

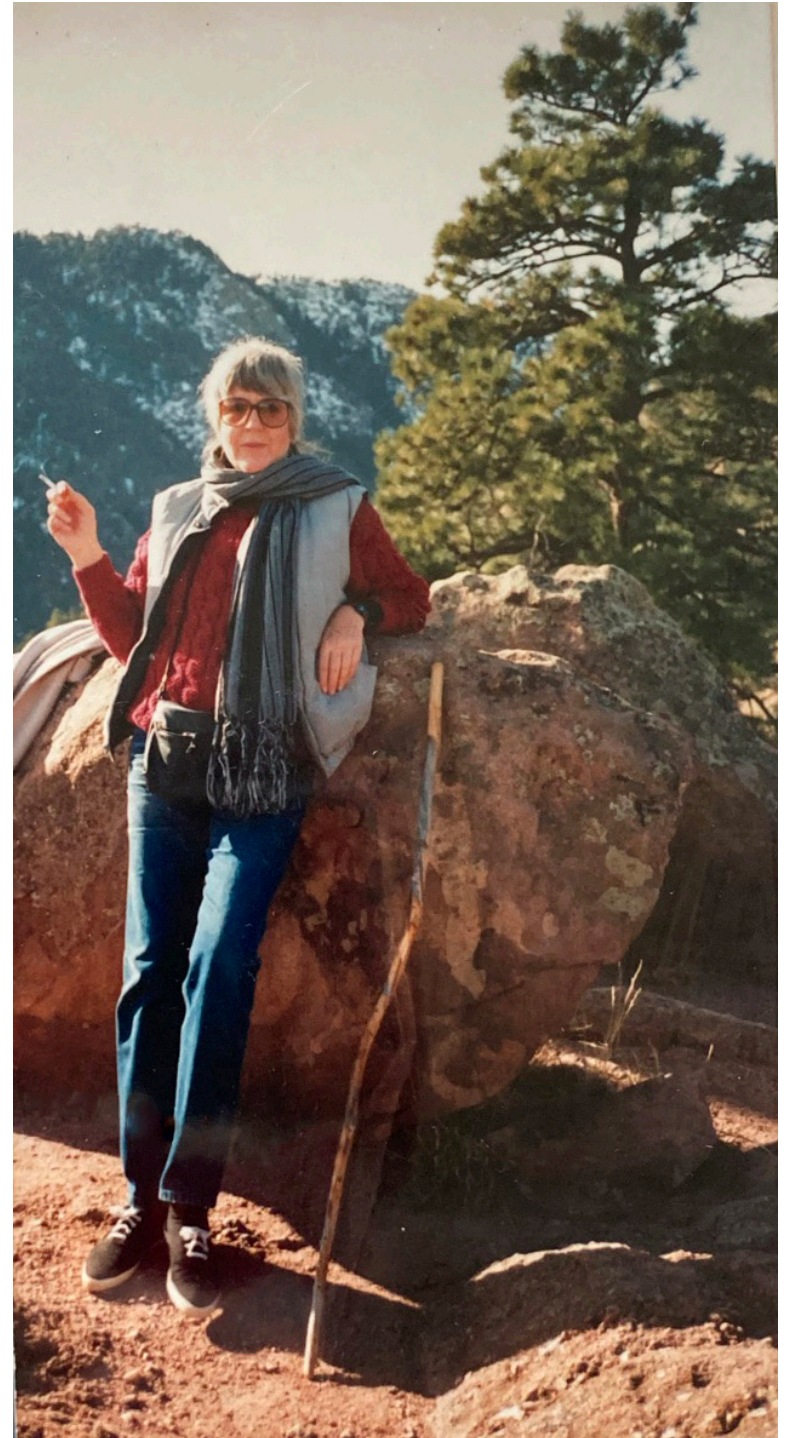
Granary Books is pleased to present

THE PHOTO ALBUMS OF JOANNE KYGER & DONALD GURAVICH

circa 1953–2011

The photo albums of Joanne Kyger and Donald Guravich comprise 45 albums, circa 1953 to 2011, with approximately 8,200 photographs, the bulk of which were taken and assembled by Guravich. Together, these albums document his and Kyger's rich, shared life among a wide and active circle of poet and artist friends, and their abiding attentiveness to the landscapes and wildlife around them in Bolinas and beyond. Both Kyger and Guravich have annotated the albums, including notes with names and places for specific photographs.

Note: for the purposes of illustration, images in this prospectus may be resized or cropped from their original presentation in the albums. Please contact us if you wish to see additional photographs, or complete images as included in the albums.





ABOUT THE ALBUMS

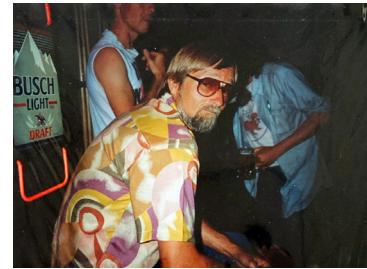
Donald Guravich and Joanne Kyger met at Naropa University in the summer of 1977, a year during which Kyger would become a regular instructor in the Summer Writing Program. Guravich was seeking creative stimulation and community; he had recently left his native New Brunswick, where he remembers that his nearest poetry-writing friend was forty miles away. The two met before classes started, and by the spring of 1978, Guravich had joined Kyger in Bolinas. They would remain lifelong partners and collaborators.

While Kyger had taken numerous photographs of Allen Ginsberg, Gary Snyder, and other companions in her travels to Japan and India, by the time she met Guravich she no longer had a camera. Guravich, who was already in the habit of taking photographs on a single-lens Nikon (which he preferred for its small size and sturdiness in travel), began to document their lives together. The resulting photo albums mostly feature snapshots by Guravich, who developed the film at local pharmacies in Marin County and assembled the albums, often combing through the photographs together with Kyger. A small portion of photographs (Guravich estimates less than an album's worth) are by Kyger, taken on a camera that Guravich gave her for trips when he did not go with her. In some of these instances, a handful of photographs were taken by friends, including Allen Ginsberg, Ed and Miriam Sanders, John and Margot Doss, and others.

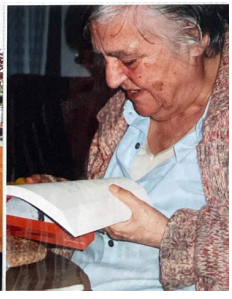
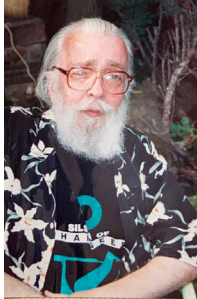
Pictured above: photography of JK in 1963 by Allen Ginsberg; photo album page labeled by DG.

The first seven years of their relationship were a whirlwind of travels (the Bay of Fundy, Deer Island), book parties (for Kyger's *The Dharma Committee* and others) tree-cutting expeditions (Guravich is a climbing arborist by trade), birthday celebrations, and gatherings among poet and artist friends. These early years are consolidated in one photo album, from approximately 1978–1985.

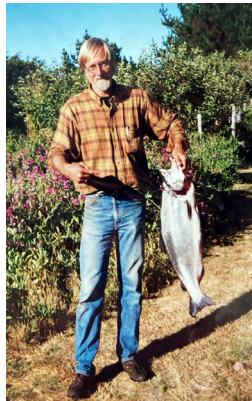
By 1986, Guravich assembled approximately one album per year, which provides a tighter chronological frame for his and Kyger's travels, events, and home life. Some years were even more productive on the photography front; for instance, 2001 has five associated albums, documenting a trip to Italy with Lawrence Ferlinghetti and Ed Sanders, an art installation opening by Sophie Calle, Arthur Okamura's birthday party, Naropa's Summer Writing Program, the Miami Book Fair, Ring of Bone Zendo, and several other parties and gatherings.



Pictured clockwise from top left: DG playing pool; Anne Waldman, Bobbie Louise Hawkins, and JK; Ed Sanders; Naropa panel with JK, Amiri Baraka, Anne Waldman, and Peter Lamborn Wilson; Robin Blaser's famous martini hour, with JK; JK circa 1950s.



ECI 2009 / WINTER 2010
 KEN BOTTO'S ARCHIVES
 PAUL ALEXANDER VISIT
 DAWN BAUDE
 PT. ROYER SEASHORE
 SANTA BARBARA
 JOHNATHAN SKIN NOR
 ISABELLE
 FRANCIS MAC BORMAND
 JOEL'S TREES
 PAULO-JANTHE
 ISRAELI GIAN
 LEWIS MACADAMS
 ANNE VALLEY - FOX
 TOM & IROLAND
 GLEN TODD'S HOUSE
 LA BEYOND BAROQUE
 READING



PEOPLE

With well over 300 unique individuals documented among the albums' pages, frequent appearances of friends over the decades include Dave Haselwood, Stephen Ratcliffe, Robert Grenier, Bobbie Louise Hawkins, Etel Adnan, Simone Fattal, Sophie Calle, Arthur Okamura, Alastair Johnston, Anselm Hollo and Jane Dalrymple-Hollo, Nemi Frost, Ed and Miriam Sanders, Jim Nisbet, Ken Botto, Cedar Sigo, Joe and Sara Safdie, Anne Waldman, Allen Ginsberg, Bill Berkson, Charlie Docherty, David and Cecilia Bromige, Duncan and Genie McNaughton, Diane Middleton-McQuaid, Dawn Baude, Kenneth Irby, Kevin Opstedal, Franco Beltrametti, Glenn Todd, Jack and Cass Clarke, Jack Collom, Lewis MacAdams, Paul Alexander, Peter Lamborn Wilson, Robert Creeley, Shao Thorpe, and dozens of others in the context of Bolinas, Naropa, and travels abroad for poetry readings. Appearances by Amiri Baraka, Antler, Aram Saroyan, Will Alexander, Charles Bernstein, Lawrence Ferlinghetti, Robin Blaser, Janine Pommy-Vega, Jane Wodening, Jerome and Susan Rothenberg, Kenward Elmslie, David Henderson, Larry Fagin, Lewis Warsh, Gary Snyder, Lucia Berlin, Lyn Hejinian, Michael McClure, Philip Whalen, and others represent a comprehensive array of postwar American poetry's avant-garde participants, from Beat to New York School to San Francisco Renaissance and beyond.

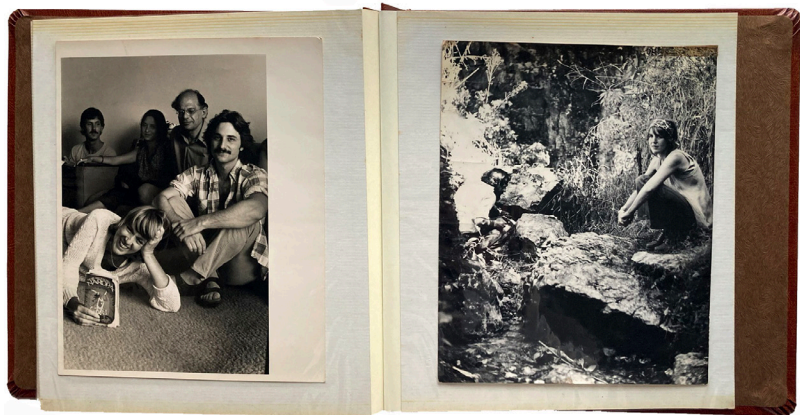
Pictured clockwise from top left: a visit to Jane Wodening's cabin with Peter Lamborn Wilson, Jane Wodening, JK, and friends; Leslie Scalapino, Susan Howe, and Jack Collom at Naropa party; Gary Snyder and JK; list of album contents by DG; group photo of Naropa with Allen Ginsberg at center, including students and instructors; DG with fish; Bobbie Louise Hawkins; Bill Berkson and Lewis Warsh with JK; Dave Haselwood and JK; Etel Adnan, Robert Grenier, JK, Simon Fattal, and Stephen Ratcliffe; Peter Lamborn Wilson, Jane Dalrymple-Hollo, and Anselm Hollo; Etel Adnan reading for JK; Paul Alexander and DG.



SUBJECTS

The subject matter of the photo albums is wide-ranging, and contains a mixture of snapshots of people and events as well as landscapes, wildlife, and travel scenes. Travel was particularly important to Kyger and to her life with Guravich, and their many trips to Central America and other sites abroad are well-documented in the albums. In the United States, Guravich and Kyger documented camping trips (many with Dave Haselwood), hikes through canyons and the desert, fossils found on the beach, all varieties of local flora and fauna—even Bobbie Louise Hawkins’s garden over the years.

Of this range of topics, Guravich notes: “when she [Kyger] was here, it was our world,” “the world we all share.” From the quail in the backyard (which Guravich notes remain to this day), flowers in the desert, beached whales, guest rooms, camping vistas, and Bolinas parades, the photo albums reveal the textural details of their lives together, and provide visual evidence for the perspectives that informed Kyger’s and Guravich’s lives and poetics.



Pictured clockwise from top left: JK with truck on picnic; JK posing on beach; humorous “Crapage” back in back of scrapbook, circa 1950s; photobooth shot of Bobbie Louise Hawkins and JK; Lawrence Ferlinghetti in Europe; early 1960s scrapbook with photo of JK, Allen Ginsberg, and other Naropa students; JK with Hettie Jones and Janine Pommy-Vega; collection of smaller travel photobooks.



The shape of the day, the words of the moment, what's happening around me in the world of interior and exterior space—these are my writing concerns. Living in a semi-rural environment the cast of characters in my poems are often the quail, deer, raccoons, coyote bush, oaks, the ocean, the weather, and a few treasured friends. All are equally valid in the environment of place. Some talk more than others. My attention to writing is a daily practice, which then builds an accumulative narrative of chronology. Which ends up as the story of one's life.

~Joanne Kyger
(Foundation for the Contemporary Arts, Dec. 2005)