

The Jen Bervin Early Collection

Poet and visual artist Jen Bervin's work brings together text and textile in a practice that encompasses artist books, poetry, large-scale art works, and archival research. Bervin's work has been shown at The Walker Art Center and is in many special collections including the Beinecke Rare Book and Manuscript Library at Yale University, Stanford University, Bibliothèque Nationale de France, and the British Library. She has received fellowships in art and writing from The Josef and Anni Albers Foundation, The New York Foundation for the Arts, Centrum, The MacDowell Colony, Visual Studies Workshop, and The Camargo Foundation and will be a Von Hess Visiting Artist at the Borowsky Center Publication Arts at the University of the Arts in 2012.

The **Jen Bervin Early Collection** comprises all of the edition work made by the artist between 1997-2004. Five complete sets have been assembled from the remaining inventory. There is one copy for sale.

The seven items in the **Jen Bervin Early Collection** are individually wrapped in cotton enclosures and housed in an archival box measuring 13 x 10 x 3 inches.



[Comb Poems](#) edition of 11 (1999)



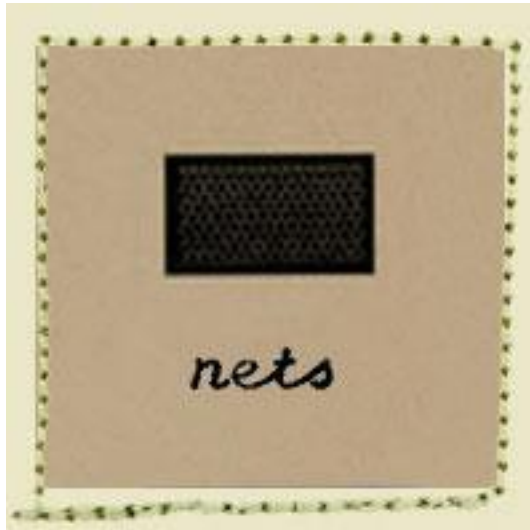
[Sculpture for the Ear](#) edition of ca. 15 (2000)



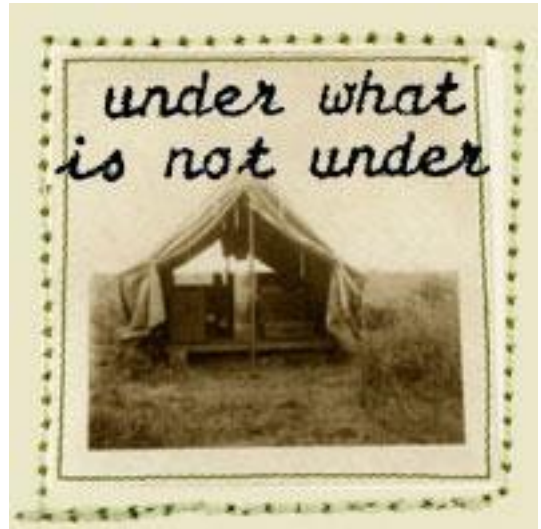
[Sestina](#) edition of 30 (2001; 2003)



[Juniper Caesura](#) edition of 30 (1999; 2003)



[Nets](#) (Ugly Duckling, 2006, a trade edition, this is the fourth printing).



[Under What is Not Under](#) (limited edition artist book, 1997 edition of 20)



[The Red Box](#) edition of 10 (2004)