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Granary Books and Jeff Maser, Bookseller are pleased to announce  
**Poem on the Page: A Collection of BroadSides**



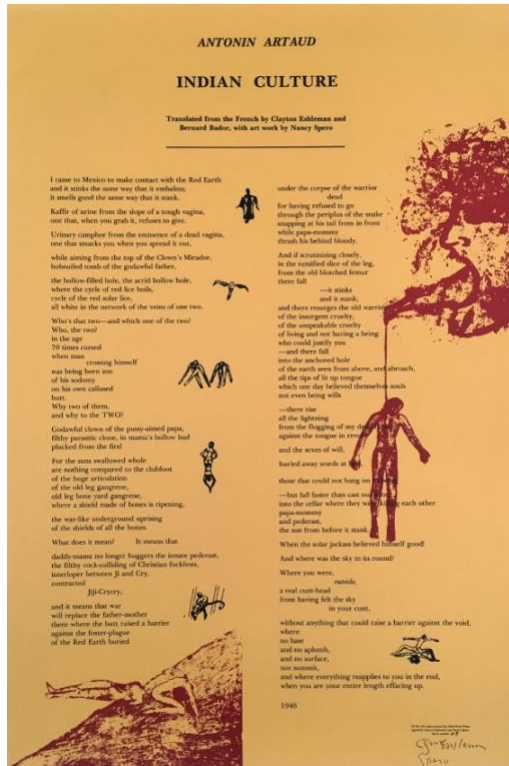
Robert Creeley.  
*For Benny and Sabina.*  
15 1/8 x 15 1/8 inches. Photograph by  
Ann Charters.  
*Portents 18.*  
Portents, 1970.

**BROADSIDES PROLIFERATED** during the small press and mimeograph era as a logical offshoot of poets assuming control of their means of publication. When technology evolved from typewriter, stencil, and mimeo machine to moveable type and sophisticated printing, broadsides provided a site for innovation with design and materials that might not be appropriate for an entire pamphlet or book; thus, they occupy a very specific place within literary and print culture.

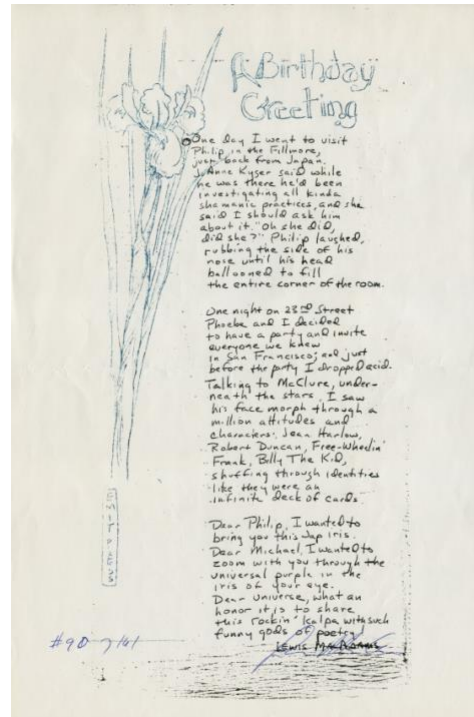
*Poem on the Page: A Collection of BroadSides* includes approximately 500 broadsides from a diverse range of poets, printers, designers, and publishers. It is a unique document of a particular aspect of the small press movement as well as a valuable resource for research into the intersection of poetry and printing.

See below for a list of some of the poets, writers, printers, typographers, and publishers included in the collection.

## Selected Highlights from the Collection



Antonin Artaud. *Indian Culture*. 16 x 24 inches. Translated from the French by Clayton Eshleman and Bernard Bador with art work by Nancy Spero. This is no. 65 from an edition of 150 numbered and signed by Eshleman and Spero. OtherWind Press, n.d.



Lewis MacAdams. *A Birthday Greeting*. 11 x 17 inches. This is no. 90, from an unstated edition, signed. N.p., n.d.



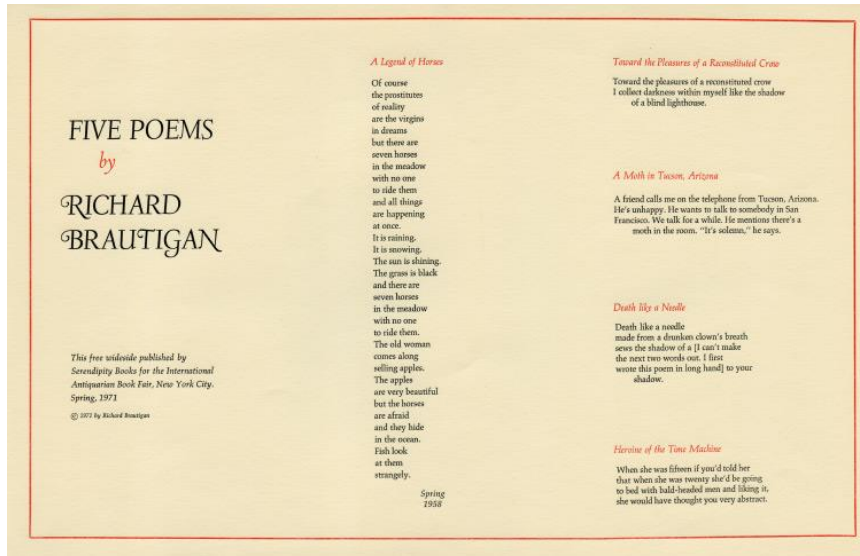
Lyn Hejinian. *The Guard*. 9 1/4 x 18 inches. Illustrated by Ruth Lingen. Printed in three colors. Printed by Black Mesa Press for



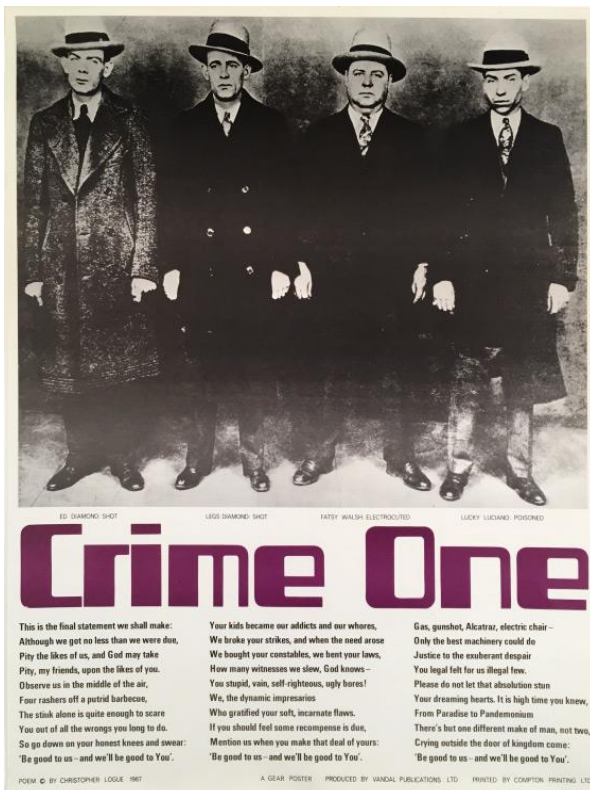
Allen Ginsberg. *Who Be Kind To*. 16 1/4 x 30 3/4 inches. First printing. Designed by Wes Wilson,

Woodland Pattern in an edition of 150 copies, this one signed. Woodland Pattern, 1983.

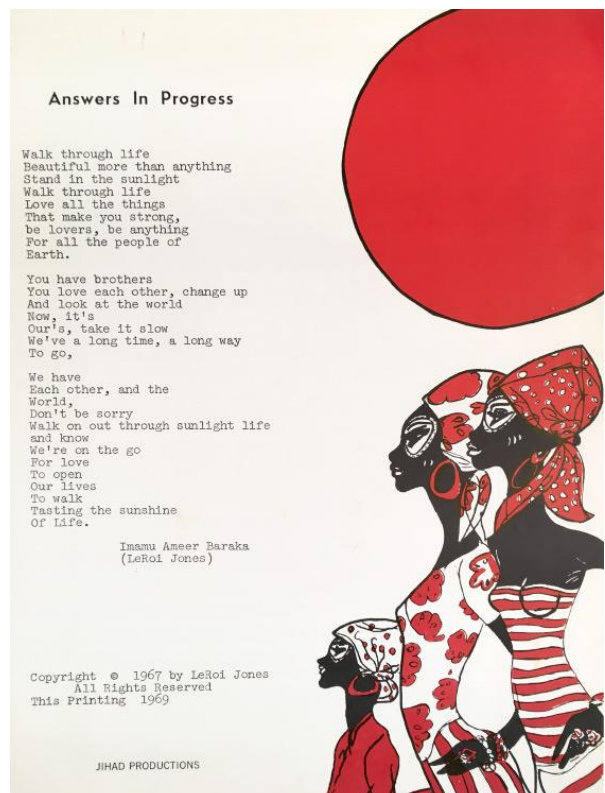
photography by Larry Keenan, Jr. Cranium Press, n.d.



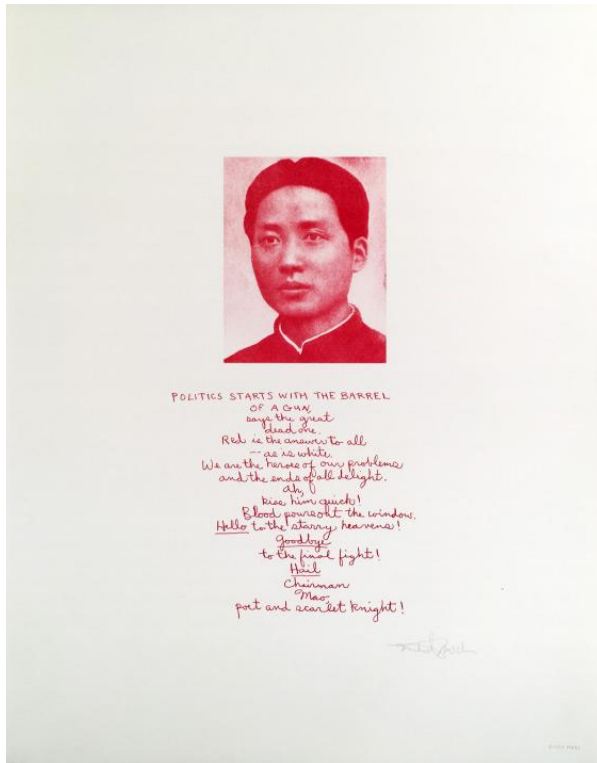
Richard Brautigan. *Five Poems*. 17 x 11 inches. "This free wide-side published by Serendipity Books for the International Antiquarian Book Fair, New York City, Spring, 1971." Serendipity Books, 1971.



Christopher Logue. *Crime One*. 17 1/8 x 22 1/2 inches. A Gear Poster. Vandal Publications, 1967.



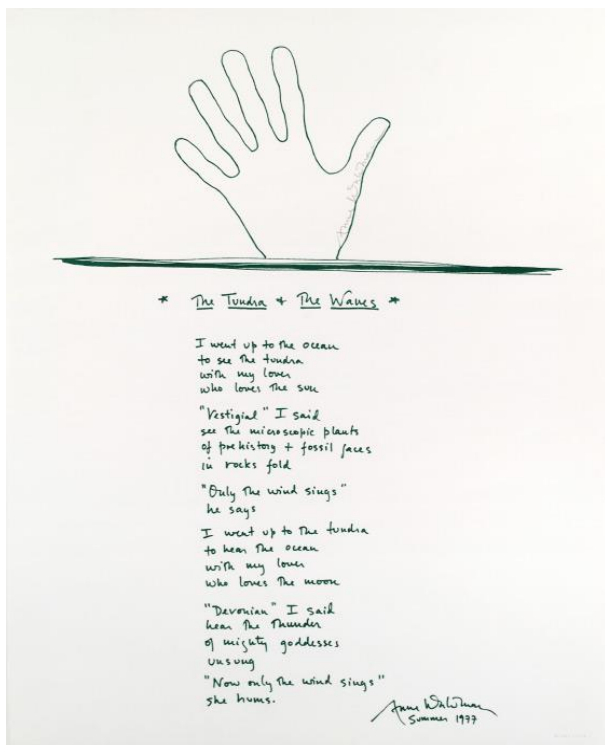
Imamu Ameer Baraka (LeRoi Jones). *Answers in Progress*. 16 7/8 x 21 3/4 inches. Illustrated. Jihad Productions, 1969.



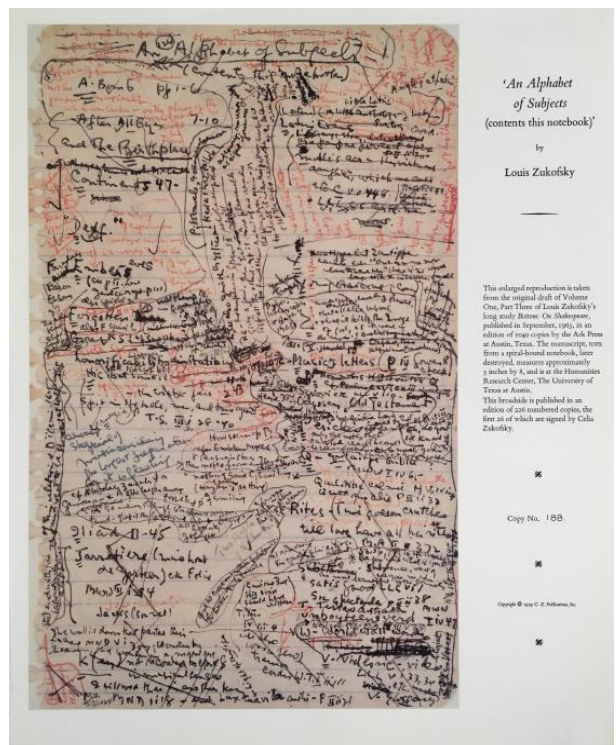
Michael McClure. ["Politics Starts with the Barrel of a Gun"]. 17 1/4 x 22 1/4 inches. Illustrated; the poet's holograph lithographically printed in red. This broadside is from the portfolio *Five/1/77*. Edition of 50 copies signed by the poet. Archer Press, [1977].



Donald Barthelme. *Sunny Marge*. 9 3/4 x 12 1/2 inches. Edition of 125 signed and numbered copies. Bookslinger, 1980.



Anne Waldman. *The Tundra & the Waves*. 17 1/4 x 22 inches. Illustrated; the poet's holograph lithographically printed in green. This broadside is from the portfolio *Five/1/77*. Edition of 50 copies signed by the poet. Archer Press, [1977].



Louis Zukofsky. '*An Alphabet of Subjects (contents of this notebook)*.' 16 1/8 x 20 inches. This is no. 188 from an edition of 226 of which 26 are signed by Celia Zukofsky. C.Z. Publications, Inc., 1979.



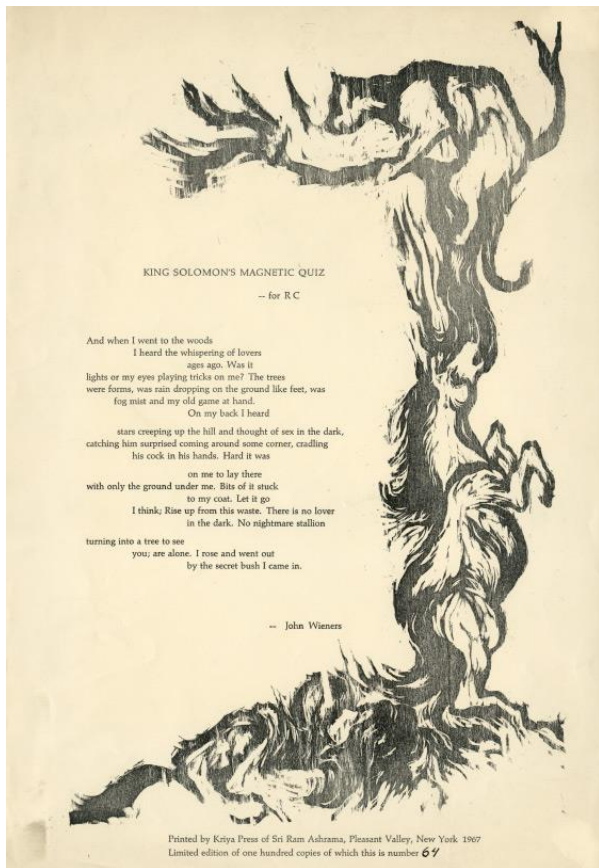
Basil Bunting.  
 ["Soon, while that northwest squall..."].  
 29 5/8 x 19 inches.  
 Artwork by Robert Perkins. [From an edition of 45].  
 Signed by poet and artist. N.p., [1985].



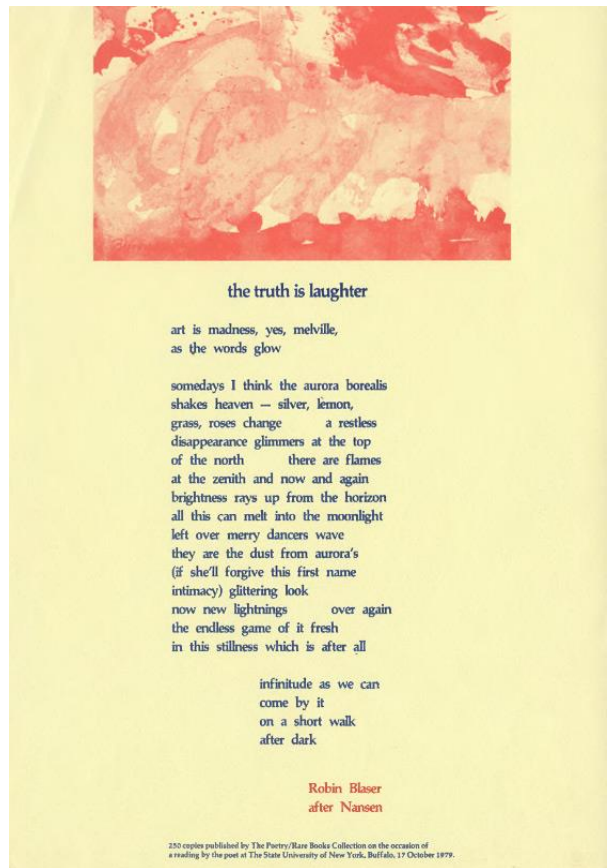
John Fowles. *Conditional*. 14 7/8 x 22 inches.  
 Hand colored calligraphic initial by M. Carey.  
 Designed and printed by William Everson and Richard Bigus in an edition of 150 copies. Lord John Press, 1979.



Tess Gallagher. *Death of the Horses by Fire*. 13 3/4 x 20 inches. The relief prints were cut by Peter Schumann and printed in an edition of 170 copies on Twinrocker paper at the Janus Press. Charles Seluzicki, 1984.



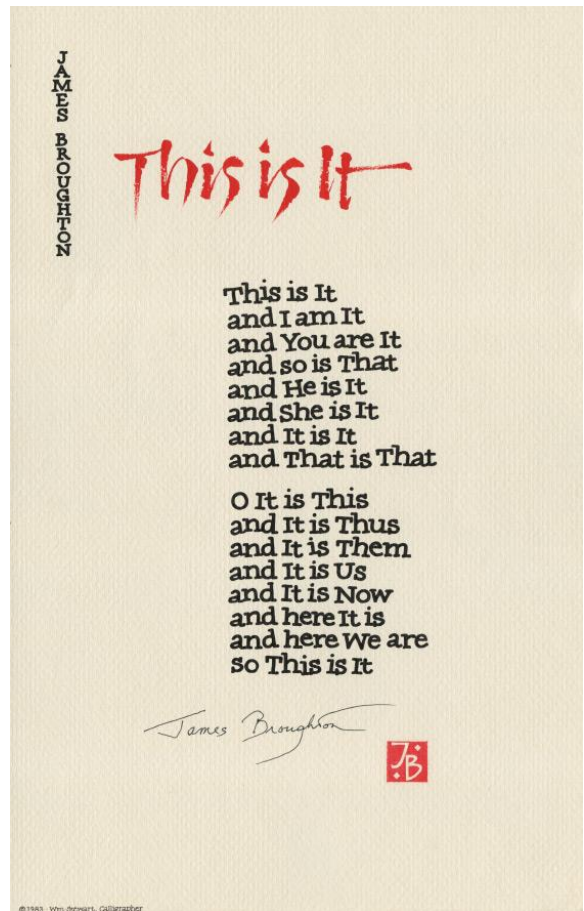
John Wieners. *King Solomon's Magnetic Quiz (for R.C.)*. 11 x 16 inches. This is no. 64 from an edition of 100 numbered copies. Kriya Press, 1967.



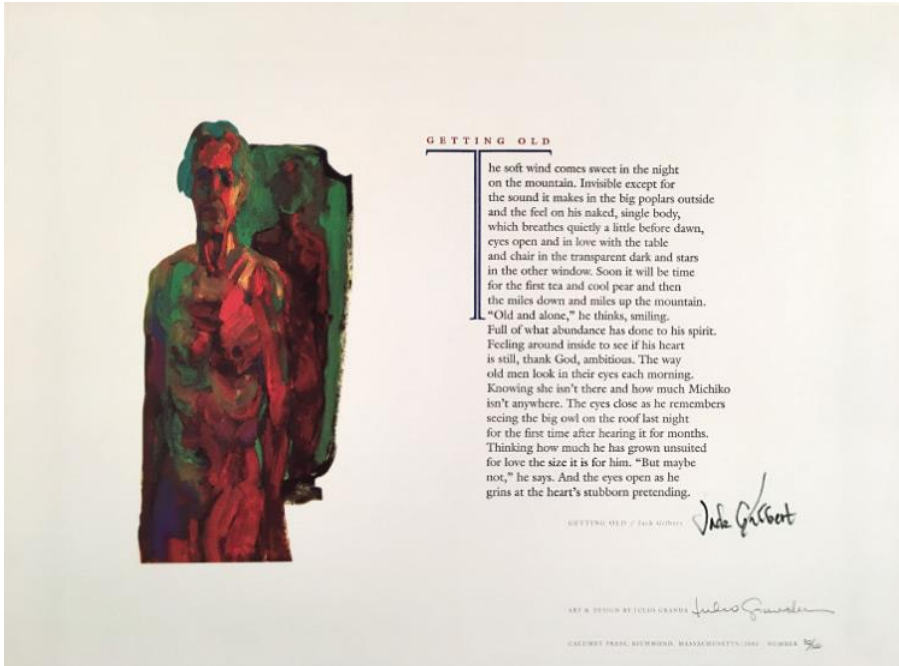
Robin Blaser. *The Truth is Laughter*. 9 x 13 1/2 inches. Published on the occasion of the poet's reading at The State University of New York, Buffalo, October 17, 1979. The Poetry / Rare Books Collection, 1979.



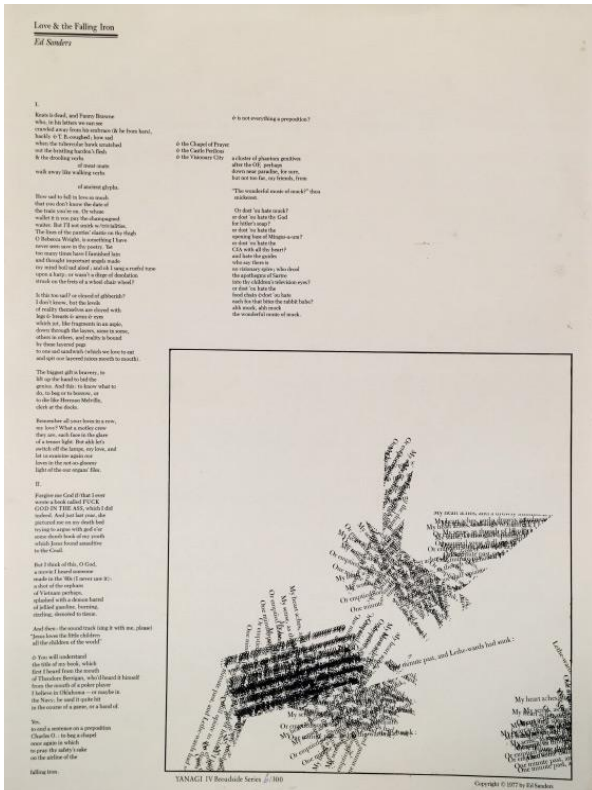
Ron Loewinsohn. *Paeon*. 14 1/4 x 22 3/4 inches. Illustrated. Cranium Press, 1967.



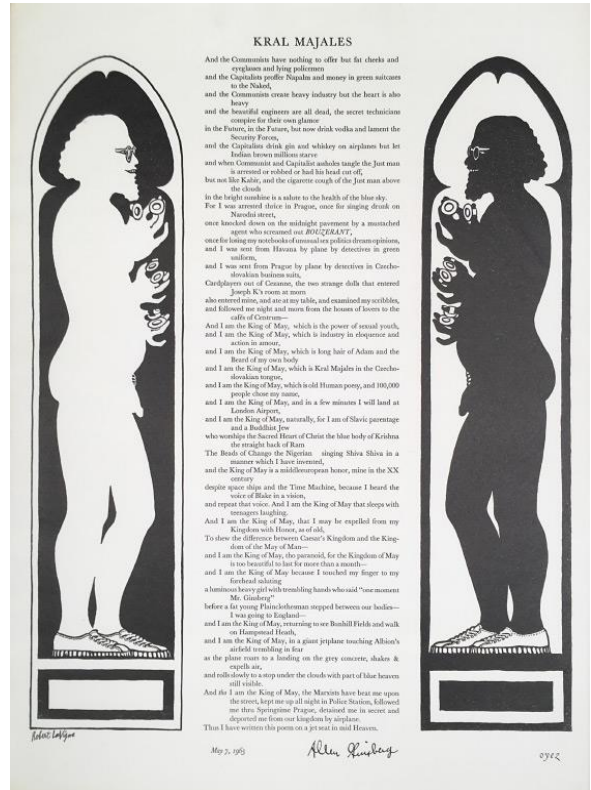
James Broughton. *This is it*. 11 x 17 1/2 inches. Printed in two colors. Published and with calligraphy by Wm. Stewart, 1983.



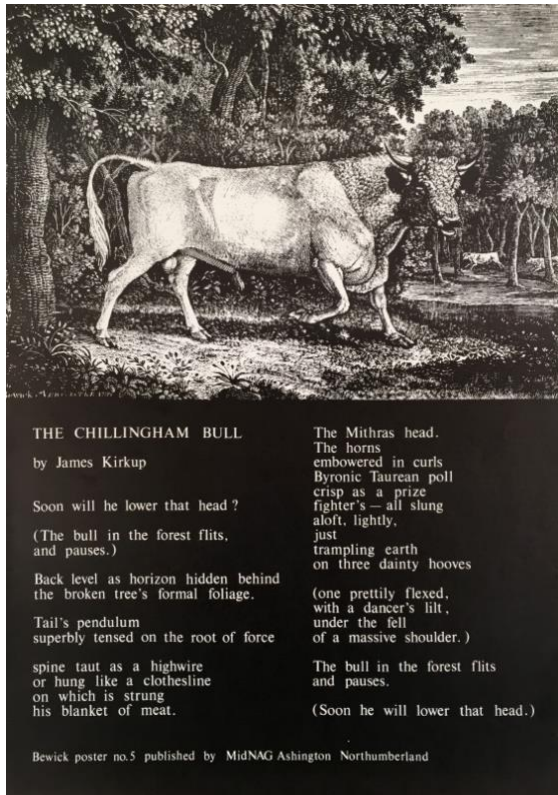
Jack Gilbert. *Getting Old*. 24 x 18 inches. Art and design by Julio Granda. This is no. 30 from an edition of 100 copies numbered and signed by the poet and artist. Calumet Press, 2003.



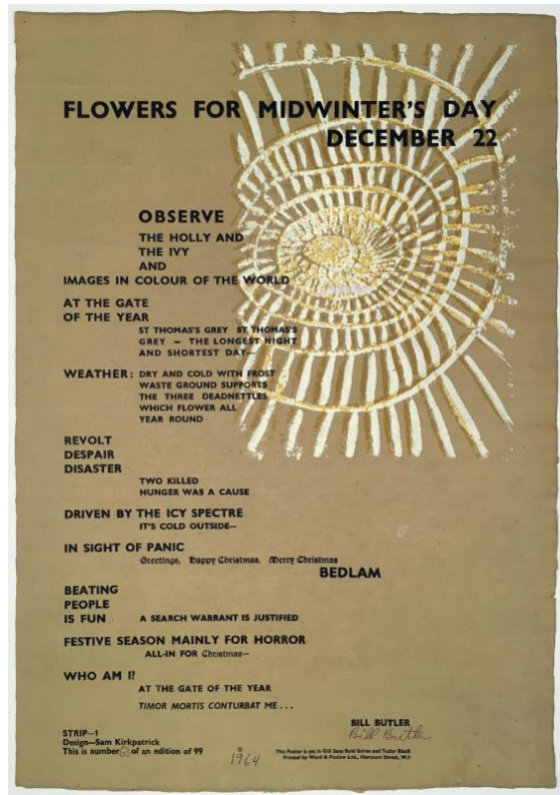
Ed Sanders. *Love & the Falling Iron*. 17 x 22 inches. This is no. 6 from an edition of 300 copies. Yanagi IV Broadside Series. Yanagi, 1977.



Allen Ginsberg. *Kral Majales*. 14 7/8 x 20 1/2 inches. Illustrated by Robert LaVigne. This is from an edition of 300 copies. Oyez, 1965.



James Kirkup. *The Chillingham Bull*. 16 1/2 x 23 1/2 inches. Bewick poster no. 5. MidNAG, n.d.



Bill Butler. *Flowers for Midwinter's Day December 22*. 15 1/2 x 22 1/4 inches. Designed by Sam Kirkpatrick. Strip-1. Illustrated. This is no. 63 from an edition of 99 copies numbered and signed by the poet. Ward & Foxlow Ltd., 1964.

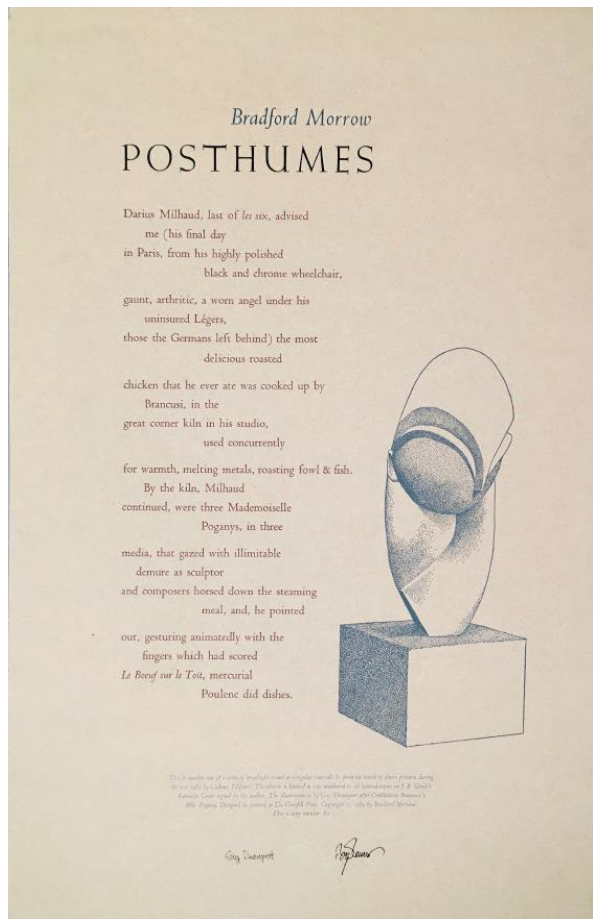


W.S. Merwin. *To Maoli as the Year Ends*. 11 1/2 x 8 1/2 inches. This is no. 12 of 100 numbered and signed copies printed at Emyprean Press on the occasion of the poet's reading at the University of Iowa, May 2, 2005. Emyprean Press, 2005.

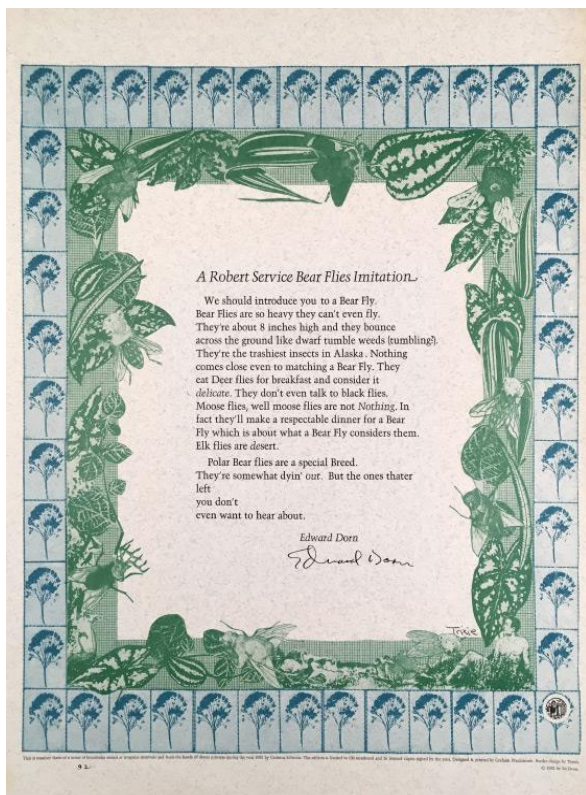




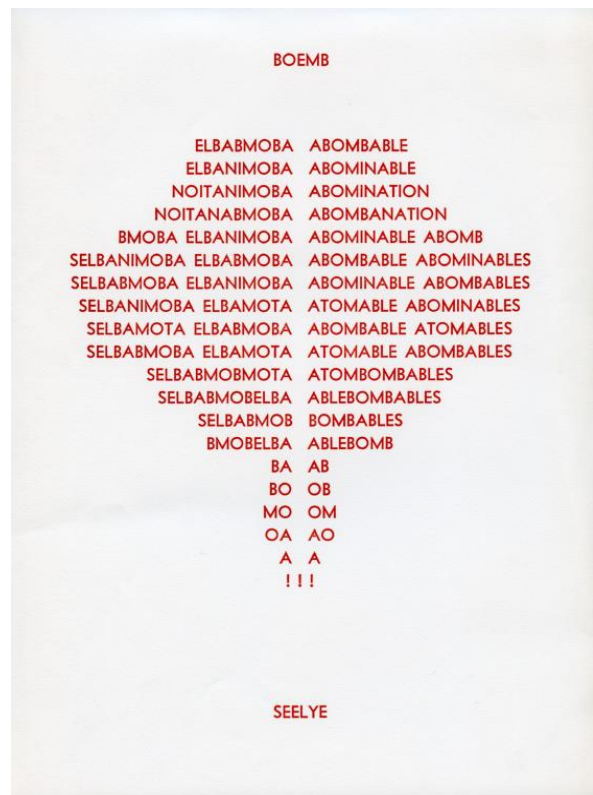
James Koller. [Dark Woman...]. 11 x 17 inches. Signed by the poet. Photograph by Arnold Henderson. The Tenth Muse, 1972.



Bradford Morrow. *Posthumes*. 14 1/2 x 22 7/8 inches. This is no. 82 from an edition of 126 copies numbered and signed by poet and artist, Guy Davenport. Printed at the Grenfell Press. Cadmus Editions, 1982.

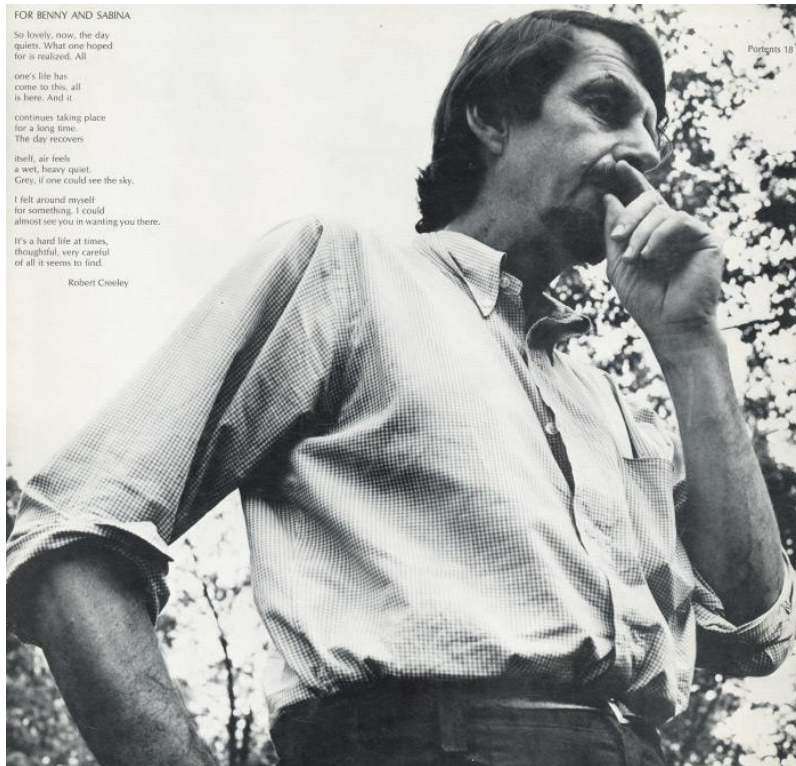


Edward Dorn. *A Robert Service Bear Flies Imitation*. 17 1/4 x 22 3/4 inches. Border design by Trixie. This is no. 92 from an edition of 126 copies signed by poet and artist. No. 3 of a broadside series from Cadmus Editions.



John Seelye. *Boemb*. 8 1/2 x 13 inches. Oyez Press, 1965.

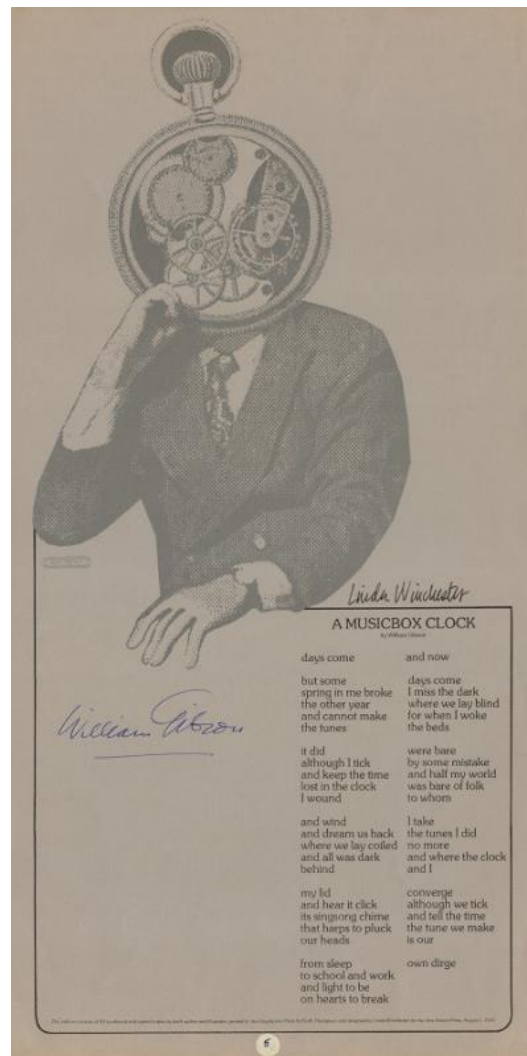
Designed and printed by Graham Mackintosh.  
Cadmus Editions, 1982.



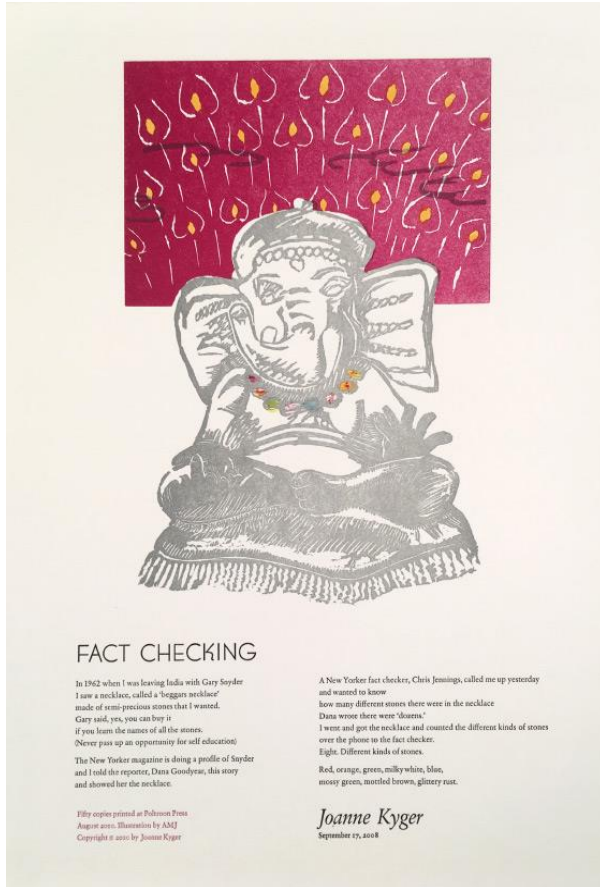
Robert Creeley. *For Benny and Sabina*. 15 1/8 x 15 1/8 inches.  
Photograph by Ann Charters. *Portents 18*. Portents, 1970.



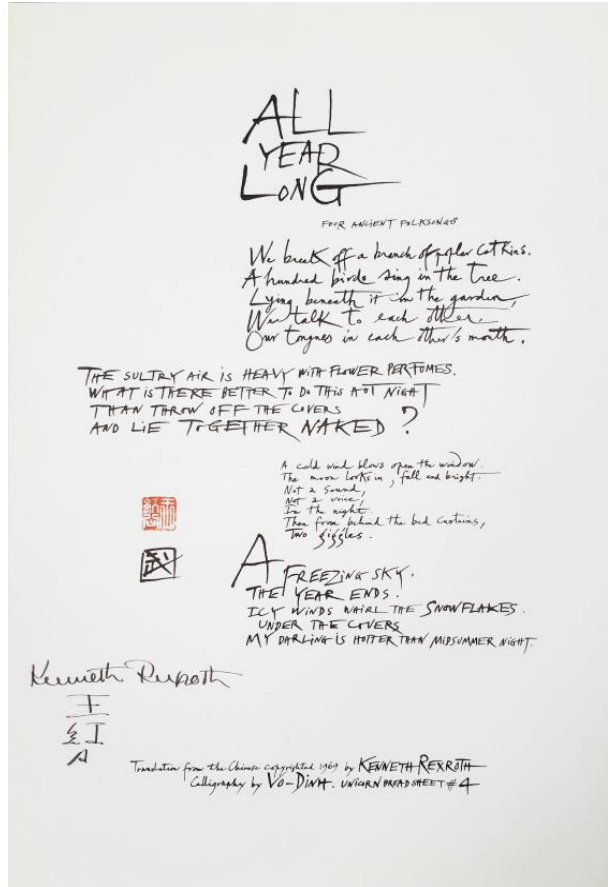
James Merrill. *16. IX. 65 (for Vassili and Mimi)*. 10 1/8 x 22 inches. Engraving by Laurence Scott. This is no. 85 from an edition of 90 copies numbered and signed by poet and artist. The total edition is 100. Impressions Workshop, 1968.



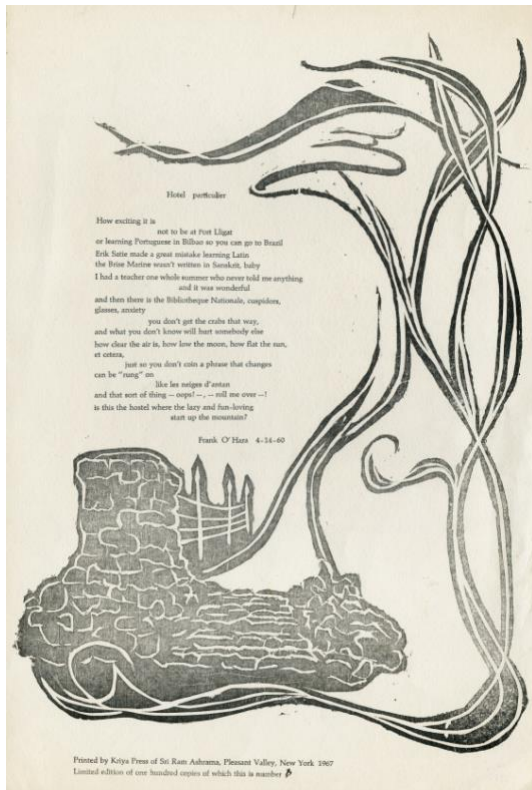
William Gibson. *A Musicbox Clock*. 11 x 22 inches. This is no. 5 from an edition of 50 numbered and signed copies. Arts Action Press, 1975.



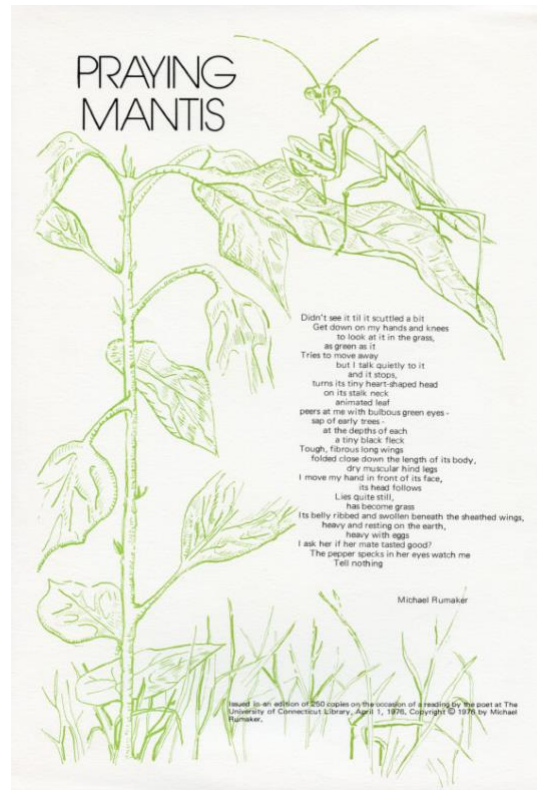
Joanne Kyger. *Fact Checking*. 14 7/8 x 21 7/8 inches. This is from an edition of 50 copies of which 26 were for sale. Printed in two colors, gouache added by hand. Poltroon Press, 2010.



Kenneth Rexroth. *All Year Long: Four Ancient Folksongs*. 12 x 18 inches. Calligraphy by Vo-Dinh. Unicorn Broadsheet no. 4. Translations from the Chinese by Kenneth Rexroth who has signed this copy. Unicorn Press, 1969.

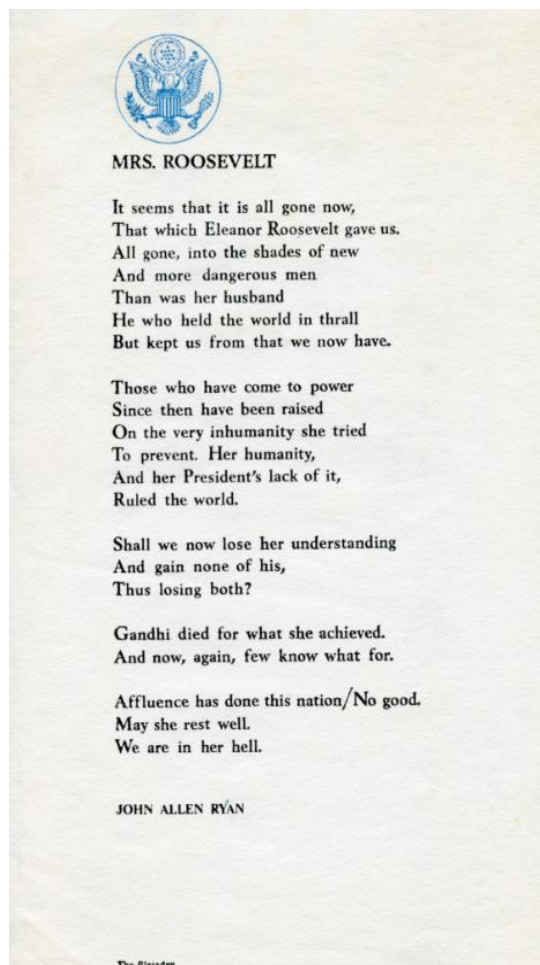


Frank O'Hara. *Hotel Particulier*. 11 3/4 x 17 3/4 inches. This is no. 3 from an edition of 100 copies. Illustrated. Kriya Press, 1967.

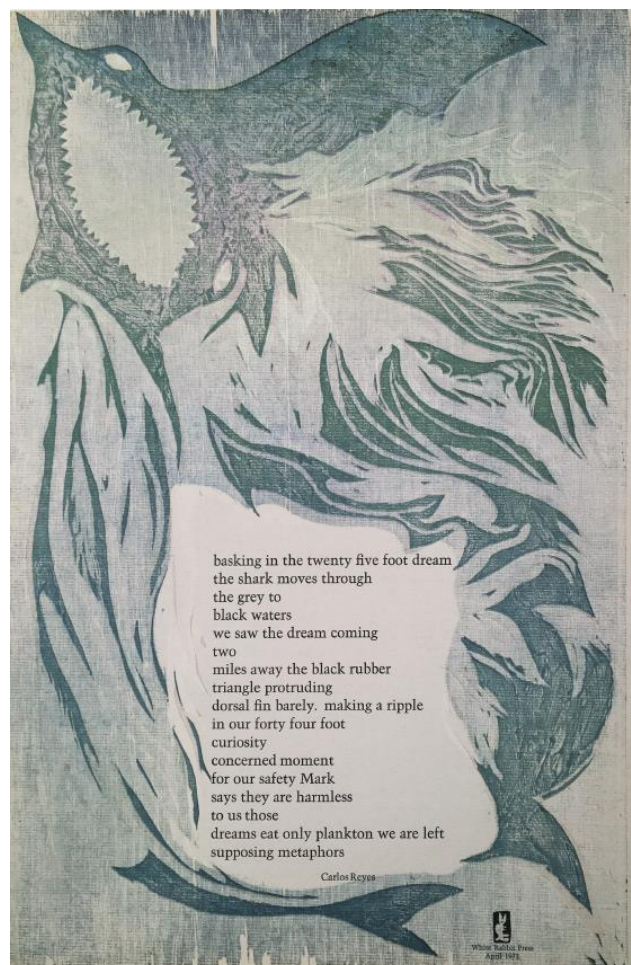


Michael Rumaker. *Praying Mantis*. 7 1/2 x 12 inches. This is from an edition of 250 copies published on the occasion of a reading by the

poet at The University of Connecticut Library,  
April 1, 1976.



James Allen Ryan. *Mrs. Roosevelt*. 7 x 12 inches. Printed in two colors. The Pleiades, n.d.



Carlos Reyes. ["basking in the twenty five foot dream"]. 13 x 20 inches. Illustrated, printed in two colors. White Rabbit Press, 1972.

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## The Collection

Some of the poets, writers, printers, typographers, and publishers included in the collection:

Helen Adam	Philip Gallo	Oyez
Allentown Community Center	Jean Genet	Palaemon Press
Alternative Press	Allen Ginsberg	Michael Palmer
Angel Hair Books	Goliard Press	Panjandrum Press
Antonin Artaud	Grabhorn-Hoyem	Poltroon Press
Jon Anderson	Judy Grahn	Pomegranate Press
Archer Press	Granary Books	Portents
Arif Press	Grenfell Press	Pulp Press
Arion Press	Grilled Flowers	Tom Raworth
Margaret Atwood	Barbara Guest	Red Ozier Press
Imamu Ameer Baraka	Jessica Hagedorn	Restau Press
Marvin Bell	Hanuman Books	Kenneth Rexroth
Bellevue Press	H.D. [Hilda Doolittle].	Charles Reznikoff
Charles Bernstein	Lyn Hejinian	Felicia Rice
Wendell Berry	Hermetic Press	Rook Press
John Berryman	Anselm Hollo	Jerome Rothenberg

Richard Bigus	Shelley Hoyt	San Francisco Arts Commission
bill bissett	Intersection	Thomas Sanchez
Black Mesa Press	Janus Press	Edward Sanders
Black Oak Books	Alastair Johnston	Aram Saroyan
Black Stone Press	Stephen Jonas	May Sarton
Robin Blaser	Just Buffalo Broadside Series	James Schuyler
Doug Blazek	Kavyayantra Press	Slug Press
Richard Brautigan	Jack Kerouac	John Sinclair
Alan Brilliant	The King Library Press	Patti Smith
Gwendolyn Brooks	Allan Kornblum	Gary Snyder
Basil Bunting	Richard Krech	Nancy Spero
Burning Deck	Kriya Press	Jack Spicer
Bibliographical Press	Gerrit Lansing	Square Zero Editions
Bloody Twin Press	James Laughlin	George Stanley
Bookslinger Editions	Robert LaVigne	Mark Strand
Bowery Press	Timothy Leary	Wesley B. Tanner
Cadmus Editions	Denise Levertov	James Tate
Charles Seluzicki, Fine Books	Lord John Press	Tenth Muse
Chax Press	Gerard Malanga	Terrence Williams
Clifford Burke	Maya	Toothpaste Press
Cold Mountain Press	Michael McClure	Turret Books
Clark Coolidge	Thomas McGrath	Unicorn Books
Kirby Congdon	Heather McHugh	University of Connecticut Library
Cranium Press	Leigh McLellan	Claire Van Vliet
Robert Creeley	Meadow Press	Verdant Press
Guy Davenport	James Merrill	Anne Waldman
Jordan Davis	W.S. Merwin	Keith Waldrop
Shari DeGraw	MidNAG	White Rabbit
Diane di Prima	Czeslaw Milosz	John Wieners
Edward Dorn	Moe's Books	William B. Ewert, Publisher
Peter Downsbrough	Bradford Morrow	Jonathan Williams
Robert Duncan	Moving Parts Press	Wes Wilson
East Lansing Arts Workshop Press	Eileen Myles	Woodland Pattern
Russell Edson	bpNichol	Yanagi
Empyrean Press	No Mountains Poetry Project	Noel Young
Clayton Eshleman	Frank O'Hara	Zephyrus Image
William Everson	Okeanos Press	Louis Zukofsky
John Fowles	George Oppen	
Tess Gallagher	Simon Ortiz	