

ADVENTURES IN POETRY 1

GRANARY
BOOKS

Granary Books presents:

ADVENTURES IN POETRY

Books & Magazine Collection

In 1967, Larry Fagin (a native of Far Rockaway) returned to his home city of New York. The decade prior had been nothing short of a world-class tour of avant-garde postwar poetry: Los Angeles with David Meltzer; Paris with Piero Heliczer, who introduced him to Allen Ginsberg, Gregory Corso, and Williams S. Burroughs; North Beach, San Francisco, with Jack Spicer, Robert Duncan, Philip Whalen, and Michael McClure; the Berkeley Poetry Conference with Robert Creeley and Charles Olson (as well as Anne Waldman and Lewis Warsh, who vowed to create Angel Hair thereafter). Yet New York and its poets felt like home. In 1968, his first book of poetry, *Parade of the Caterpillars* was published by Angel Hair Books at The Poetry Project in St. Mark's Church. In March of that same year, he published the first issue of his new magazine, *Adventures in Poetry*.

Adventures in Poetry, no. 1. Mar. 1968.

Side-stapled mimeograph. Cover by Ron Padgett. Contributors include: Joe Ceravolo, James Schuyler, Ted Berrigan, Dick Gallup, Anne Waldman, Ron Padgett, Johnny Stanton, Tom Clark, John Giorno, and Guillaume Apollinaire (translated by Christine Grodzicki and George Tysh).



Borrowing the name from a textbook written for children titled *Adventures in Reading*, Fagin was, in his own words, reaching for “a kind of funky elegance like 0 to 9, a little fancier than ‘C’ or *Lines*” (*From a Secret Location* [FASL]). He ran it off on the nine-hole Gestetner mimeograph machine that The Poetry Project had purchased only a year before, in 1967—the same year (and venue) in which Fagin read his poetry in New York City for the first time (*Insane Podium: A Short History*). Print runs for each issue were between 300 and 350 copies, often collated at St. Mark’s by friends. Between the covers of Fagin’s magazine were poets whose works would become integral to the literary history of New York’s Lower East Side: Ted Berrigan, Anne Waldman, Joe Ceravolo, James Schuyler, Dick Gallup, Ron Padgett, Johnny Stanton, Tom Clark, John Giorno, and others.

Fagin quickly followed this debut with a second issue dedicated entirely to prose in July of the same year, and would produce three more issues by 1970. By this time, he had stepped in as assistant to then-Director for The Poetry Project, Anne Waldman, and was a near-constant presence at the hundreds of readings hosted each year. At readings, if a poem or a poet sparked his interest, it was common to see him “rush to the podium and claim the manuscript for *Adventures*,” and as he recalls, he was “rarely refused” (FASL).

In 1970, *Adventures in Poetry* took on larger publishing projects with poets Fagin felt were “completely off the radar screen” (FASL). Tom Veitch’s *My Father’s Golden Eye* was published as *Adventures*’ first full-length collection, and John Ashbery’s *The New Spirit* followed as its second. In subsequent years, Fagin’s output soared, with *Adventures* releasing works by Jennifer Bartlett (her first book, *Cleopatra I-IV*), Clark Coolidge (*The So*), John Giorno (*Cum*, notable for its remarkable cover by Les Levine), John Godfrey (*Twenty-Six Poems*, with cover by Robert Indiana), and Ted Greenwald (*Making a Living* with cover by Gordon Matta-Clark). The imprint also published several collaborative books including Michael Brownstein and Ron Padgett’s *Kiss My Ass* / *Sufferin’ Succotash* (with cover and drawings by Joe Brainard), Henry Carey’s *Chrononhotonthologos* (with an introduction by Ron Padgett and John Stanton), and the *Book of Methods (For Getting Children Interested in Writing)* co-authored by Fagin and Padgett. This teaching orientation was important: both Padgett and Fagin, along with others at The Poetry Project, such as Dick Gallup, were involved with several pedagogically-oriented programs throughout the 1970s, such as the Teachers & Writers Collaborative and Poets in the Schools program. Fagin held a lifelong interest in teaching, facilitating creative writing workshops and lessons until his passing in 2017.

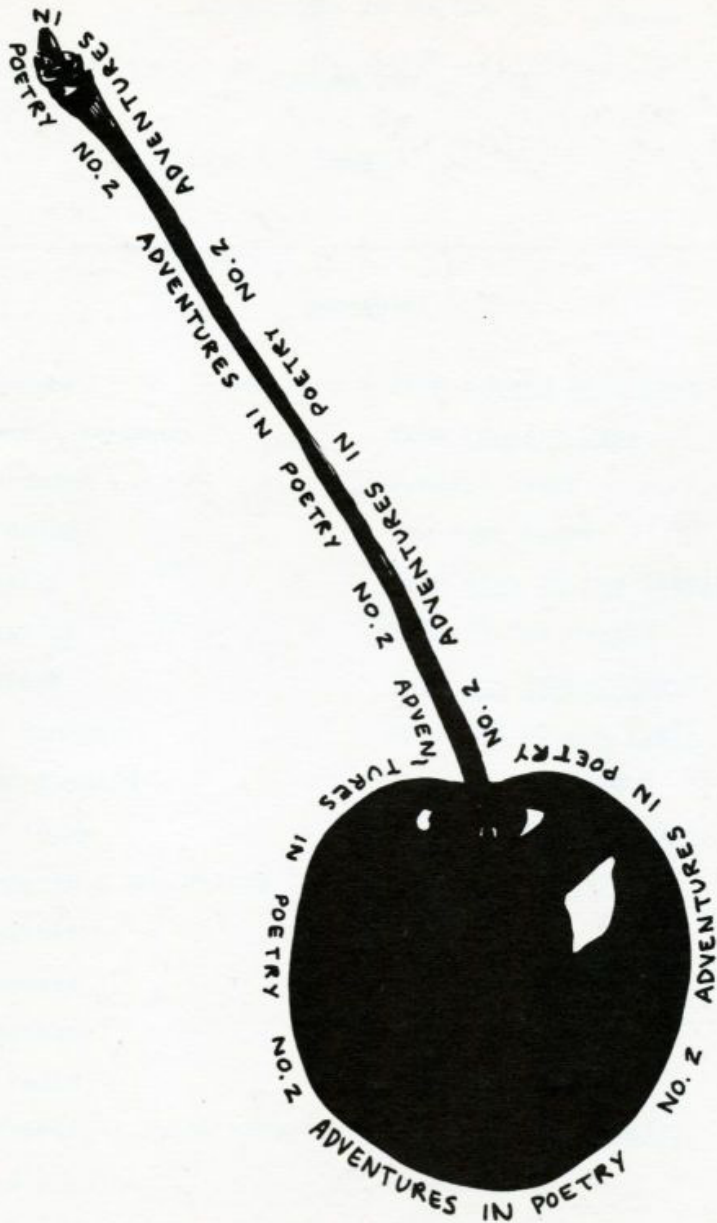
Fagin’s selection of cover artists for both books and magazine was just as

important as the poems within. Joe Brainard’s distinctive illustrations were omnipresent, alongside work by Robert Indiana, Gordon Matta-Clark, Ed Ruscha, Michael Goldberg, Larry Rivers, George Schneeman, Jane Freilicher, Brice Marden, and even Edward Gorey, who provided the cover illustration for Richard Elliott’s *A Song and Diary for A* in 1972—notably the same year that Gorey’s own anthology, *Amphigorey*, was named as “One of the Five Noteworthy Art Books of 1972” by *The New York Times*. Though often beautiful, the covers were at times risqué. For the magazine’s tenth issue, Fagin adorned the cover with a pornographic comic strip allegedly ripped from a Tijuana Bible and dubbed it the anonymous issue: no poets or illustrators were credited in an attempt to skirt censorship laws.

Throughout its seven-year run, *Adventures in Poetry* publications showcased both the poets and Fagin’s editorial taste, published in volumes sometimes so thick that Fagin “purchased a state-of-the-art Novus stapler from Germany” so he could “cut through an issue like it was butter” (FASL). Though Fagin’s rapid-paced publishing would continue until his final days, through other projects including *Un Poco Loco* and *Sal Mimeo*, as well as a later revival of *Adventures in Poetry* in 2001, the magazine’s days were numbered by 1975. Times were changing: Fagin points to this year as the death of the downtown art scene, remembering a dinner party at Claes and Patty Oldenberg’s house that year; when he and Peter Schjeldahl “got there, all anyone talked about was real estate...They’d all just bought lofts in what was later called SoHo. We left and I said to Peter, ‘Well, that’s the end of civilization,’” (*The New York Times*, September 7, 2011). In the summer of that year, Fagin published the final issue of the magazine. In 1976, he published the final four *Adventures in Poetry* volumes: Thazarbell Biggs’ *We Are Integrated and Wonderfully Made* (the imprint’s only unsolicited manuscript, written by a registered nurse), Rebecca Brown’s *For the 82nd Airborne*, Blaise Cendrars’ *Kodak* (translated by Ron Padgett), and John Godfrey’s *Music of the Curbs*. “Money was becoming scarce,” Fagin remembered, “I gave it a rest” (FASL).*

Fiercely original in concept, execution, and voice, Fagin eschewed editorial standards of the day, avoiding what he called the “grab bag mode” of most publications in favor of delivering deep dives into the work of poets whose voices he felt were urgent and adventurous (FASL). Along with Maureen Owen’s *Telephone*, Anne Waldman and Lewis Warsh’s *Angel Hair*, and Greg Masters, Gary Lenhart, and Michael Scholnick’s *Mag City*, Larry Fagin’s *Adventures in Poetry* stands as one of the defining publications of its time.

*Nevertheless, in 1985, Fagin briefly revived the imprint for his Naropa student, Ethie Stearns. The imprint was reinvigorated in the early 2000s with Christopher Mattison.



THE COLLECTIONS

COMPLETE COLLECTION OF *ADVENTURES IN POETRY* MAGAZINE.

Nos. 1-12. Mar.1968-Summer 1975.

The price is \$2,000. Available only as a collection.

[Inquire.](#)

COMPLETE COLLECTION OF *ADVENTURES IN POETRY* BOOK PUBLICATIONS 1970-1976.

This comprehensive collection includes all titles published by Larry Fagin under the Adventures in Poetry imprint between 1970-1976. In addition to all full-length titles, this collection includes both Adventures in Poetry catalogs from 1973 and 1975, an untitled pamphlet featuring poems from Lewis MacAdams and Jim Carroll, and Adventures in Poetry's 1985 publication by Ethie Stearns. Many items are in the limited edition. Though Fagin began publishing under Adventures in Poetry again in 2001, this collection focuses on the publisher's original mimeograph output in the 1970s.

The price is \$15,000. Available only as a collection.

[Inquire.](#)

INDIVIDUAL TITLES

Certain individual titles from the Adventures in Poetry imprint may be found and ordered on our website.

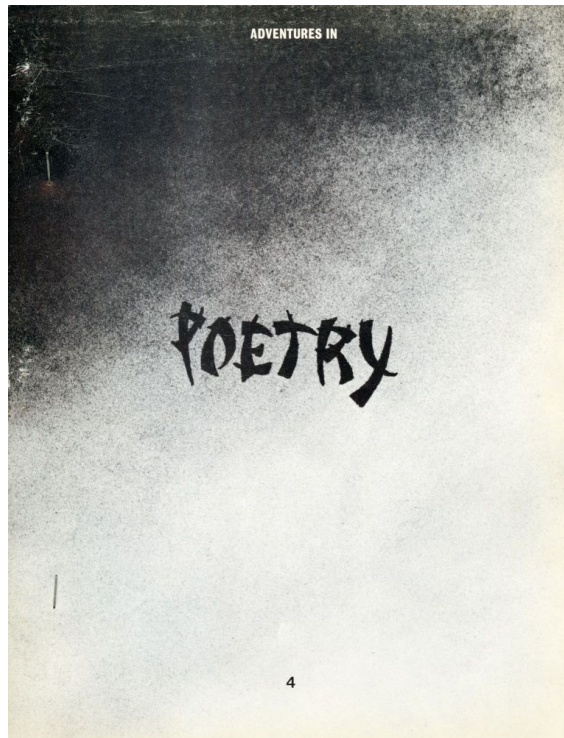
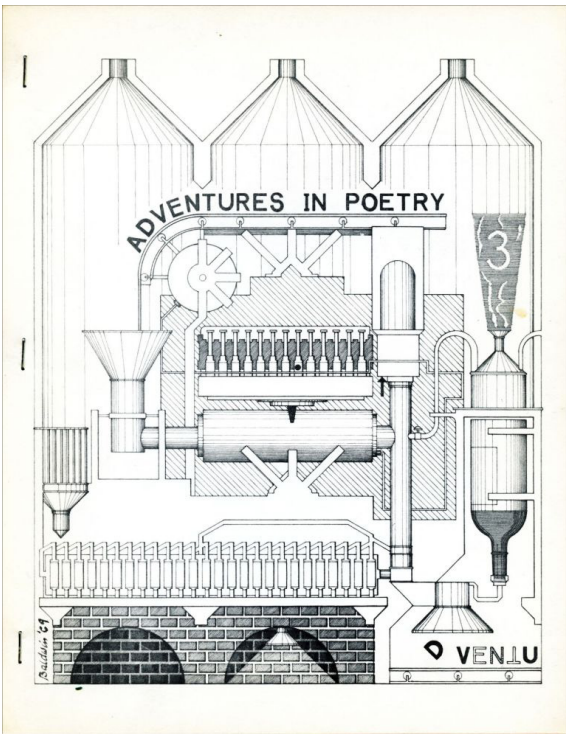
TO INQUIRE

contact us at info@granarybooks.com

View individual titles [here.](#)

Adventures in Poetry, no. 2. July 1968.

Side-stapled mimeograph. This issue dedicated to prose. Front and back covers by Joe Brainard. Contributors include: Edwin Denby, Beaumont & Beaumont, Joe Brainard, Lewis Warsh, Tom Clark, Dick Gallup, Tom Veitch, Johnny Stanton, Kenward Elmslie, Anne Waldman, Ron Padgett, Jim Carroll, Bill Berkson, Larry Fagin, John Ashbery, James Schuyler, Michael Brownstein, Francis Picabia, Tom Disch, and Pierre Reiter, among others.



COMPLETE COLLECTION OF *ADVENTURES IN POETRY* MAGAZINE

All issues edited by Larry Fagin.
All items listed in fine or near fine condition.

(pictured left to right. *Adventures in Poetry* nos. 1 and 2 are pictured and described on the preceding pages.)

Adventures in Poetry, no. 3. Jan. 1969.

Side-stapled mimeograph. Front cover by Gordon Baldwin, back cover by Aram Saroyan. Mimeographed by Don Santina at the San Francisco Neighborhood Arts Program. Contributors include: Clark Coolidge, Francis Picabia (translated by Ron Padgett), and Tom Veitch.

Adventures in Poetry, no. 4. Summer 1969.

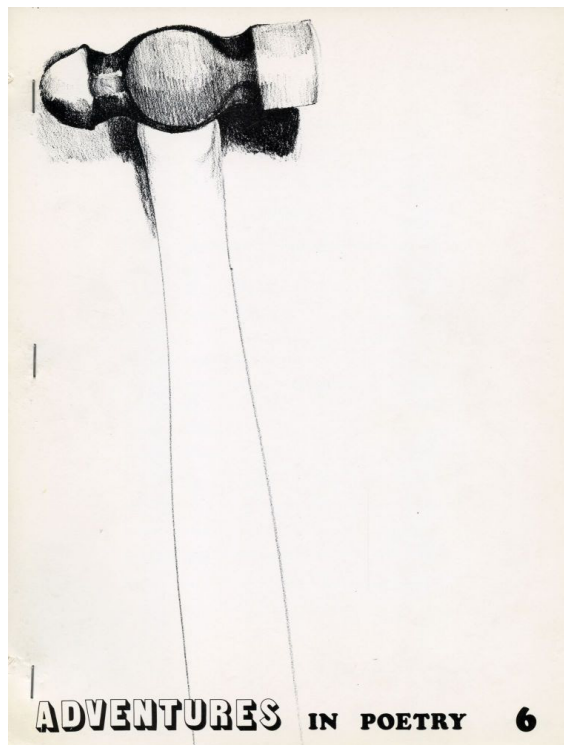
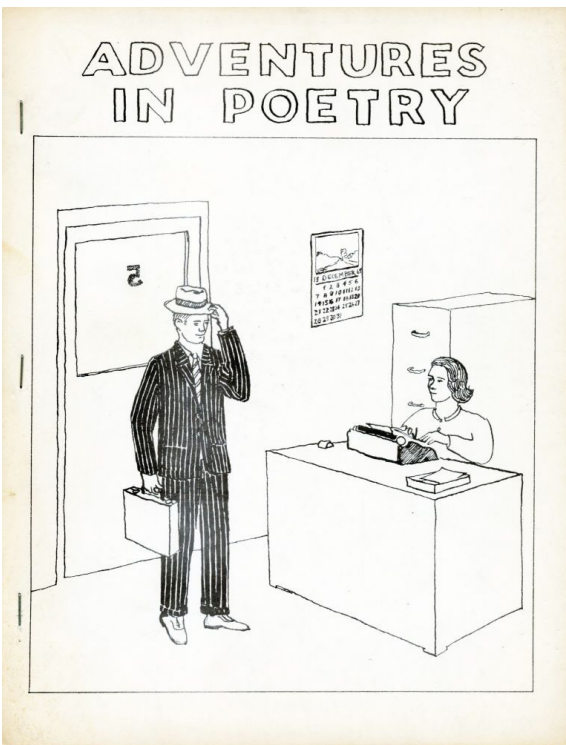
Side-stapled mimeograph. Cover by Ed Ruscha. Contributors include: Ted Berrigan, Kenward Elmslie, John Giorno, Lewis Warsh, Dick Gallup, and Michael Brownstein. Joe Brainard did the title page for Elmslie's contribution.

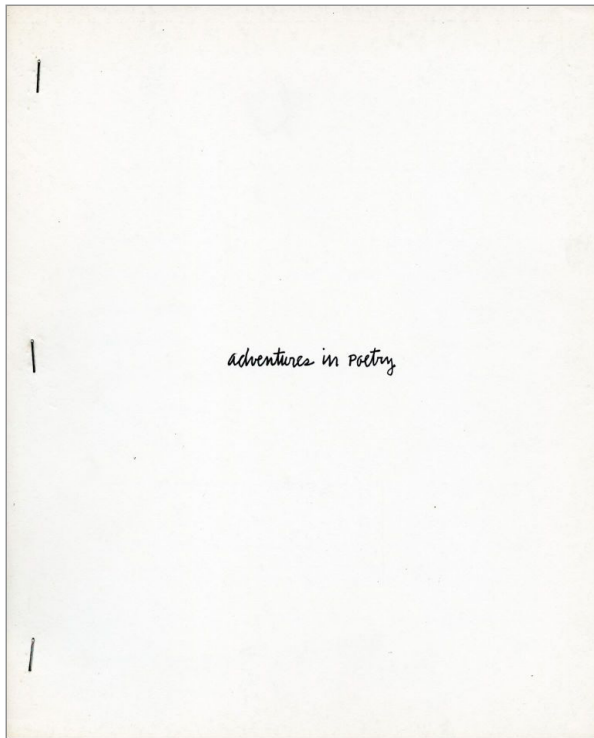
Adventures in Poetry, no. 5. Jan. 1970.

Side-stapled mimeograph. Front and back covers by George Schneeman. Contributors include: Tony Towle, Ron Padgett, Joe Brainard, Frank O'Hara, Bill Berkson, Anne Waldman, Aram Saroyan, Ted Berrigan, Richard Fields, John Godfrey, Harris Schiff, Kenward Elmslie, Clark Coolidge, Charles North, John Ashbery, Jim Brodey, and Ted Greenwald.

Adventures in Poetry, no. 6. June 1970.

Side-stapled mimeograph. Cover by Jim Dine. Contributors include: Michael Brownstein, James Schuyler, Scott Cohen, Peter Schjeldahl, Tom Clark, Hilton Obenzinger, Frank Lima, Trevor Winkfield, Blaise Cendrars (translated by Ron Padgett), and Tom Veitch.





Adventures in Poetry, no. 7. Feb. 1971.

Side-stapled mimeograph. Cover by Aram Saroyan. Contributors include: Aram Saroyan, John Giorno, Clark Coolidge, Joe Brainard, Vincent Katz, Bernadette Mayer, and Byrd Hoffman.

Adventures in Poetry, no. 8. Summer 1971.

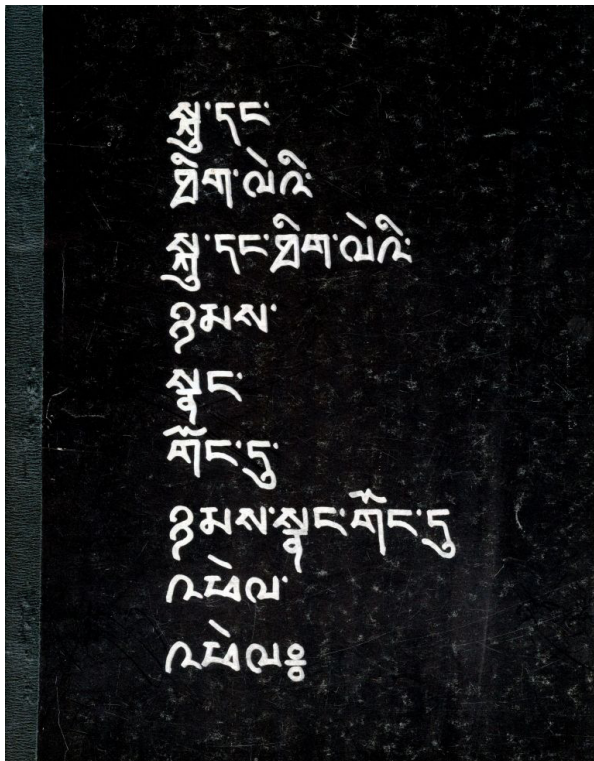
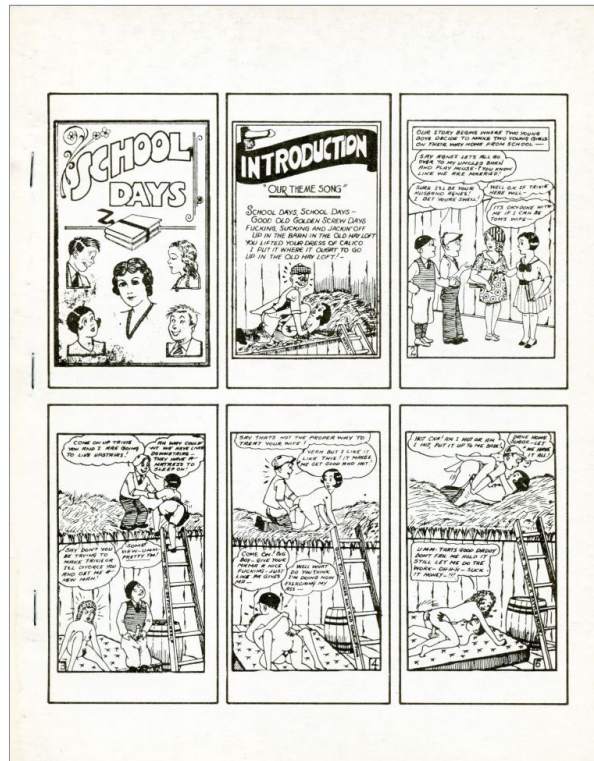
Side-stapled mimeograph. Cover by Rudy Burckhardt. Contributors include: Dick Gallup, Lewis Warsh, Ron Padgett, Joe Brainard, Steve Malmude, Andrei Codrescu, Richard Kolmar, Glen Baxter, and Philip Whalen.

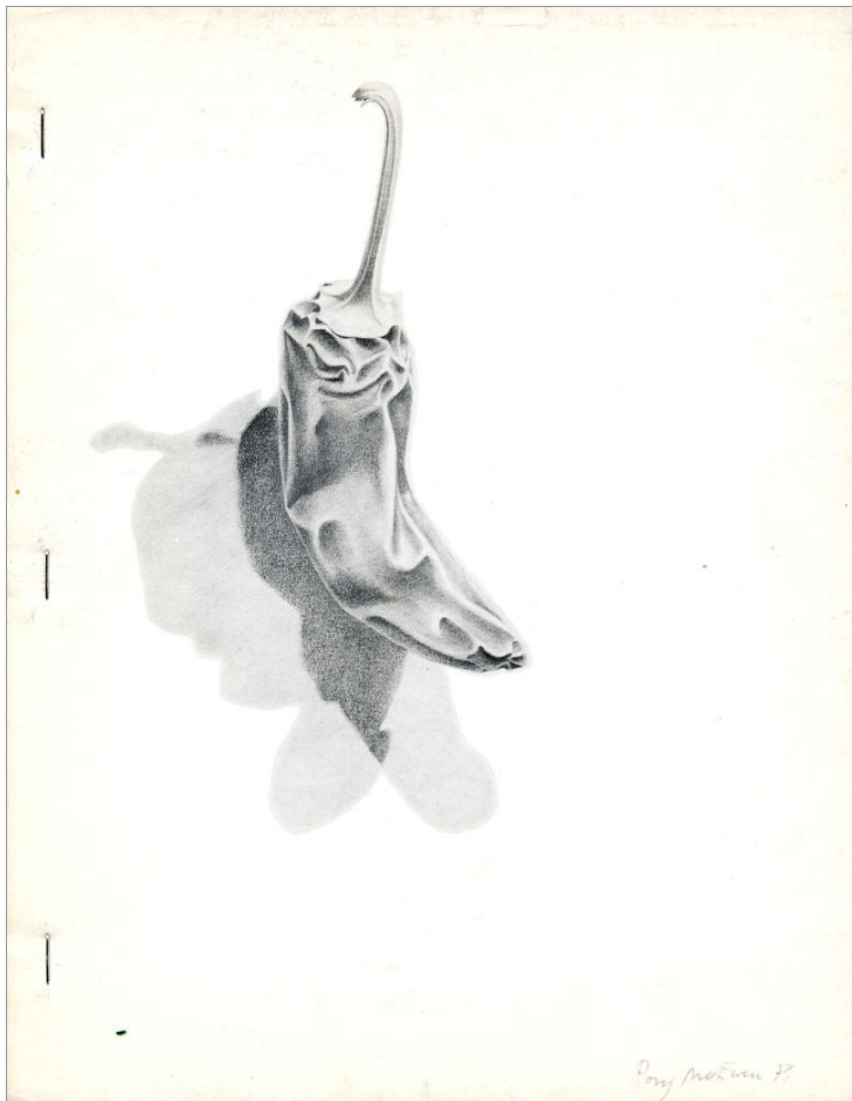
Adventures in Poetry, no. 9. 1972.

Side-stapled mimeograph with taped binding. Cover by John Giorno. Contributors include: Jennifer Bartlett, Glen Baxter, Joe Brainard, Rebecca Brown, Michael Brownstein, William S. Burroughs, Clark Coolidge, Edwin Denby, Jim Dine, Louis Eilshemius, Kenward Elmslie, Mary Ferrari, Gilbert and George, Allen Ginsberg, John Godfrey, Ted Greenwald, Alice Hedges, John Koethe, Valery Larbaud, Steve Malmude, Harry Mathews, Bernadette Mayer, Pat Nolan, Charles North, Hilton Obenzinger, Peter Orlovsky, Maureen Owen, Ron Padgett, Jonathan Rosenstein, Harris Schiff, Peter Schjeldahl, James Schuyler, Richard Snow, George Stanley, Tony Towle, Anne Waldman, Lewish Warsh, Joseph White, and B. [Britton] Wilkie.

Adventures in Poetry, no. 10. [1973].

Side-stapled mimeograph. *Adventures in Poetry*'s infamous "Anonymous Issue," with the pornographic comic strip "School Days" featured on the cover. No contributors are credited. Editor Larry Fagin recalls "Number 10 was the 'anonymous' issue—no authors were credited; not even the name of the magazine appeared; the covers were pornographic comic strips. I couldn't pay the authors or cover artists, though once I commissioned Dick Gallup, who was in a slump, at \$5 per poem, and he came up with his wonderful 'Charged Particles' and several other beauties. Few legitimate publishers were taking on the kind of writing I like..." (FASL). This issue is scarce and is only on record at four institutions across the country.



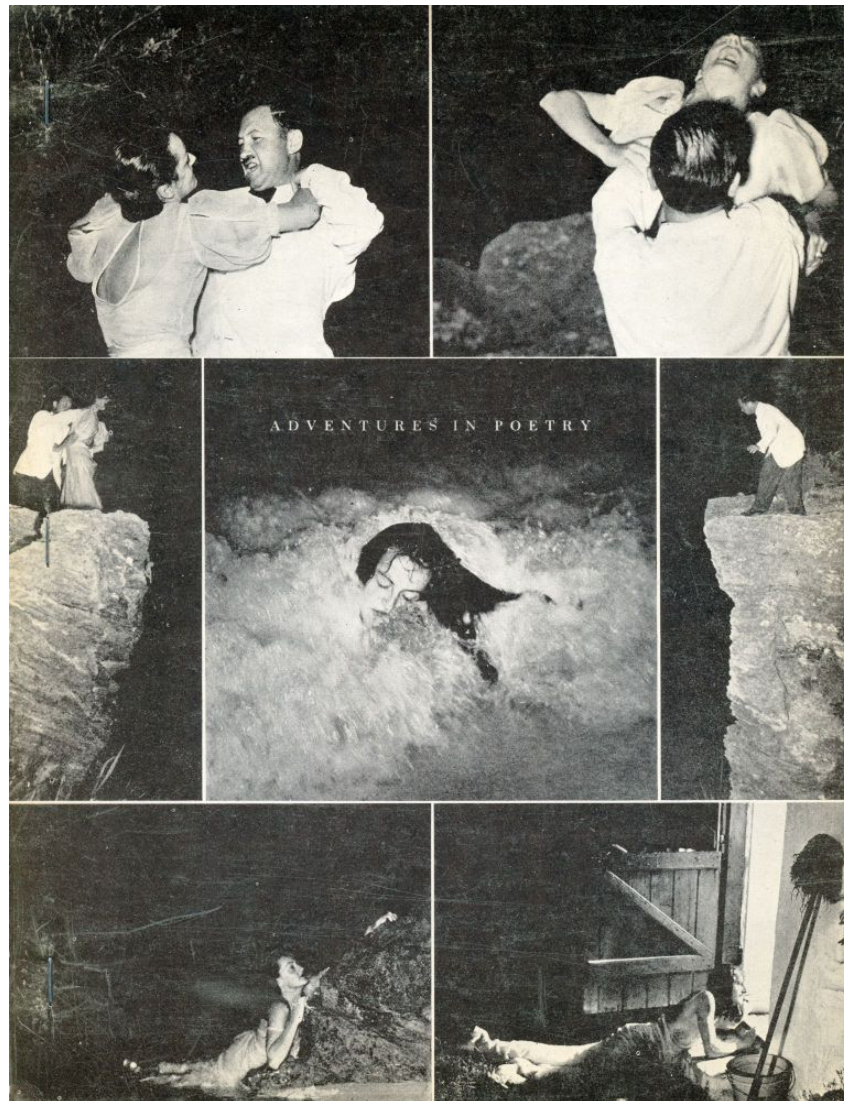


Adventures in Poetry, no. 11. Spring 1974.

Side-stapled mimeograph. Cover by Rory McEwen. Contributors include: Anne Waldman, Michael McClure, Fielding Dawson, Clark Coolidge, Bruce Boyd, Ron Padgett, John Wieners, Tony Towle, Joe Ceravolo, James Schuyler, Ebbe Borregaard, and Guillaume Apollinaire (translated by Ron Padgett).

Adventures in Poetry, no. 12. Summer 1975.

Side-stapled mimeograph. Cover not attributed. Contributors include: Gregory Corso, Ron Padgett, Alverna Brodecky, Frank O'Hara, Joseph LeSueur, Jack Spicer, John Wieners, Bobbie Louise Hawkins, Charles North, Steve Malmude, John Ashbery, Stanley Kunitz, David Meltzer, Mary Ferrari, Kenneth Koch, Red Grooms, Bill Zavatsky, Helen Adam, Allen Ginsberg, Ted Greenwald, Tony Towle, Alfred Starr Hamilton, Lewis MacAdams, Ed Sanders, John Godfrey, Valery Larbaud (translated by Ron Padgett and Bill Zavatsky), Michael Palmer, Dale Herd, Simon Schuchat, Carter Ratcliff, and Son House.

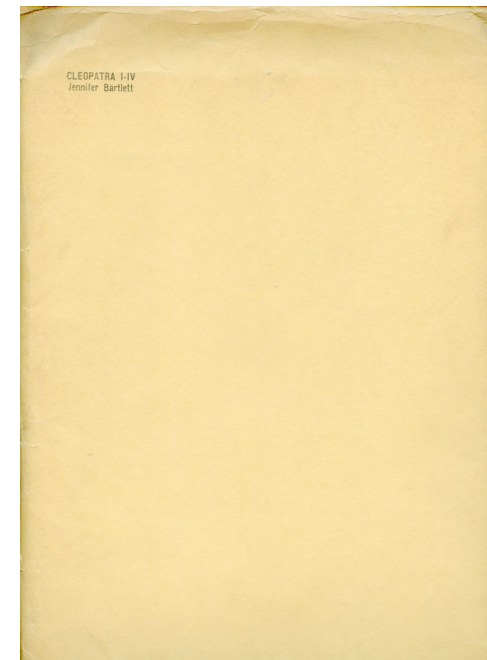


**COMPLETE COLLECTION OF
ADVENTURES IN POETRY BOOKS
& CATALOGS, 1970-1976**

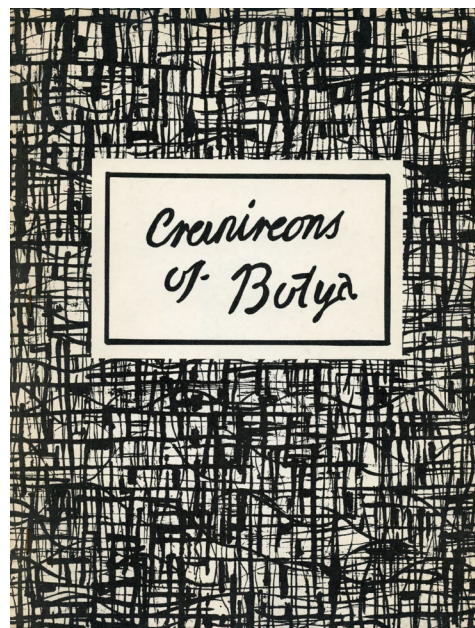
All items listed in fine or near fine condition.
Complete list (including edition type) follows illustrated list.



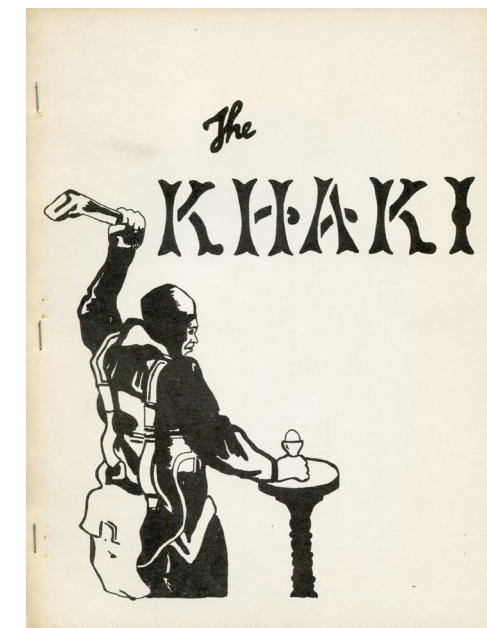
Ashbery, John. *The New Spirit*. Adventures in Poetry, 1970.



Bartlett, Jennifer. *Cleopatra I-IV*. Adventures in Poetry, 1971.



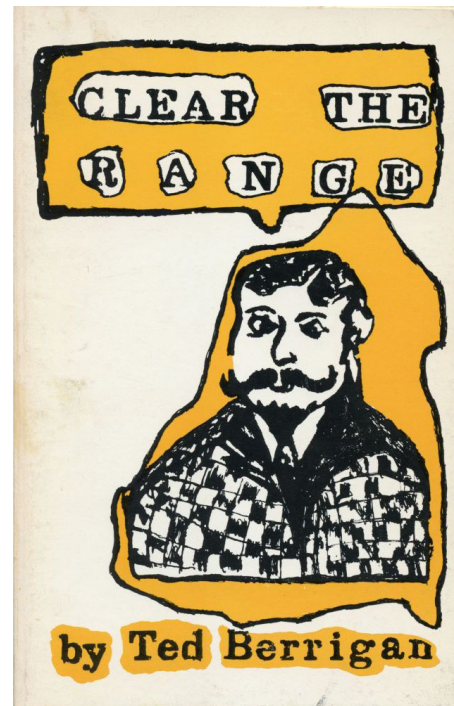
Baxter, Glen. *Drawings*. Adventures in Poetry, 1974.



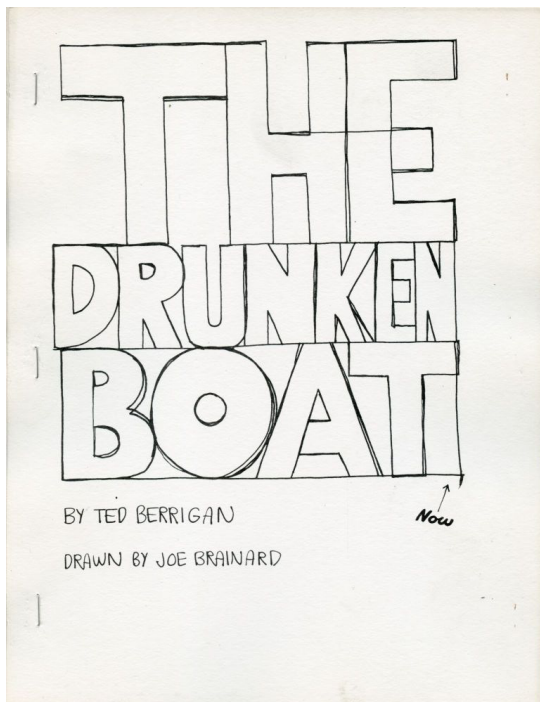
Baxter, Glen. *The Khaki*. Adventures in Poetry, 1973.



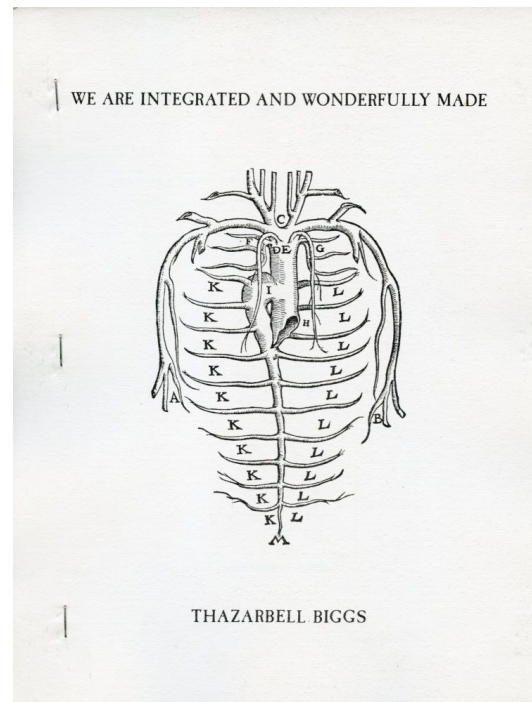
Berkson, Bill and Frank O'Hara. *Hymns of St. Bridget*. Adventures in Poetry, 1974.



Berrigan, Ted. *Clear the Range*. Adventures in Poetry / Coach House South, 1977.

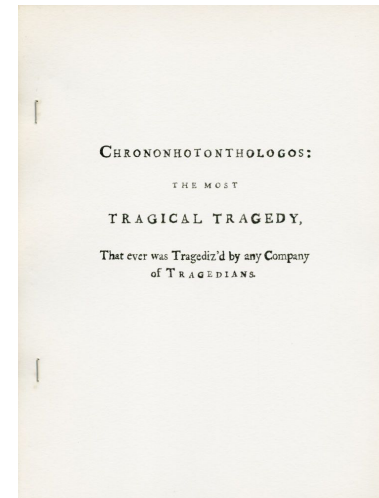
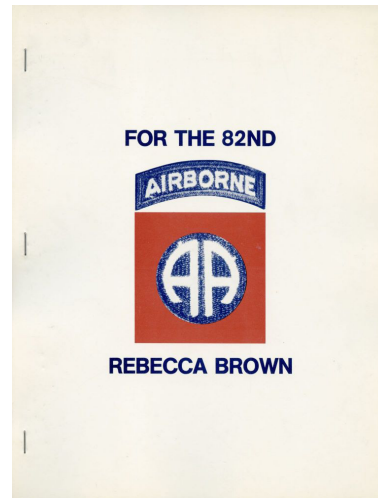
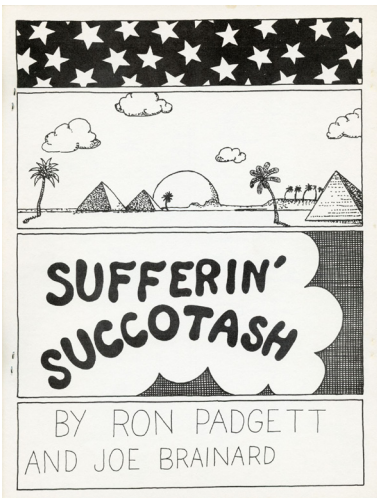


Berrigan, Ted. *The Drunken Boat*. [Adventures in Poetry], [1974].



Biggs, Thazarbell. *We are Integrated and Wonderfully Made*. Adventures in Poetry, 1976.

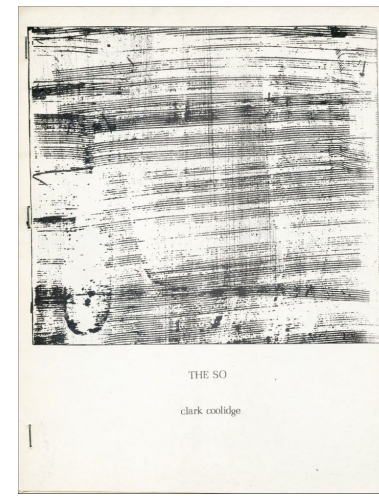
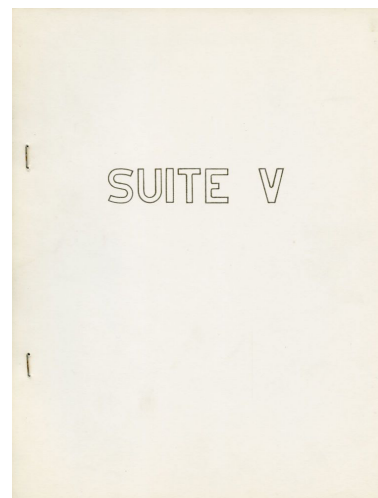
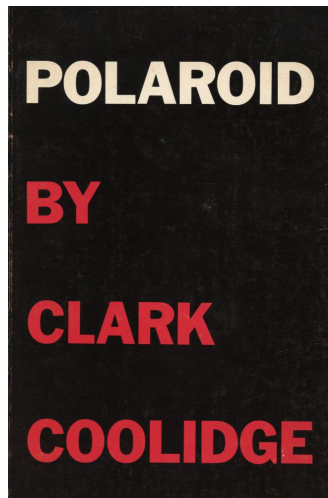
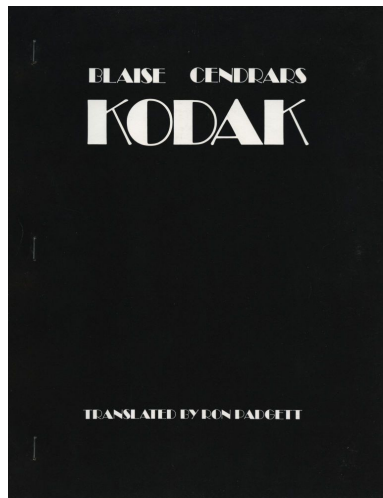
The colophon mentions: "Born in Panama, Thazarbell Biggs studied accounting in Jamaica, W.I. in her youth she wrote poems and plays for Church and social club entertainments. Four years ago Mrs. Biggs attended a YWCA practical nursing school, which was the inspiration for the series of poems. A mother of five, she is currently working in a Brooklyn hospital."



Brainard, Joe, Michael Brownstein, and Ron Padgett. "Kiss My Ass" / *Sufferin' Succotash*. *Adventures in Poetry*, 1971.

Brown, Rebecca. *For the 82nd Airborne*. *Adventures in Poetry*, 1976.

[Carey, Henry]. *Chrononhotonthologos: The Most Tragical Tragedy, That Ever Was Tragediz'd by any Company of Tragedians*. *Adventures in Poetry*, 1971. Introduction by Ron Padgett and Johnny Stanton.

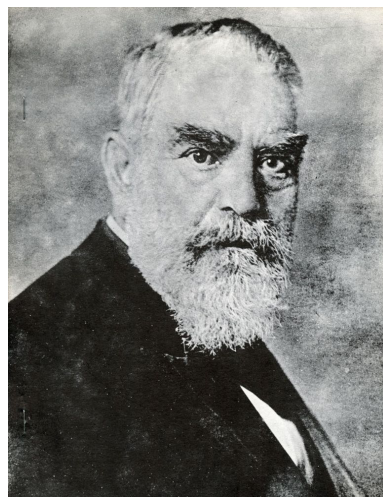


Cendrars, Blaise and Ron Padgett (translator). *Kodak*. *Adventures in Poetry*, 1976.

Coolidge, Clark. *Polaroid*. *Adventures in Poetry / Big Sky*, 1975.

Coolidge, Clark. *Suite V*. *Adventures in Poetry*, 1973.

Coolidge, Clark. *The So*. *Adventures in Poetry*, 1971.

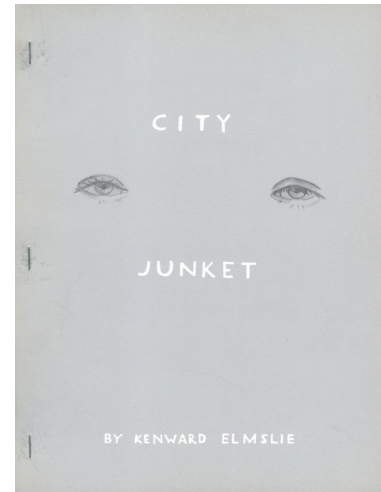
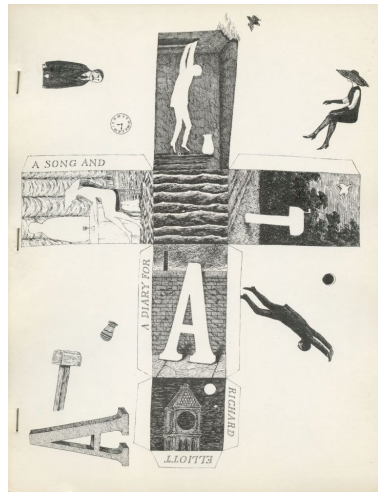
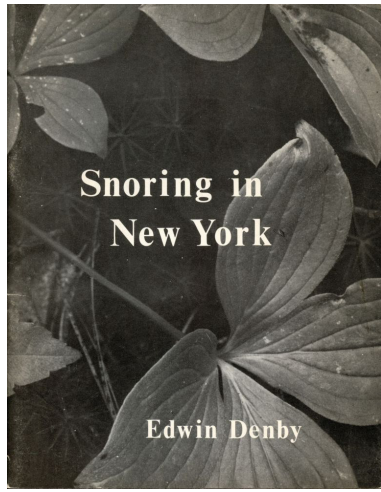


[Coolidge, Clark and Larry Fagin]. *Tonto Lavoris*. *Adventures in Poetry*, 1973.

As Coolidge explains in an interview with Tom Orange, the book "was a collaboration with me and Larry Fagin. I think Larry started noticing two-word groups in my poems that sounded like names. Some were, but most of them weren't. And he started making up this list. I think 'Lavoris Tonto' was the original sequence, but we changed it to 'Tonto Lavoris.' That was a collaboration, but all the words come from my poems." (*Jacket 2*, no. 13. Apr. 2001; via Eclipse Archive).



Crabtree, Lee. *An Unfinished Memoir*. *Adventures in Poetry*, [1973].

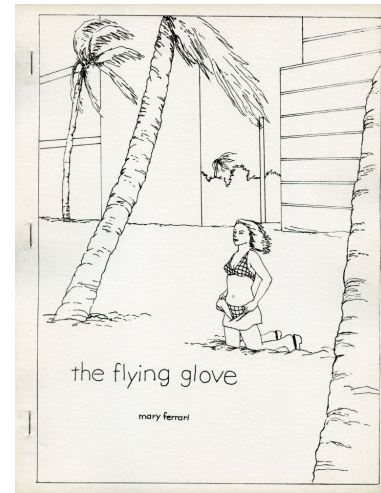
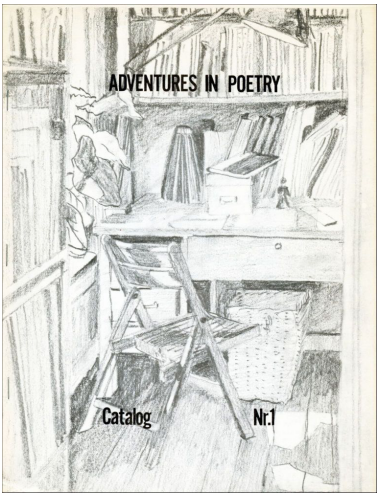


Dawson, Fielding. *The Girl with the Pale Cerulean Eyes / The Man with the Grey Hair: A Mystery Novel*. Adventures in Poetry, 1973.

Denby, Edwin. *Snoring in New York*. Angel Hair Books / Adventures in Poetry, 1974.

Elliott, Richard. *A Song and a Diary for A*. Adventures in Poetry, 1972.

Elmslie, Kenward. *City Junket*. Adventures in Poetry / Boke Press, 1972.

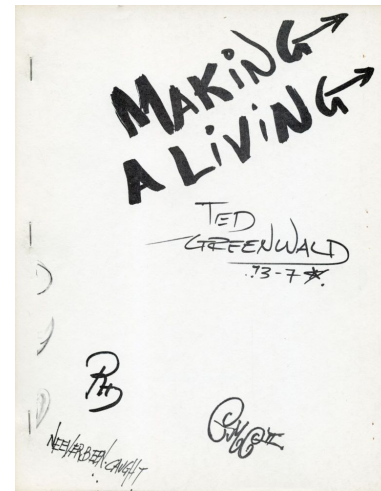
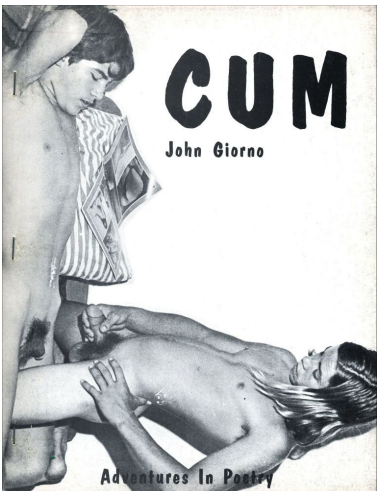


Fagin, Larry (ed.). *Adventures in Poetry Catalog Nr. 1*. Adventures in Poetry, 1973.

Fagin, Larry (ed.). *Adventures in Poetry Catalog 2*. Adventures in Poetry, 1975.

Faville, Curtis. *Ready*. Adventures in Poetry, 1975.

Ferrari, Mary. *The Flying Glove*. Adventures in Poetry, 1973.

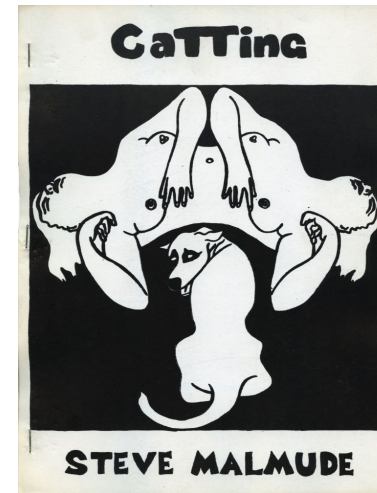
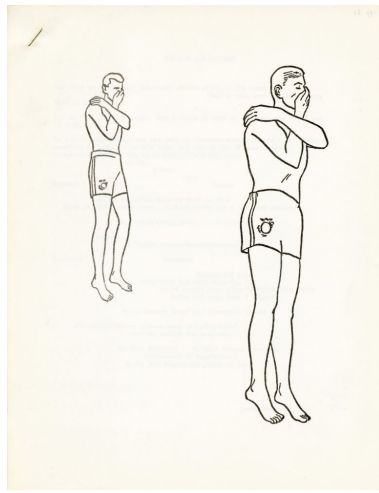
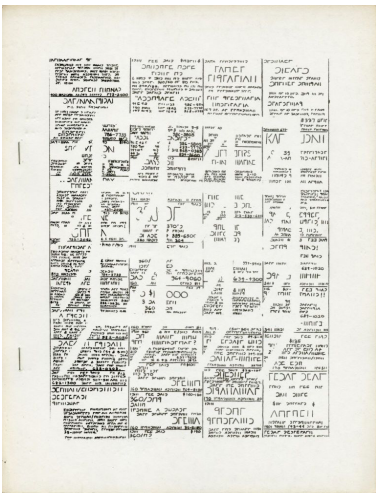


Giorno, John. *Cum*. Adventures in Poetry, 1971.

Godfrey, John. *The Music of the Curbs*. Adventures in Poetry, 1976.

Godfrey, John. *Twenty-Six Poems*. Adventures in Poetry, 1971.

Greenwald, Ted. *Making a Living*. Adventures in Poetry, 1973.



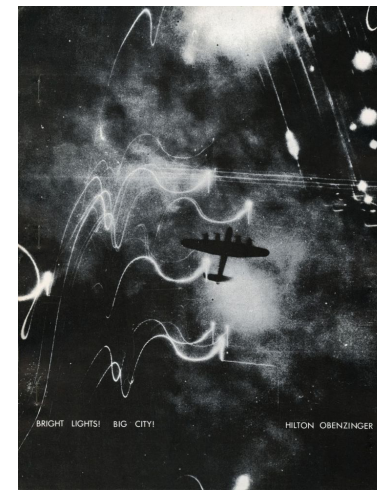
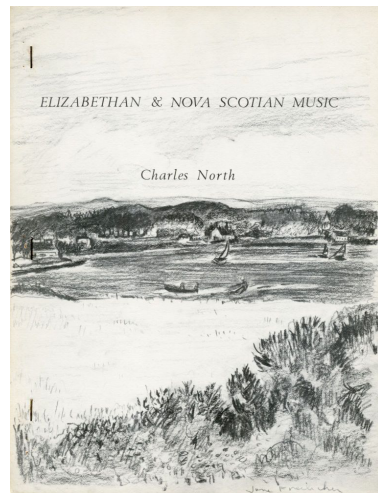
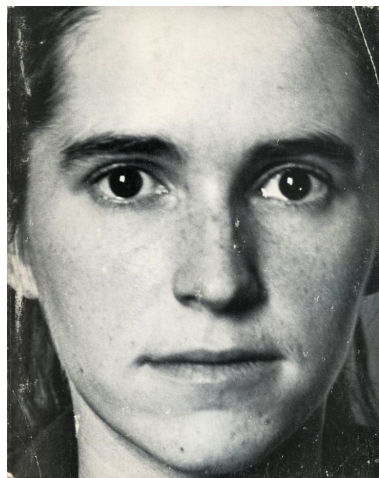
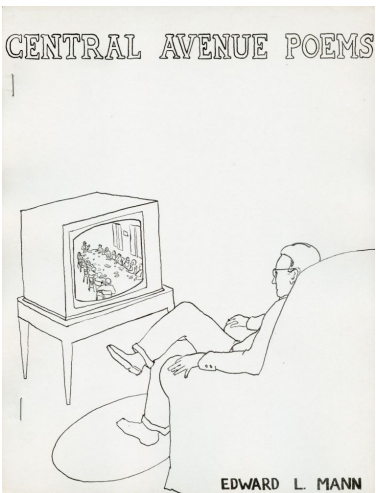
Larbaud, Valery and Ron Padgett (translator). *Rldasedlrad Les Dlcmhypbdf. Adventures in Poetry*, 1973.

MacAdams, Lewis and Jim Carroll. [Untitled]. *Adventures in Poetry*, 1973.

MacInnis, Jamie. *Hand Shadows. Adventures in Poetry*, [1974].

Malmude, Steve. *CaTTing. Adventures in Poetry*, 1972.

Mann, Edward L. *Central Avenue Poems. Adventures in Poetry*, 1971.

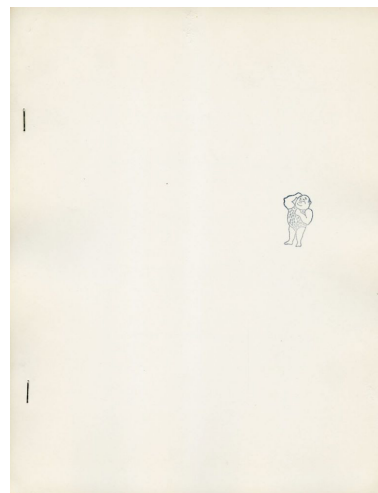
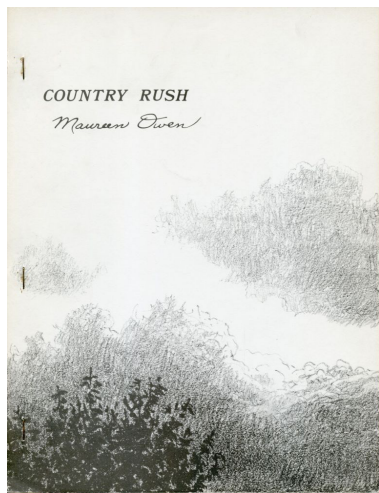


Mayer, Bernadette. *Studying Hunger. Adventures in Poetry / Big Sky*, 1975.

North, Charles. *Elizabethan & Nova Scotian Music. Adventures in Poetry*, 1974.

Obenzinger, Hilton. *Bright Lights! Big City! Adventures in Poetry*, 1974.

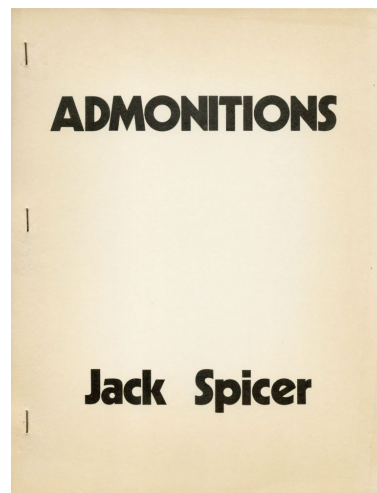
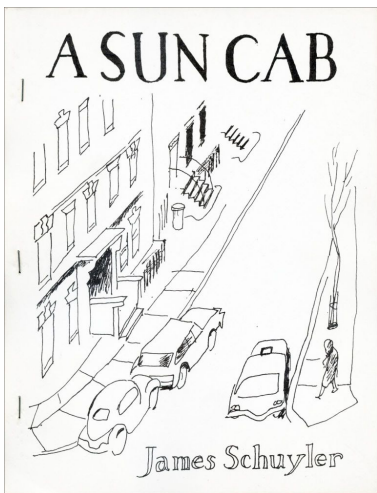
O'Hara, Frank. *Belgrade, November 19, 1963. Adventures in Poetry*, [1972 or 1973].



Owen, Maureen. *Country Rush. Adventures in Poetry*, 1973.

Padgett, Ron, Larry Fagin, Dick Gallup, Philip Lopate, Bill Zavatsky, and David Shapiro (eds.). *Book of Methods for Getting Children Interested in Writing: A Handbook for Teachers. Adventures in Poetry*, 1971.

Padgett, Wayne. *Three Kings. Adventures in Poetry*, [1972].



Schuyler, James. *A Sun Cab*.
Adventures in Poetry, 1972.

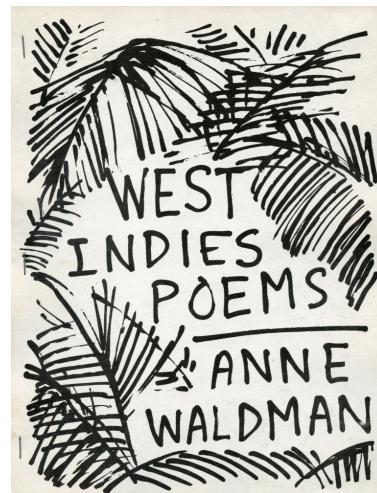
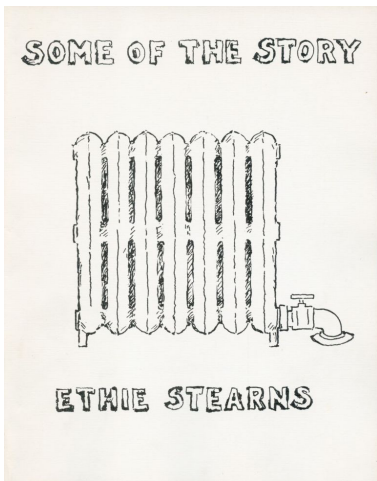
Snow, Richard. *The Funny Place*.
Adventures in Poetry, 1973.

Spicer, Jack. *Admonitions*. Adventures
in Poetry, [1974].

Stearns, Ethie. *Some of the Story*.
Adventures in Poetry, 1985.

Towle, Tony. *Lines for the New Year:
Poems 1963-65*. Adventures in Poetry,
1975.

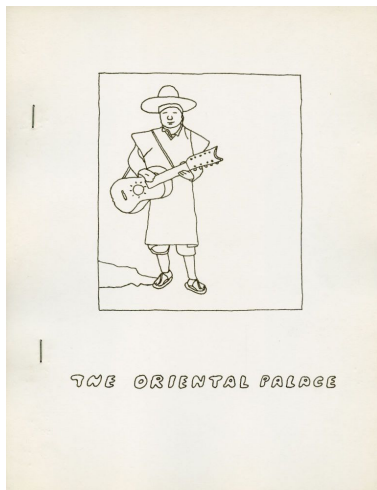
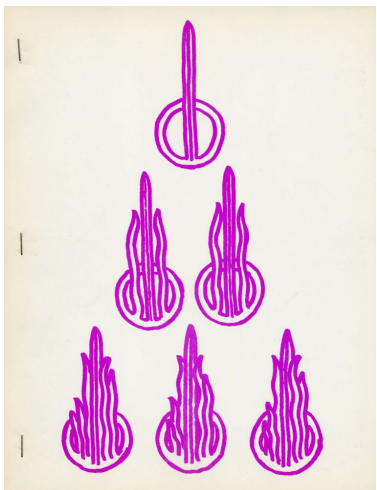
Veitch, Tom. *My Father's Golden Eye*.
Adventures in Poetry, 1970.



Waldman, Anne. *West Indies Poems*.
Adventures in Poetry, 1972.

Warsh, Lewis. *Today*. Adventures in
Poetry, 1974.

White, Joseph. *The Oriental Palace*.
Adventures in Poetry, 1973.



**"EDITING WAS A GOOD
WAY TO MAKE FRIENDS
(AND, HOPEFULLY, NOT
MANY ENEMIES)."**

Larry Fagin, *From a Secret Location*
[FASL].

COMPLETE INVENTORY OF BOOKS AND CATALOGS 1970-1976

All items listed in fine or near fine condition.

Ashbery, John. *The New Spirit*. Adventures in Poetry, 1970. Side-stapled wrappers. Limited edition. ◉ This is no. 13 of 65 copies, numbered and signed by the poet.

Bartlett, Jennifer. *Cleopatra I-IV*. Adventures in Poetry, 1971. Regular edition. ◉ Loose sheets in printed manila envelope. This is the first publication of Bartlett's work, containing illustrations and poems. This is from an edition of 300 copies.

Baxter, Glen. *Drawings*. Adventures in Poetry, 1974. Regular edition. ◉ Side-stapled wrappers. Cover by Baxter. A book of drawings by the noted English artist, among his first published works. Cover title: "Cranireons of Butya."

Baxter, Glen. *The Khaki*. Adventures in Poetry, 1973. Regular edition. ◉ Side-stapled wrappers. Cover by Baxter. Baxter's second published book and his first with Adventures in Poetry.

Berkson, Bill and Frank O'Hara. *Hymns of St. Bridget*. Adventures in Poetry, 1974. Regular edition. ◉ Side-stapled wrappers, with glossy paper cover. Cover by Larry Rivers. Poems written in collaboration during 1960-1962, mostly in New York.

Berrigan, Ted. *Clear the Range*. Adventures in Poetry / Coach House South, 1977. Regular edition. ◉ Perfect bound wrappers. Cover by George Schneeman.

Berrigan, Ted. *The Drunken Boat*. [Adventures in Poetry], [1974]. Limited edition. ◉ Side-stapled wrappers. Cover and drawings by Joe Brainard. This is no. 16 from an unspecified number of copies signed by Ted Berrigan and Joe Brainard. There is also an unsigned edition of an unspecified number.

Biggs, Thazarbell. *We are Integrated and Wonderfully Made*. Adventures in Poetry, 1976. Regular edition. ◉ Side-stapled wrappers. Cover by Bruce Erbacher. The colophon mentions: "Born in Panama, Thazarbell Biggs studied accounting in Jamaica, W.I. in her youth she wrote poems and plays for Church and social club entertainments. Four years ago Mrs. Biggs attended a YWCA practical nursing school, which was the inspiration for the series of poems. A mother of five, she is currently working in a

Brooklyn hospital." This was the only unsolicited manuscript that Fagin published as part of Adventures in Poetry.

Brainard, Joe, Michael Brownstein, and Ron Padgett. *"Kiss My Ass" / Sufferin' Succotash*. Adventures in Poetry, 1971. Limited edition, letter "Ron." ◉ Side-stapled wrappers. "Kiss My Ass!" by Michael Brownstein and Joe Brainard bound dos-à-dos with *Sufferin' Succotash* by Ron Padgett and Joe Brainard. This is from an edition of 300 copies of which 26 are lettered and signed by the artist and authors. In lieu of a letter, this is no. "Ron," signed by all three participants.

Brown, Rebecca. *For the 82nd Airborne*. Adventures in Poetry, 1976. Regular edition. ◉ Side-stapled wrappers. Cover by Bruce Erbacher.

[Carey, Henry]. *Chrononhotonthologos: The Most Tragical Tragedy, That Ever was Tragediz'd by any Company of Tragedians*. Adventures in Poetry, 1971. Regular edition. ◉ Side-stapled wrappers. Introduction by Ron Padgett and Johnny Stanton. This is from an edition of 250 copies.

Cendrars, Blaise and Ron Padgett (translator). *Kodak*. Adventures in Poetry, 1976. Limited edition. ◉ Side-stapled wrappers. This is copy "M" from an edition of 26 copies lettered A-Z, signed by the translator.

Coolidge, Clark. *Polaroid*. Adventures in Poetry / Big Sky, 1975. Regular edition. ◉ Perfect bound wrappers. This is from an edition of 1000 copies.

Coolidge, Clark. *Suite V*. Adventures in Poetry, 1973. Regular edition. ◉ Side-stapled wrappers. This is from an edition of 200 copies.

Coolidge, Clark. *The So*. Adventures in Poetry, 1971. Limited edition. ◉ Side-stapled wrappers. Cover by Brice Marden. This is letter "Z" from an edition of 300 copies, of which 26 are lettered A-Z and signed by the poet and artist.

[Coolidge, Clark and Larry Fagin]. *Tonto Lavoris*. Adventures in Poetry, 1973. Regular edition. ◉ Side-stapled wrappers. As Clark Coolidge explains in an interview with Tom Orange, the book "was a collaboration with me and Larry Fagin. I think Larry started noticing two-word groups in my poems that sounded like names. Some were, but most of them weren't. And he started making up this list. I think 'Lavoris Tonto' was the original sequence, but we changed it to 'Tonto Lavoris.' That was a collaboration, but all the words come from my poems." (*Jacket 2*, no. 13. Apr. 2001; via Eclipse Archive).

Crabtree, Lee. *An Unfinished Memoir*. Adventures in Poetry, [1973]. Regular edition. ◉ Side-stapled wrappers. From the keyboard player in Ed Sanders' Lower East Side band The Fugs. Crabtree was also an associate of Allen Ginsberg, as he discusses in this book.

Dawson, Fielding. *The Girl with the Pale Cerulean Eyes / The Man with the Grey Hair: A Mystery Novel*. Adventures in Poetry, 1973. Regular edition. ◉ Side-stapled wrappers.

Denby, Edwin. *Snoring in New York*. Angel Hair Books / Adventures in Poetry, 1974. Regular edition. ◉ Saddle-stitched wrappers. Cover by Rudy Burckhardt. This is from an edition 750 copies, of which 26 are lettered A-Z and signed by the poet.

Elliott, Richard. *A Song and a Diary for A*. Adventures in Poetry, 1972. Regular edition. ◉ Side-stapled wrappers. Cover by Edward Gorey.

Elmslie, Kenward. *City Junket*. Adventures in Poetry / Boke Press, 1972. Limited edition. ◉ Side-stapled wrappers. Cover by Alex Katz. This is letter "W" from an edition of 350 copies, of which 26 are lettered A-Z and signed by the poet.

Fagin, Larry (ed.). *Adventures in Poetry Catalog Nr. 1*. Adventures in Poetry, 1973. ◉ Side-stapled wrappers. Includes magazines and pamphlets, 1968-1973. Drawings for catalog by Bill Brodecky.

Fagin, Larry (ed.). *Adventures in Poetry Catalog 2*. Adventures in Poetry, 1975. ◉ Side-stapled wrappers. Cover by Alice Neel. Includes magazines and pamphlets, 1970-1975.

Faville, Curtis. *Ready*. Adventures in Poetry, 1975. Regular edition. ◉ Side-stapled wrappers. Cover by Hugh Kepets. Signed by the poet and artist.

Ferrari, Mary. *The Flying Glove*. Adventures in Poetry, 1973. Limited edition. ◉ Side-stapled wrappers. Cover and illustrations by Susan Hall. This is letter "G" from an edition of 26 copies lettered A-Z, signed the poet and artist.

Giorno, John. *Cum*. Adventures in Poetry, 1971. Limited edition. ◉ Side-stapled wrappers. Cover by Les Levine. This is letter "Z" from an edition of 500 copies, of which 26 are lettered A-Z and signed by the poet.

Godfrey, John. *The Music of the Curbs*. Adventures in Poetry, 1976. Limited edition. ◉ Side-stapled wrappers. Cover by Michael Goldberg. This is letter "X" from an edition of 26 copies lettered A-Z, signed by the poet and artist.

Godfrey, John. *Twenty-Six Poems*. Adventures in Poetry, 1971. Limited edition. ◉ Side-stapled wrappers. Cover by Robert Indiana. This is letter "J" from an edition of 300 copies, of which 26 are lettered A-Z and signed by the poet.

Greenwald, Ted. *Making a Living*. Adventures in Poetry, 1973. Limited edition. ◉ Side-stapled wrappers. Cover by Gordon Matta-Clark, his only book illustration. This is letter "I" from an edition of 26 copies lettered A-Z, signed by the poet and artist.

Larbaud, Valery and Ron Padgett, trans. *Rldasedlrad Les Dlcmyhpbdf*. Adventures in Poetry, 1973. Regular edition. ◉ Side-stapled wrappers. Translated by Ron Padgett with help from David Ball. Cover drawing by Lindsay Stamm Shapiro. This is from an edition of 250 copies.

MacAdams, Lewis and Jim Carroll. [Untitled]. Adventures in Poetry, 1973. ◉ Stapled upper left-hand corner. Cover by George Schneeman. Likely produced on the occasion of the poets' joint reading at The Poetry Project, Dec. 11, 1973. Three leaves, including a cover and a poem by each.

MacInnis, Jamie. *Hand Shadows*. Adventures in Poetry, [1974]. Limited edition. ◉ Side-stapled wrappers. Covers and title page by Bruce Erbacher. This is letter "J" from an edition of 400 copies, of which 26 are lettered A-Z and signed by the poet.

Malmude, Steve. *Catting*. Adventures in Poetry, 1972. Limited edition. ◉ Side-stapled wrappers. This is letter "R" from an edition of 300 copies, of which 26 are lettered A-Z and signed by the poet.

Mann, Edward L. *Central Avenue Poems*. Adventures in Poetry, 1971. Regular edition. ◉ Side-stapled wrappers. Cover by George Schneeman. This is from an edition of 75 copies.

Mayer, Bernadette. *Studying Hunger*. Adventures in Poetry / Big Sky, 1975. Regular edition. ◉ Perfect bound wrappers. Cover photograph by Ed Bowes. This is from an edition of 1000 copies.

North, Charles. *Elizabethan & Nova Scotian Music*. Adventures in Poetry, 1974. Limited edition. ◉ Side-stapled wrappers. Drawings by Jane Freilicher. This is letter "H" from an edition of 26 copies, signed by the poet and artist.

O'Hara, Frank. *Belgrade, November 19, 1963*. Adventures in Poetry, [1972 or 1973]. Regular edition. ◉ Side-stapled wrappers. Cover photograph courtesy of the Yugoslav State Tourist Office. This is from an edition of 500 copies.

Obenzinger, Hilton. *Bright Lights! Big City!* Adventures in Poetry, 1974. Regular edition. ◉ Side-stapled wrappers. No cover artist attribution. Subtitled "Early Poems."

Owen, Maureen. *Country Rush*. Adventures in Poetry, 1973. Limited edition. ◉ Side-stapled wrappers. Drawings by Yvonne Jacqueline. This is letter "Y" from an edition of 26 copies lettered A-Z, signed by the poet and the artist.

Padgett, Ron, Larry Fagin, Dick Gallup, Philip Lopate, Bill Zavatsky, and David Shapiro (eds.). *Book of Methods for Getting Children Interested in Writing: A Handbook for Teachers*. Adventures in Poetry, 1971. ◉ Side-stapled wrappers. An Adventures in Poetry educational pamphlet, produced with authors working at MUSE and the Teachers and Writers Collaborative.

Padgett, Wayne. *Three Kings*. Adventures in Poetry, [1972]. Regular edition. ◉ Side-stapled wrappers. Poems by Ron and Patricia Padgett's son Wayne, named after Ron Padgett's father, an infamous bootlegger from Tulsa, Oklahoma. Placement of the rubberstamped king images on the cover varies across copies.

Schuyler, James. *A Sun Cab*. Adventures in Poetry, 1972. Limited edition. ◉ Side-stapled wrappers. Cover and illustrations by Fairfield Porter. This is letter "N" from an edition of 300 copies, of which 26 copies are lettered A-Z and signed by the poet and artist.

Snow, Richard. *The Funny Place*. Adventures in Poetry, 1973. Limited edition. ◉ Side-stapled wrappers. Cover by Red Grooms. This is letter "W" from an edition of 26 copies lettered A-Z, signed by the poet and the artist.

Spicer, Jack. *Admonitions*. Adventures in Poetry, [1974]. Regular edition. ◉ Side-stapled wrappers.

Stearns, Ethie. *Some of the Story*. Adventures in Poetry, 1985. Regular edition. ◉ Wrappers. Cover by George Schneeman. This is from an edition of 250 copies. Notably, this was published nine years after the rest of Fagin's Adventures in Poetry series; Stearns was a student of Fagin's at Naropa.

Towle, Tony. *Lines for the New Year: Poems 1963-65*. Adventures in Poetry, 1975. Regular edition. ◉ Side-stapled wrappers. Cover by Allan D'Arcangelo.

Veitch, Tom. *My Father's Golden Eye*. Adventures in Poetry, 1970. Side-stapled wrappers. Limited edition. ◉ Published in a regular edition of 300 copies. This copy is from the 25 copies which are signed by the author. The first book under the Adventures in Poetry imprint.

Waldman, Anne. *West Indies Poems*. Adventures in Poetry, 1972. Regular edition. ◉ Side-stapled wrappers. Cover by Joe Brainard. This is from an edition of 300 copies.

Warsh, Lewis. *Today*. Adventures in Poetry, 1974. Limited edition. ◉ Side-stapled wrappers. Cover by Alan Saret. This is letter "E" from an edition of 26 copies, signed by the poet and artist.

White, Joseph. *The Oriental Palace*. Adventures in Poetry, 1973. Regular edition. ◉ Side-stapled wrappers. This is from an edition of 350 copies.

LIST OF PUBLICATIONS AVAILABLE INDIVIDUALLY

Please visit our website at www.granarybooks.com to view complete catalog information for each item, including condition, photographs, pricing, and availability.

o

Ashbery, John. *The New Spirit*. Adventures in Poetry, 1970. Regular edition.

Bartlett, Jennifer. *Cleopatra I-IV*. Adventures in Poetry, 1971. Regular edition.

Baxter, Glen. *Drawings*. Adventures in Poetry, 1974. Regular edition.

Baxter, Glen. *The Khaki*. Adventures in Poetry, 1973. Regular edition.

Berkson, Bill and Frank O'Hara. *Hymns of St. Bridget*. Adventures in Poetry, 1974. Regular edition.

Berrigan, Ted. *Clear The Range*. Adventures in Poetry / Coach House South, 1977. Regular edition.

Berrigan, Ted. *The Drunken Boat*. [Adventures in Poetry], [1974]. Limited edition.

Biggs, Thazarbell. *We are Integrated and Wonderfully Made*. Adventures in Poetry, 1976. Regular edition.

Brainard, Joe, Michael Brownstein, and Ron Padgett. *"Kiss My Ass" / Sufferin' Succotash*. Adventures in Poetry, 1971. Regular edition.

Cendrars, Blaise and Ron Padgett (translator). *Kodak*. Adventures in Poetry, 1976. Limited and regular edition.

Coolidge, Clark. *The So*. Adventures in Poetry, 1971. Limited and regular edition.

[Coolidge, Clark and Larry Fagin]. *Tonto Lavoris*. Adventures in Poetry, 1973. Regular edition.

Crabtree, Lee. *An Unfinished Memoir*. Adventures in Poetry, [1973]. Regular edition.

Denby, Edwin. *Snoring in New York*. Angel Hair Books / Adventures in Poetry, 1974. Regular edition.

Elliott, Richard. *A Song and a Diary for A*. Adventures in Poetry, 1972.

Elmslie, Kenward. *City Junket*. Adventures in Poetry / Boke Press, 1972. Limited edition.

Fagin, Larry (ed.). *Adventures in Poetry Catalog Nr. 1*. Adventures in Poetry, 1973.

Fagin, Larry (ed.). *Adventures in Poetry Catalog 2*. Adventures in Poetry, 1975.

Faville, Curtis. *Ready*. Adventures in Poetry, 1975. Regular edition, signed.

Ferrari, Mary. *The Flying Glove*. Adventures in Poetry, 1973. Limited and regular edition.

Giorno, John. *Cum*. Adventures in Poetry, 1971. Regular edition.

Godfrey, John. *The Music of the Curbs*. Adventures in Poetry, 1976. Limited and regular edition.

Godfrey, John. *Twenty-Six Poems*. Adventures in Poetry, 1971. Limited and regular edition.

Greenwald, Ted. *Making a Living*. Adventures in Poetry, 1973. Limited and regular edition.

Larbaud, Valery and Ron Padgett (translator). *Rldasedlrad Les Dlcmyhpbdf*. Adventures in Poetry, 1973. Regular edition.

MacAdams, Lewis and Jim Carroll. [Untitled]. Adventures in Poetry, 1973. Regular edition.

MacInnis, Jamie. *Hand Shadows*. Adventures in Poetry, [1974]. Limited and regular edition.

Malmude, Steve. *Catting*. Adventures in Poetry, 1972. Limited edition.

Mayer, Bernadette. *Studying Hunger*. Adventures in Poetry / Big Sky, 1975. Regular edition.

North, Charles. *Elizabethan & Nova Scotian Music*. Adventures in Poetry, 1974. Limited edition.

O'Hara, Frank. *Belgrade, November 19, 1963*. Adventures in Poetry, [1972 or 1973]. Regular edition.

Padgett, Wayne. *Three Kings*. Adventures in Poetry, [1972]. Regular edition.

Schuyler, James. *A Sun Cab*. Adventures in Poetry, 1972. Limited and regular edition.

Snow, Richard. *The Funny Place*. Adventures in Poetry, 1973. Limited and regular edition.

Spicer, Jack. *Admonitions*. Adventures in Poetry, [1974]. Regular edition.

Towle, Tony. *Lines for the New Year: Poems 1963-65*. Adventures in Poetry, 1975. Regular edition.

Veitch, Tom. *My Father's Golden Eye*. Adventures in Poetry, 1970. Limited edition, signed.

Veitch, Tom. *My Father's Golden Eye*. Adventures in Poetry, 1970. Regular edition, inscribed to Ron Padgett.

Veitch, Tom. *My Father's Golden Eye*. Adventures in Poetry, 1970. Pre-publication copy, inscribed to Ron Padgett on title page "Ron - pre-publication copy, minus cover...."

Warsh, Lewis. *Today*. Adventures in Poetry, 1974. Limited and regular edition.

ADVENTURES IN POETRY

Books & Magazine Collection