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JOE BRAINARD COLLECTION

Offered by Granary Books
May 5, 2020

About the Collection

Granary Books is pleased to offer for sale a collection of works by, about, and in collaboration with the artist and writer Joe Brainard (1942–1994). The collection contains approx. 100 items that trace the arc of Brainard's career through mimeograph and other small press publications with poets, including Ted Berrigan, Ron Padgett, Kenward Elmslie, Bill Berkson, Anne Waldman, and Lewis Warsh, and poets' presses, such as C Press, *C Comics*, Boke Press, Angel Hair, Siamese Banana, Adventures in Poetry, Kulchur, Black Sparrow, and Big Sky.

The collection was assembled by Granary Books over several decades and includes an array of uncommon books, pamphlets, ephemera, and other items, such as presentation and association copies, attesting to Brainard's crucial role within the community of poets and artists of the Lower East Side, particularly during the sixties and seventies.

Below are pictures of selections from the collection followed by a detailed inventory in three sections: 1) Books and Collaborations; 2) Book and Magazine Covers, Monographs, Unique Items, and Ephemera; 3) Gallery and Museum Announcements, Cards, Brochures, and Catalogues.

Offered as a collection only, not as individual items.

To inquire, please contact Steve Clay at sclay@granarybooks.com

Inventory List

Items are described below in the following categories, organized chronologically:

- ◊ Books & Collaborations
- ◊ Book & Magazine Covers, Monographs, Unique Items, and Ephemera
- ◊ Gallery & Museum Announcements, Cards, Brochures, and Catalogues

BOOKS & COLLABORATIONS

Padgett, Ron. *Quelques Poèmes / Some Translations / Some Bombs*. N.p., 1963.

Printed folder containing 25 unbound mimeographed leaves, including three full-page collages by Joe Brainard who also designed the cover. This is no. 88 from an edition of 100 numbered copies, and though not called for, signed by the poet. Very scarce early work. The cover is very good plus, a bit age-darkened with hint of moisture mark to upper right corner of front cover. Interior pages clean and sharp with hint of moisture mark to lower left corner.

Berrigan, Ted, Joe Brainard and, Ron Padgett. *Some Things*. N.p., [late 1963 or 1964].

Loose mimeo sheets laid into plain unprinted folder. According to *Ted Berrigan: An Annotated Checklist* (p. 25), copies were distributed in the folder and the press run was probably fewer than 100. Signed on title page by all three contributors, with Joe Brainard signing twice.

Brainard, Joe, ed. *C Comics*, no. 1. June 1964.

Side-stapled wrappers, 8 ½ x 14 in. Cover and drawings by Joe Brainard. Lorenz Gude, publisher. Collaborative comic strips by Bill Berkson, Robert Dash, Edwin Denby, Kenward Elmslie, Barbara Guest, Kenneth Koch, Gerard Malanga, Frank O'Hara, Ron Padgett, James Schuyler, Johnny Stanton, Tony Towle, Tom Veitch, and Joe Brainard. This is a very good plus copy with staples holding well. The front cover is very lightly soiled and with a bit of age-darkening. The rear cover is likewise lightly soiled and with a bit of age-darkening. There is a light fold to the upper right corner of the rear cover, c. ½ in. x 3 ½ in. affecting the cover and next to last page. Near the middle staple of rear cover is a snag c. ½ in. in diameter. The interior is fine. A somewhat fragile and unwieldy mimeographed item.

Brainard, Joe, ed. *C Comics*, no. 2. [1964].

Saddle-stitched wrappers. A Boke Press Publication. Covers and drawings by Joe Brainard. Collaborative comic strips with John Ashbery, Bill Berkson, Ted Berrigan, Joe Brainard, Kenward Elmslie, Dick Gallup, Barbara Guest, Kenneth Koch, Frank Lima, Frank O'Hara, Ron Padgett, Peter Schjeldahl, Jimmy Schuyler, and Tony Towle. Fine, clean and bright with sharp corners with a tiny nick to foot of spine.

Padgett, Ron. *In Advance of the Broken Arm*. Lorenz Gude, 1964.

Side-stapled wrappers. Cover and drawings by Joe Brainard. This is no. 171 from an edition of 200 copies, signed by the poet. Fine.

Padgett, Ron. *In Advance of the Broken Arm*. Lorenz Gude, 1965.

Side-stapled wrappers. Second edition. Cover and drawings by Joe Brainard. This is no. 20 from an edition of 200 copies; though uncalled for this copy is signed by the poet. The artist made a new cover and drawings for the second edition, probably because the original stencils were lost. Fine.

Elmslie, Kenward and Joe Brainard. *The Baby Book*. [Boke Press], [1965].

Side-stapled wrappers with black cloth tape spine. This is from an edition of 500 copies of which nos. 1–10 are specially bound and contain a piece of the original manuscript and an original watercolor. Nos. 10–50 are numbered and signed, this is no. 21. Very near fine, sharp and clean, a bit of age-darkening to rear cover.

Brainard, Joe and Kenward Elmslie. *The 1967 Game Calendar*. N.p., [1967].

Saddle-stitched. No statement of edition. Very near fine.

Padgett, Ron and Joe Brainard. *100,000 Fleeing Hilda*. Boke Press, 1967.

Saddle-stitched wrappers. This is no. 116 from an edition of 300 copies and is signed by Ron Padgett and Joe Brainard. Lightly age-darkened, near fine, sharp corners.

Berrigan, Ted and Ron Padgett. *Bean Spasms*. Kulchur Press, 1967.

Sewn in wrappers. Collaboration between Ted Berrigan and Ron Padgett, illustrated by Joe Brainard. A very good copy with bit of shelf wear and a strong bump near the foot of the spine.

Berrigan, Ted and Ron Padgett. *Bean Spasms*. Granary Books, 2012.

Sewn in wrappers. Collaboration between Ted Berrigan and Ron Padgett, illustrated by Joe Brainard. This is a facsimile of the Kulchur Press edition published in 1967. Fine.

Berkson, Bill and Joe Brainard. *Deep Freeze*. N.p., [1968].

Corner-stapled. Four sheets: the first three are collaborative works by Berkson and Brainard, the last sheet is a Brainard flyer for a reading by the two at St. Mark's Church. Folded twice for mailing, a bit age-darkened and rumpled.

Berrigan, Ted. *Living with Chris*. Boke Press, [1968].

Side-stapled wrappers. Drawn by Joe Brainard. Very good plus, a bit age-darkened at extremities, small fold to the corner of last page.

Elmslie, Kenward and Joe Brainard. *The Champ*. Black Sparrow Press, 1968.

Decorated cloth over boards with printed label. Drawings by Joe Brainard. This is no. 81 from an edition of 100 copies and is signed by Joe Brainard and Kenward Elmslie. There are also 750 copies in wrappers and 26 are specially bound. Fine, a lovely production from Black Sparrow.

Elmslie, Kenward and Joe Brainard. "The Champ." [Gotham Book Mart, 1968].

8 ½ x 11 in. sheet printed on one side and folded twice to make a four-page pamphlet announcing a book party and exhibition for *The Champ* (Black Sparrow Press, 1968) at the Gotham Book Mart Gallery in New York City. Fine in original envelope.

Berkson, Bill and Joe Brainard. *Flesh Game*. N.p., 1969.

Stapled upper left corner. A five-page collaborative book by Joe Brainard and Bill Berkson. The final page is a flyer for a reading by Brainard and Berkson at The Poetry Project at St. Mark's Church, New York City, May 21, 1969. Fine.

Elmslie, Kenward. *Album*. Kulchur Press, 1969.

Sewn in printed wrappers. Cover and drawings by Joe Brainard, who has inscribed this copy to Lewis Warsh. With Anne Waldman, Lewis Warsh edited *Angel Hair* magazine and books, publishers of Joe's *I Remember* series as well as Kenward's pamphlet, *Girl Machine*. About very good, spine is faded and with overall light wear. Interior is clean and bright. An important association copy.

Brainard, Joe. *I Remember*. Angel Hair Books, 1970.

Saddle-stitched wrappers. This is from an edition of 700 copies; there is also an edition of 26 copies lettered and signed. Fine.

Berkson, Bill and Joe Brainard. *Recent Visitors*. Best & Co. / Boke Press, 1971.

Side-stapled wrappers. Inscribed by Bill Berkson to Lewis Warsh on colophon page. Very good, a bit age-darkened at the extremities with minor chips along spine of last page.

Brainard, Joe. *Bolinas Journal*. Big Sky Books, 1971.

Side-stapled wrappers. This is from an edition of 300 copies; there are also 26 copies lettered and signed. Fine.

Brainard, Joe. [Two original drawings from *Bolinas Journal*]. N.p., 1971.

Single sheet of 8 ½ x 11 in. paper with two (one on each side) original unsigned ink drawings by Joe Brainard including "Map of Bolinas Tom Made for me 3rd Day of Arrival," and "Nasturiums [sic] on Gordon's Table." Tom is the poet Tom Clark. Gordon is the artist Gordon Baldwin. Both were living in or near Bolinas at the time of Joe's visit in 1971. The paper has been folded twice and is soiled and worn.

Brainard, Joe, Michael Brownstein, and Ron Padgett. "Kiss My Ass" / *Sufferin' Succotash*. Adventures in Poetry, 1971.

Side-stapled wrappers. "Kiss My Ass!" by Michael Brownstein and Joe Brainard bound dos-à-dos with *Sufferin' Succotash* by Ron Padgett and Joe Brainard. This is from an edition of 300 copies of which 26 are lettered and signed by the artist and authors. In lieu of a letter, this is no. "Ron," signed by all three participants. Lightly age-darkened with minor soil, very near fine with sharp corners.

Brainard, Joe. *Selected Writings: 1962–1971*. The Kulchur Foundation, 1971.

Printed paper over boards with acetate jacket. Cover and endpapers by Ron Padgett who has signed this copy. Fine.

Brainard, Joe. *Some Drawings of Some Notes to Myself*. Siamese Banana Press, 1971.

Side-stapled wrappers. Very good plus, lightly soiled.

Brainard, Joe. *The Banana Book*. Siamese Banana Press, 1972.

Side-stapled wrappers. Very near fine with light evidence of moisture to front cover along spine, mild shelf wear, yet clean and eminently presentable.

Brainard, Joe. *The Cigarette Book*. Siamese Banana Press, 1972.

Side-stapled wrappers. Very good plus, light evidence of moisture to lower left front cover c. 2 ¼ x ½ in. affecting the first three pages and with light overall shelf wear. Still bright, clean, good corners, very presentable.

Brainard, Joe. *The Friendly Way*. Siamese Banana Press, 1972.

Side-stapled wrappers. Very near fine, lightly age-darkened at extremities.

Brainard, Joe. *I Remember More*. Angel Hair Books, 1972.

Saddle-stitched wrappers. This is from an edition of 800 copies; there is also an edition of 26 copies lettered and signed. Fine with a tiny nick at the crown and foot of the spine.

Brainard, Joe and Anne Waldman. *Self Portrait*. Siamese Banana Press, 1972.

Side-stapled wrappers. Very good plus, lightly age-darkened at extremities.

Elmslie, Kenward and Joe Brainard. *Shiny Ride*. Boke Press, 1972.

Side-stapled wrappers. This is letter "P" from an edition of 26 copies lettered and signed by Kenward Elmslie and Joe Brainard. Fine, sharp and clean.

Creeley, Robert and Joe Brainard. *The Class of '47*. Bouwerie Editions, 1973.

Stapled wrappers in printed envelope. This is from an edition of 350 copies of which 200 are for sale. 1–100 signed by author and artist. This is no. P23 signed by Brainard. In original envelope stamped #23. Very fine in fine envelope.

Brainard, Joe. *I Remember Christmas*. The Museum of Modern Art, 1973.

Saddle-stitched in red wrappers with printed dust jacket and envelope. No statement of edition size. Book very fine, envelope very near fine, lightly aged.

Brainard, Joe. *More I Remember More*. Angel Hair Books, 1973.

Saddle-stitched wrappers. This is from an edition of 700 copies; there is also an edition of 26 copies lettered and signed. Near fine, light age-darkening to extremities, clean with sharp corners.

Brainard, Joe. *New Work*. Black Sparrow Press, 1973.

Wrappers. Compliments of the author slip laid in, photo of the author by Wren de Antonio. Very near fine, sharp and clean.

Berrigan, Ted. *The Drunken Boat*. [Adventures in Poetry], [1974].

Side-stapled wrappers. Drawn by Joe Brainard. This is no. 13 from an unspecified number of copies signed by Ted Berrigan and Joe Brainard. There is also an unsigned edition of an unspecified number. Fine, bright, clean, and sharp.

Ashbery, John and Joe Brainard. *The Vermont Notebook*. Black Sparrow Press, 1975.

Printed wrappers. Prose works by Ashbery, more than 50 ink drawings by Brainard. Very near fine, clean and bright with sharp corners.

Ashbery, John and Joe Brainard. *The Vermont Notebook*. Granary Books & Z Press, 2001.

Printed wrappers. Prose works by Ashbery, more than 50 ink drawings by Brainard. This is a facsimile of the Black Sparrow Press edition. Fine.

Brainard, Joe. *I Remember*. Full Court Press, 1975.

Cloth over boards with printed dust jacket. This is from an edition of 12 hors commerce copies, lettered and signed; this is letter A. There were also 100 clothbound copies numbered and signed. Spine of jacket very faintly faded else very fine.

Brainard, Joe. *Twelve Postcards*. Z Press, 1975.

Twelve black and white postcards printed on both sides in a printed envelope. Series no. 1. Fine.

Berkson, Bill and Joe Brainard. *I Love You, de Kooning*. Yanagi, [1977 or 1978].

Folding broadside. Single sheet printed on one side, folded to make 12 panels. 22 x 21 in. unfolded; 5 ½ x 7 in. folded. Yanagi IV broadside series. This is from an edition of 300 copies; it is unnumbered and signed by Bill Berkson. Fine.

Brainard, Joe. *29 Mini-Essays*. Z Press, 1978.

Wrappers, 5 x 3 in. This is no. 229 from an edition of 500 copies of which the first 50 are signed. Fine.

Brainard, Joe. *24 Pictures & Some Words*. Hemet, 1980.

Cloth over boards, 4 ¼ x 5 ¾ in. This is from an edition of 250 copies printed at the Press of the Pegacycle Lady, Los Angeles. Twenty-five are reserved for the publisher and twenty-five for the artist. This copy is signed by Brainard though unnumbered. Spine very lightly faded else fine.

Brainard, Joe. *The Friendly Way*. Proper Tales Press, 1991.

Perfect bound wrappers. Inscribed to Beverly and Bill Corbett. Spine lightly faded, very near fine.

McCain, Gillian, ed. *The Poetry Project Newsletter*, no. 155. Dec./Jan. 1994–1995.

Saddle-stitched. Cover photograph of Joe Brainard by Susan Cataldo with a special section “We Remember Joe Brainard,” with contributions by 12 poets and artists including Joe LeSueur, Elaine Equi, Anne Waldman, Bill Berkson, Kenneth Koch, Ann Lauterbach, Ron Padgett, and several others. Mailed to subscriber Bill Berkson. Near fine.

Brainard, Joe. *Reading at the Poetry Project: Flyers by Joe Brainard*. The Poetry Project at St. Mark’s Church, 1997.

Loose sheets printed on one side in a printed envelope. Edited by Ed Friedman, foreword by Bill Berkson. This is no. 71 from an edition of 250 copies. Fine.

Brainard, Joe. *Ten Imaginary Still Lifes*. Boke Press, 1997.

Saddle-stitched wrappers. Published in an edition of 1000 copies on the occasion of the Joe Brainard retrospective at the Tibor de Nagy Galley, New York City, Mar. 20–Apr. 19, 1997. Fine.

Lauterbach, Ann and Joe Brainard. *Thripsis*. Z Press, 1998.

Sewn in wrappers. Illustration by Joe Brainard tipped in. This is from an edition of 200 copies. This copy is one of few hors commerce and is signed by the poet. Fine.

Merla, Patrick, ed. *The James White Review*, vol. 18, nos. 1 & 2. Winter/Spring, 2001.

Saddle-stitched with cover photograph (detail) by Wren de Antonio. The entire issue (48 pp.) is dedicated to work by and about Brainard including an introduction by Ron Padgett; a collaboration with Kenward Elmslie; an interview with Tim Dlugos; a portfolio of photographs and drawings by Wren de Antonio, Don Bachardy, Robert Giard, and Elizabeth Hathon; excerpts of writing by Brainard; a poem by David Trinidad; a memoir by Keith McDermott, and a Brainard reading list.

Brainard, Joe. *More Pluto in Motion Studies*. Pressed Wafer, 2014.

8 ½ x 11 in. broadside that prints an ink drawing by Brainard c. 1972. Used by permission of the Estate of Joe Brainard. This is artist's proof 3/4 from an edition of 26 copies lettered A–Z and four artist's proofs. The lettered copies are included in *For One Boston*, a collection of works from “poets, artists, and writers from Boston and from all over the world published to benefit those injured in the Boston Marathon bombing of April 15, 2013.” The box set was edited by Bill Corbett, poet.

BOOK & MAGAZINE COVERS, MONOGRAPHS, UNIQUE ITEMS, AND EPHEMERA

Berrigan, Ted. *The Sonnets*. Lorenz and Ellen Gude, 1964.

Side-stapled wrappers. Cover by Joe Brainard to whom *The Sonnets* is dedicated. Ron Padgett edited the work and typed the stencils. This is an unnumbered copy from an edition of 300 numbered and an unstated quantity of unnumbered copies.

Brainard, Joe. [Untitled photograph]. N.p., c. 1964.

3 ½ x 5 ½ in. Stamped on verso “Post Card actual photograph.” Photographer unknown. Fine.

[Brainard, Joe and Lee Harwood]. [Poetry Reading Program]. [The Folklore Center], 1967.

Two pages corner-stapled. Program for a reading by Joe Brainard and Lee Harwood at The Folklore Center on Dec. 3, 1967. The program prints biographies and a poem by each of the readers. Folded and lightly aged, very near fine.

Waldman, Anne / Lewis Warsh. *On the Wing / Hijacking*. Boke Press, 1968.

Side-stapled wrappers. A dos-à-dos book with covers by Joe Brainard. This is from an edition of 500 copies; this is no. 4 of 25 numbered and signed by the poets and artist. This copy is individually inscribed by both poets to Joan Fagin on May 24, 1968. At the time Joan Fagin was married to poet / publisher Larry Fagin of *Adventures in Poetry*. Fine, very sharp and clean.

Berrigan, Ted. *Train Ride*. Vehicle Editions, [1978].

Perfect bound wrappers. Subtitled: “February 18, 1971 (for Joe).” Cover by Joe Brainard. Spine age-darkened, otherwise bright and clean.

Nations, Opal and Ellen Nations, eds. *Strange Faeces*, no. 3. 1971.

Side-stapled mimeo. This is the “Ron Padgett Issue” and includes a cover by Joe Brainard. This is from an edition of 250 copies and is signed by Ron Padgett. Fine, bright and clean.

Waldman, Anne. *Light & Shadow*. N.p., 1972.

Single sheet folded to make a four-page 8 ½ x 11 in. pamphlet. Cover drawing by Joe Brainard. Published in a special edition for friends, this copy is nicely inscribed to poet / publisher Larry Fagin. Very near fine.

Joe Brainard. *Yellow Butterfly*. Artists' Postcards, 1977.

Postcard picturing Brainard's collage printed in color on fine paper with the note: “Original work traveling under Smithsonian Institution auspices 1978–80.” Very fine.

Waldman, Anne and Kenward Elmslie. *Stage-Duo*. Rocky Ledge, 1983.

Single sheet folded to make a four-page pamphlet. Cover drawing by Joe Brainard. Written on the occasion of a reading by AW and KE at the Savoy theatre in Montpelier, Vermont on Aug. 28, 1983. Published in an edition of 200, signed by all three. Very fine.

Elmslie, Kenward. *Bare Bones*. N.p., 1994.

This is a handmade unique book made by Joe Brainard's long-time lover and collaborator, Kenward Elmslie, as a gift for Beverly Corbett, another of Joe's close friends. The cover is a color photocopy of a photograph of Joe inscribed to Kenward mounted to a cover of handmade paper. The interior comprises 16 loose proof pages from Kenward's book *Bare Bones* (Bamberger Books, 1995), which was written after Joe's death on May 25, 1994 and intimately describes their relationship. It is inscribed to Beverly, Nov. 27, 1994 and with a few holograph corrections to the text in Kenward's hand. Fine.

Suvanji Jeff, Ivan, ed. *The New Censorship: The Monthly Journal of the Next Savage State*, vol. 4, no. 12. Mar. 1994.

Saddle-stitched wrappers. *Champ Dust*, by Kenward Elmslie and Joe Brainard, comprises the entire issue. Very good, with a few bumps and mild soil.

Elmslie, Kenward. *Bare Bones*. Bamberger Books, 1995.

Saddle-stitched wrappers with cover photograph of Joe Brainard. Fine.

Elmslie, Kenward and Mary Kite. *Spilled Beans: A Conversation*. Skanky Possum, 2001.

Stapled wrappers. Drawings by Joe Brainard. This is from an edition of 300 copies. Fine.

Equi, Elaine and David Trinidad, guest eds. *Pressed Wafer*, no. 2. 2001.

Perfect bound wrappers with cover by Brainard. This issue features a tribute to Joe Brainard with contributions from Barbara Barg, Bill Berkson, Joe Brainard, Tom Clark, Dennis Cooper, Anne Dunne, Lee Harwood, Ann Lauterbach, Eileen Myles, James Schuyler, Anne Waldman, and Lewis Warsh among many others. Fine.

Lewallen, Constance M. *Joe Brainard: A Retrospective*. University of California, Berkeley Art Museum & Granary Books, 2001.

Printed wrappers. With essays by John Ashbery and Carter Ratcliff. The catalogue also includes an exhibition history, bibliography, and checklist of the exhibition. Published in association with Mandeville Special Collections Library, University of California, San Diego. Very near fine.

Opstedal, Kevin, ed. *Joe Brainard's Magazine*, [no. 1]. 2001.

Side-stapled wrappers. A one-shot magazine with cover and illustrations by Joe Brainard and contributions by Joanne Kyger, Noel Black, Patrick J. Dunagan, Michah Ballard, Bill Berkson, Edward Ainsworth, Cedar Sigo, and Michael Price. Fine.

Brainard, Joe. *The Nancy Book*. Siglio Press, 2008.

Printed paper over boards. With essays by Ann Lauterbach and Ron Padgett. Collaborations with Bill Berkson, Ted Berrigan, Robert Creeley, Frank Lima, Frank O'Hara, Ron Padgett, and James Schuyler. Fine.

Sackett, Darrell. *Circle Cinema, Tulsa, OK. Room 26 Discrete Notions Exhibition Series 6 #11*. Nov. 2010.

Postcard featuring a photograph of the Circle Cinema marquee featuring “The White Dove Review Warhol Screen Tests Brainard Ginsberg Padgett.” Fine.

GALLERY & MUSEUM ANNOUNCEMENTS, CARDS, BROCHURES, AND CATALOGUES

Oklahoma Artists Twenty-second Annual Exhibition. Philbrook Art Center, 1962.

Saddle-stitched catalogue, illustrated in black and white. A large group show in Tulsa that included work by Joe Brainard. Fine.

Joe Brainard Exhibition Assemblages & Collages. The Alan Gallery, 1965.

Folding brochure with black and white reproductions and an essay by John Ashbery produced for the artist’s first solo show. Signed by the artist. Exhibition Jan. 4–23, 1965. Fine.

Paintings Sculpture Assemblages Drawings. The Alan Gallery, 1965.

Single-fold card announcing a group show June 1–July 2, 1965. Participants include Joe Brainard, Bruce Conner, Suzi Gablik, David Hockney, and Marcia Marcus among others. Fine.

Joe Brainard New Collages and Paintings. Landau–Alan Gallery, 1969.

Folding card with Brainard image. Exhibition Mar. 22–Apr. 17, 1969. Fine.

Joe Brainard. Benson Gallery, [1970].

Postcard illustrated with a photograph of the artist with several of his paintings. Exhibition in Bridgehampton, Long Island, Aug. 9–25, [1970]. Very good plus.

Joe Brainard Collaborations with Poets: Book Covers Illustrations Cartoons Etc. Gotham Book Mart Gallery, [1971].

Postcard announcement with a Nancy drawing by the artist. Exhibition Nov. 15–Dec. 4, [1971]. Near fine with a bit of age-darkening.

Joe Brainard Drawings, Pastels, Watercolors, Etchings. Fischbach Gallery, 1972.

Postcard announcement for an exhibition Apr. 1–20, 1972. Fine.

Joe Brainard: Fête d’Hiver: A Retrospective. Root Art Center, 1978.

Single sheet folded once to make a four-page pamphlet printed in black and white. Brief essay by David Lehman. Exhibition at Hamilton College Jan. 10–Feb. 12, 1978. Folded, very good plus.

Joe Brainard, Miniatures. Elaine Benson Gallery, Inc., [1978].

Postcard announcement illustrated with a self-portrait by the artist. Exhibition in Bridgehampton, Long Island, July 22–Aug. 1, [1978]. Fine.

Joe Brainard. Long Beach Museum of Art, 1980.

Single sheet folded three times to make an eight-panel illustrated catalogue printed in black and white. Foreword by Gallery Director, Russell J. Moore. Exhibition Sept. 7–Nov. 2, 1980. Fine.

Joe Brainard Selections from the Butts Collection at UCSD. Mandeville Gallery, 1987.

Saddle-stitched catalogue for a show curated by Stephen Rodefer who contributes an introduction. Other contributors include Anne Waldman, John Ashbery, Bill Berkson, and Ron Padgett. Black and white illustrations. Exhibition Feb. 19–Mar. 22, 1987. Near fine, a bit age-darkened at extremities.

Joe Brainard Retrospective. Tibor de Nagy Gallery, 1997.

Saddle-stitched catalogue with color cover and plates. Preface by John Ashbery, essay by Robert Rosenblum, portrait of Brainard by photographer Christopher Felver. Exhibition Mar. 20–Apr. 19, 1997. Fine.

[Untitled]. Michael Callen-Audre Lorde Community Health Center, 1999.

Folding card with a detail from *Nancy Diptych* on the front. This is an invitation in honor of the christening of “Joe’s Room” at the Health Center and a screening of the short film, *I Remember*. Mar. 11, 1999. Fine.

Joe Brainard: A Retrospective. University of California Berkeley Art Museum Pacific Film Archive, 2000.

Corner-stapled five-page press release. Exhibition Feb. 7–May 27, 2001. Together with: *Look: The Quarterly Magazine of the UC Berkeley Art Museum and Pacific Film Archive*, vol. 2, nos. 1–2. Winter 2000–2001 and Spring 2001. Saddle-stitched. 2:1 features a cover image by Brainard and a short essay by Senior Curator, Constance Lewallen; 2:2 includes a piece on the exhibition by Rod Macneil, contributing editor. Together with: *Joe Brainard: A Retrospective*. 11 x 17 in. full-color poster. Folded twice. Together with: Invitation to members preview, folding brochure with printed insert. Five items near fine or fine.

Works on Paper. Tibor de Nagy Gallery, 2001.

Oversize card. Group show. Exhibition June 14–July 27, 2001. Fine.

Selected Work Joe Brainard. Tibor de Nagy Gallery, 2001.

Oversize card. Exhibition Oct. 11–Nov. 10, 2001. Fine.

Frank & Stein 2. Medicine Show, [2002].

Flyer designed by Joe Brainard for this off-off Broadway theater work that ran Jan. 17–Feb. 10, [2002]. Fine.

Joe Brainard: A Retrospective. Donna Beam Fine Art Gallery, 2002.

Oversize card. Exhibition at the Univ. of Nevada, Las Vegas, Jan. 22–Feb. 28, 2002. This card was mailed to poet Larry Fagin, slightly rubbed.

Selected Work Joe Brainard. Tibor de Nagy Gallery, 2004.

Oversize card. Exhibition Jan. 8–Feb. 7, 2004. Fine.

35 Pictures & Some Words: The Art and Books of Joe Brainard. Brazos Projects, 2005.

Postcard announcement. Exhibition Sept. 28–Nov. 19, 2005. Fine.

Joe Brainard the Erotic Work. Tibor de Nagy Gallery, 2007.

Catalogue sewn in wrappers with color cover and plates. Essay by Nathan Kernan. Exhibition Mar. 14–Apr. 15, 2007. Together with accompanying oversize gallery announcement card. Two items, fine.

Joe Brainard If Nancy Was. Fischbach Gallery, 2007.

Oversize card. Exhibition Apr. 19–May 19, 2007. Fine.

Joe Brainard, People of the World: Relax!! University of Buffalo Art Galleries, 2007.

Oversize card that features an image of *C Comics*, no. 2. Exhibition Jan. 25–Mar. 3, 2007. Fine.

Joe Brainard: The Nancys. Tibor de Nagy Gallery, 2008.

Oversize card. Exhibition Apr. 10–May 17, 2008. Fine.

“Ripped and Torn.” 532 Gallery Thomas Jaeckel, 2008.

Postcard announcement featuring a Brainard work on the cover. Exhibition Dec. 6–22, 2008. Fine.

Joe Brainard Jess John O’Reilly. Tibor de Nagy Gallery, 2001.

Oversize card, featuring an image of Brainard’s watercolor, *Flowers*. Exhibition Dec. 2–Jan. 8, 2011. Fine.

Joe Brainard: Painting the way I wish I could talk. Tibor de Nagy Gallery, 2012.

Oversize card featuring a portrait of Brainard by photographer Christopher Felver. This is an invitation to an event celebrating the publication by The Library of America of *The Collected Writings of Joe Brainard* edited by Ron Padgett, with an introduction by Paul Auster. Apr. 5, 2012. Fine.