary's Books.
87  Joe Brainard. I Remember.
* 88  Susan Howe and Susan Bee. Bed Hangings.
89  Charles Bernstein and Jay Sanders, eds. Poetry Plastique.
90  David Antin and Charles Bernstein. A Conversation with David Antin.
91  Emily McVarish. Was Here.
* 92  bill bissett. lunaria.
* 93  John Ashbery and Joe Brainard. The Vermont Notebook.
94  John Ashbery and Joe Brainard. "If I don't hear from you again."
95  Robert Creeley and Archie Rand. Drawn & Quartered.
* 96  Lyn Hejinian. A Border Comedy.
97  Lewis Warsh and Anne Waldman, eds. Angel Hair Sleeps with a Boy in My Head: The Angel Hair Anthology.
98  J. Hoberman. On Jack Smith’s Flaming Creatures.
* 99  Lewis Warsh and Julie Harrison. Debtor’s Prison.
* 100  Kenneth Goldsmith. Soliloquy.
101  Jerome Rothenberg and Ian Tyson. The Case for Memory.
* 103  Simon Pettet and Duncan Hannah. Abundant Treasures.
104 Simon Pettet and Duncan Hannah. *New Amsterdam.*
105 Piero Heliczer. *A Purchase in the White Botanica.*

**2002**

110 Alan Loney and Max Gimblett. *Mondrian's flowers.*
* 113 Ian Tyson. *A Propos “Le Livre” (d’après Stéphane Mallarmé).*

**2003**

* 117 Ron Padgett and George Schneeman. *Yodeling Into a Kotex.*
* 118 Thomas A. Clark and Laurie Clark. *Nine Sentences on Friendship.*

**2004**

120 Padgett, Ron, ed. *Painter Among Poets: The Collaborative Art of George Schneeman.*
* 121 Lyn Hejinian and Emilie Clark. *The Lake.*
122 Maureen Owen and Yvonne Jacquette. *Erosion's Pull.*
123 John Yau and Archie Rand. *Movies as a Form of Reincarnation.*

**2005**

* 126 Emily McVarish. *Flicker.*
* 127 Charles Bernstein and Mimi Gross. *Some of These Daze.*
* 128 Betty Bright. *No Longer Innocent.*
130 Paul Etienne Lincoln. *The Purification of Fagus sylvatica var pendula.*
2006

* 132 Norma Cole. Collective Memory.
* 133 Alison Knowles. Time Samples.
  134 Johanna Drucker. Testament of Women.
  135 Alice Notley. Alma, or The Dead Women.

2007

  136 Alan Halsey and Steve McCaffery. Paradigm of the Tinctures.
  137 Buzz Spector and Marjorie Welish. The Napkin and Its Double.
  138 Simon Cutts. as if it is at all.
  139 Simon Cutts. Some Forms of Availability.

2008

* 140 Vincent Katz and Francesco Clemente. Alcuni Telefonini.
* 141 Jen Bervin. The Desert.

2009

  143 Anne Waldman and Donna Dennis. Nine Nights Meditation.
  144 Emily McVarish. The Square.
* 145 James Siena and Marjorie Welish. Oaths? Questions?
* 146 John Ashbery and Trevor Winkfield. Faster Than Birds Can Fly.

2010

* 147 Leslie Scalapino and Kiki Smith. The Animal is in the World Like Water in Water.
  148 Emily McVarish. A Thousand Several.
* 149 Jen Bervin. The Dickinson Composites.

2011

  151 Kathleen Fraser and Hermine Ford. ii ss.

2012

* 152 Cecilia Vicuña. Chanccani Quipu.
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<td>William Corbett and Rackstraw Downes.</td>
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