



Granary Books, Inc.
168 Mercer Street, Ste 2

TELEPHONE: 212.337.9979
FACSIMILE: 212.337.9774
New York, NY 10012

sclay@granarybooks.com
www.granarybooks.com

REVIEWS & PRESS

Shelagh Keeley. *Notes on the Body*. Granary Books, 1991.

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Pricenthal, Nancy. *Print Collector's Newsletter*. Volume XXIII No. 2, May–June, 1992.

Shelagh Keeley, *Notes on the Body* (1991), a bound 20-folio book with 36 artist-treated surfaces signed and numbered by the artist in a roman edition of ten, six lettered A-F, and one artist's proof. Each page is 15x11 in. and was printed and drawn on Rives BFK paper by the artist in New York. Keeley continues her very personal exploration of the body in this sumptuous book, more drawn than printed, fusing a sensuous whole from such contrasts as East and West, past and present, scientific and perceived. Most often she does this by juxtaposing xerox transfers—she uses a wax process—of anatomical diagrams from her collection with her own drawings of the same body parts in gouache, ink, charcoal, wax, or pigment. These drawings—in an existential palette of browns, red, yellows, and blacks—fill each page much like her drawings on walls extend the space of framed images in her installations. "In my installations," she has written, "I am concerned with the recovery of space through gesture. There is an awareness of the body in my work process and my installations become psychological extensions of the body. Concerns in my work are: gestures of the body, gestures of the site, an architecture of emotion, the body and architecture." She conveys those concerns within the space of this beautiful book. Price: I-V \$2,000; VI-X \$2,500. Published by Granary Books Gallery, New York.